

Rigoletto

Giuseppe Verdi

2. Akt, Nr. 9, Arie des Rigoletto

Meno mosso ♩ = 56

Solo

The musical score is written in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of "Meno mosso" and a metronome marking of "♩ = 56". The piece is marked "Solo". The dynamics include "pp" (pianissimo) and "6" (sexta). The score is divided into measures, with measure numbers 115, 117, 118, 120, 121, 123, 124, 126, 127, and 129 indicated in boxes. The melody is characterized by a series of eighth and sixteenth notes, often with grace notes and ornaments. The piece concludes with a double bar line.

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

Solostellen / Solo Passages

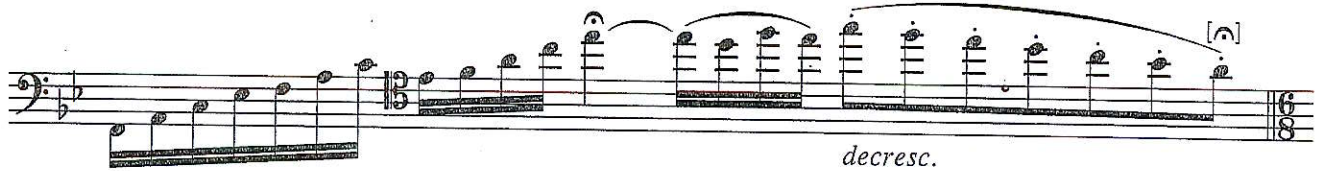
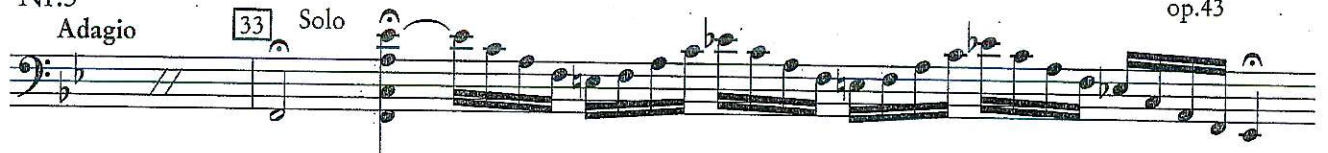
Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

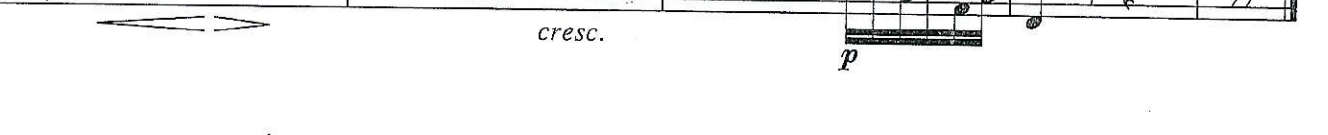
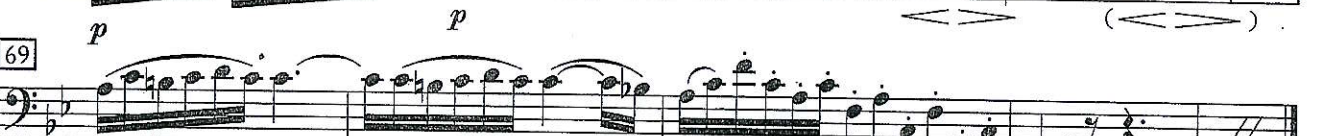
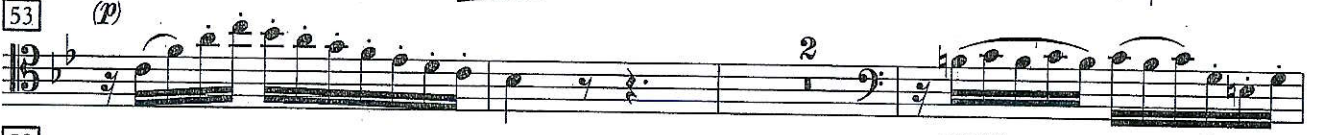
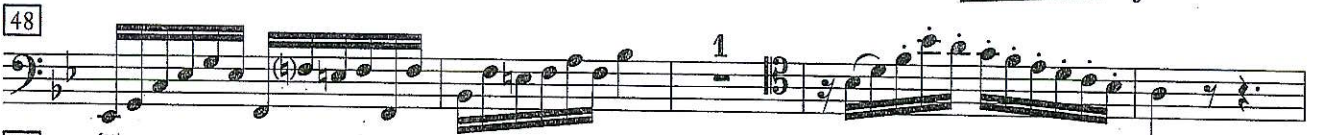
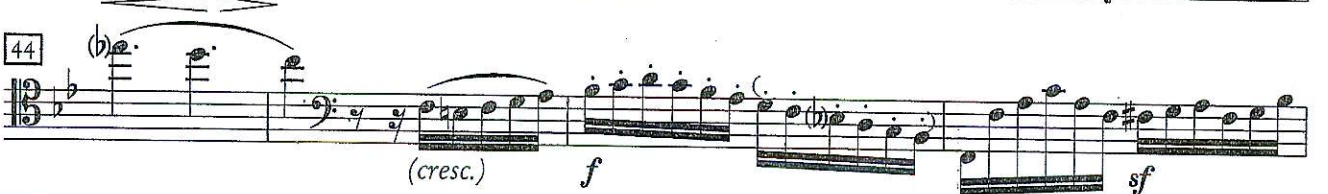
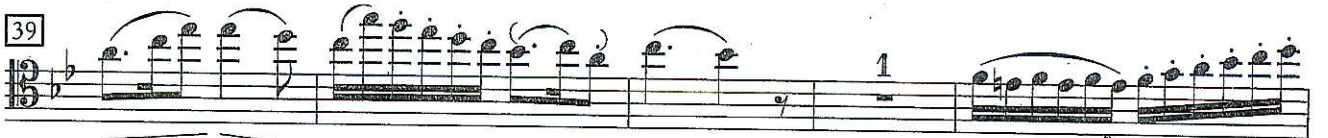
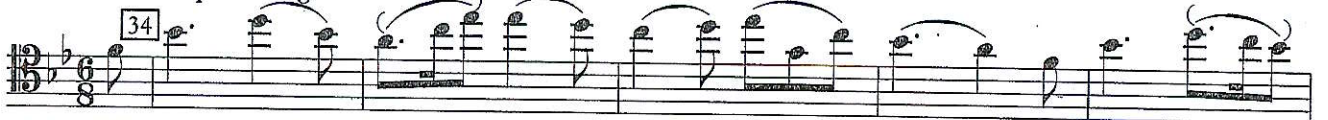
Nr.5

