

Tchaikovsky — Violin Concerto in D Major
Violine I

11

469 *f* *p* 2. Ob. *mf* *dim*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* pizz.

508 *p* *f* *mf* arco

516 *f* *p* *f* *p*

523 *f* *mf* K pizz.

531 *f* arco

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* L 2

R. Strauss: Der Rosenkavalier, Act I

Violin I

Einleitung.

Stürmisch bewegt.

Con moto agitato.

1 *ff*

1 *agitato und sehr überschwänglich im Vortrag.*

accelerando *f* (geteilt) *mf*

f *cresc.* *ff a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch.) *f*

mf *cresc.* *f*

p *sempre accel.* *cresc.*

f *cresc.*

5 Erstes Zeitmaß. *In Tempo.*

fff 6 *sfz*

accelerando 7 *ff*

breiter werden *slargando* *molto ritenuto* 8 viel ruhiger

f *dim.* *mf molto più tranquillo*

(G Saite) *p* immer ruhiger werdend *sempre più tranquillo* (seufzend) 9

mf *dim.* *pp* 2

Arnold Schönberg, Verklärte Nacht

p cresc.
Die langsamer als die frühern

f

1. Cello
ohne Dämpfer.

schr. warm

rit. P 2
a tempo
2. Geige.

f

345

1. Geige.

p *poco a poco cresc.* *steig*

cresc. *cresc.*

Etwas bewegt.

fp *pp dolce* *zurücktreten* *mf* *pp dolce* *zurücktreten*

mf *p* *cresc.* *f*

ff *ff* *ff* *rit.*

Etwas bewegt.

steigernd

mf steigernd

beschleunigend *ff* *ff*

7

Claude Debussy, La Mer

10

1ers VIOLONS

arco

32

pp arco *p* *cresc.* *molto* *f*

This block contains the musical notation for measures 31 and 32 of the Violins I part. The piano part features triplets of eighth notes, while the violin part has trills. Red lines are drawn across the staves.

UNIS

ff. *ff.* *dim.*

DIV.

This block contains the musical notation for measures 33 and 34 of the Violins I part. The piano part has trills, and the violin part has trills. Red lines are drawn across the staves.

33

Animé

DIV. *pp*

This block contains the musical notation for measures 35 and 36 of the Violins I part. The piano part has trills, and the violin part has trills. Red lines are drawn across the staves.

p

This block contains the musical notation for measures 37 and 38 of the Violins I part. The piano part has trills, and the violin part has trills. Red lines are drawn across the staves.

34

p

This block contains the musical notation for measures 39 and 40 of the Violins I part. The piano part has trills, and the violin part has trills. Red lines are drawn across the staves.

Debussy — La Mer

1^{ers} VIOLONS

11

1 *p* *expressif et soutenu*

35 En animant beaucoup

36

p *mf*

mf *f*

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

Measures 37 and 38 of the 1st Violins part. Measure 37 is marked 'Très animé' and features a dynamic of *mf* (mezzo-forte) with a crescendo leading to *f* (forte). Measure 38 continues with a dynamic of *ff* (fortissimo). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

38

Continuation of measures 38 and 39. Measure 38 ends with a dynamic of *ff*. Measure 39 begins with a dynamic of *fff* (fortississimo) and features a pizzicato section marked 'pizz.'.

En retenant
pizz.

Continuation of measures 39 and 40. Measure 39 features a pizzicato section marked 'pizz.' with a dynamic of *f*. Measure 40 continues with a dynamic of *f*.

Au Mouvt

Harp^e

Measures 39 and 40, including the Harp part. Measure 39 is marked 'Au Mouvt' and measure 40 is marked 'Harp^e'. The Harp part consists of sustained chords.

41 6 1^{ers} vons

Measures 41 and 42. Measure 41 is marked '41 6 1^{ers} vons' and features a dynamic of *ppp* (pianissimo) with 'Sourdines' (mutes) and 'arco' (arco) markings. Measure 42 is marked '42 7' and continues with a dynamic of *ppp*. The score includes parts for 6 1st Violins, 3.4. (3rd and 4th Violins), 5.6. (5th and 6th Violins), and 'Les autres 1^{ers} vons' (the other 1st Violins).

2

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is marked with various dynamics such as *pp*, *espress.*, *mf*, *sf*, and *f*. There are also performance instructions like "Plötzlich schneller. Leidenschaftlich. Wild." and "Tromba I.".

The score includes several staves, each with its own set of musical notation, including notes, rests, and slurs. The notation is dense and complex, with many triplets and slurs. The dynamics are marked throughout the score, indicating the volume and intensity of the music. The performance instructions are written in German and provide guidance on the tempo and mood of the music.

The score is a page from a larger work, and the notation is typical of a symphonic score. The key signature and time signature are consistent throughout the page. The dynamics and performance instructions are clearly marked, providing a detailed guide for the performer.

Mahler — Symphony No. 5 in C# Minor

Violino I.

3

The image shows a page of a musical score, likely for a string quartet, with various staves and musical notation. The score includes a section marked "a tempo" and another marked "Tempo I." with a "G-Saite" (G-string) instruction. The page is annotated with red lines and boxes, highlighting specific musical elements and performance techniques.

Key annotations and markings include:

- Red Box:** A red box highlights a specific musical phrase on the first staff, marked with a red bracket and the number "1".
- Red Lines:** Red lines are drawn across several staves, indicating specific musical phrases or sections.
- Performance Instructions:**
 - a tempo* (at the beginning)
 - sf* (sforzando)
 - dim.* (diminuendo)
 - breiter Strich* (broad stroke)
 - p molto espr. cresc.* (piano, much expression, crescendo)
 - breit gestrichen* (broadly drawn)
 - bress.* (breathless)
 - viel Bogenwuchs* (much bow growth)
 - ff* (fortissimo)
 - pp* (pianissimo)
 - ppp* (pianississimo)
 - morendo* (dying away)
 - unmerklich zu Tempo I zurückkehren* (unnoticeably return to Tempo I)
 - Vcllo u. Bässe* (Violoncello and Basses)
 - Schwer* (heavy)
 - singend Griffbreit* (singing, wide fingering)
- Tempo Markings:**
 - a tempo*
 - Tempo I.*
- Staff