Adagio

[33] Solo



Andante quasi Allegretto



Konzert Nr. 2 für Klavier und Orchester

B-Dur / Bb major

45

3. Satz

Andante $\text{♩} = 84$

Johannes Brahms

op. 83

Solo

mp espress. *f*

5 *mp* *p*

9 *p* *cresc.*

13 *mf* *p dolce*

19 *mf* *p dolce*

73 *f* *p* *dolce*

77 *p* *cresc.*

81 *mf* *p*

86 *dolce*

90 *cresc.* *f* *dim.* *rit.* *più Adagio*

95 *ad lib.* 3 3

Tosca

51

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I *p dolce sostenuto e legato* *ppp*

II *pp legato* *pp*

III *pp legato* *ppp*

IV *pp legato* *ppp*

dolce e legato *rit.*

p *rit.*

p *rit.*

p *rit.*

p *p dolcissimo espressivo*

p *f*

p *f*

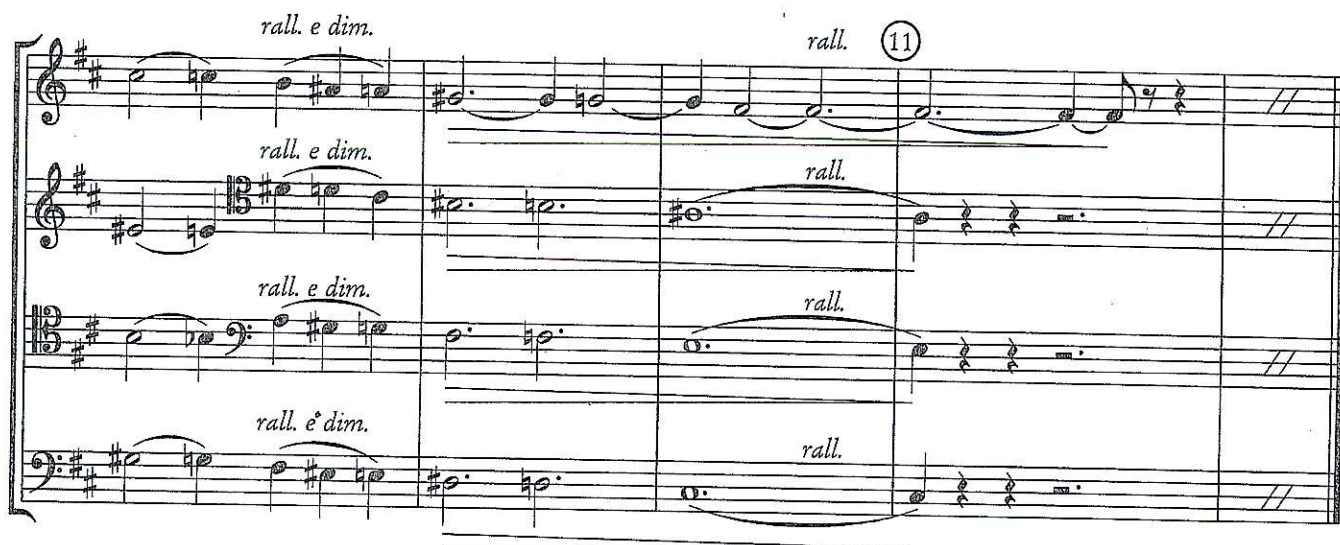
p *f*



First system of a musical score in G major (one sharp). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *cresc.* (crescendo) and *p* (piano). Tempo markings include *allarg.* (allargando).



Second system of the musical score. It continues the four-staff arrangement. Dynamics include *cresc. ed allarg.* (crescendo and allargando), *f* (forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *rit.* (ritardando) and *accel.* (accelerando).



Third system of the musical score. It continues the four-staff arrangement. Dynamics include *rall. e dim.* (rallentando and diminuendo). Tempo markings include *rall.* (rallentando). A circled number 11 is present above the first staff. The system concludes with double bar lines on all staves.

Wilhelm Tell

53

Gioacchino Rossini

Ouverture

Andante $\text{♩} = 54$

Solo

espr.

8

2. Vcl.

1

16

dolce

22

1 (A) 1

pp

29

35

1

43

Der Bürger als Edelmann

Nr. 11: Das Diner (Tafelmusik und Tanz des Küchenjungen)

Richard Strauss
op. 60

Gemächlich
(commodo)

(84) Andante $\text{♩} = \text{♩ des } \frac{2}{4}$

cresc.

f dim. p

cresc.

dim. p

dim.

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Auf den Abdruck von R. Strauss, Don Quichote, Phantastische Variationen über ein Thema
rituellichen Charakters op. 35 (Edition Peters) wurde aus Platzgründen verzichtet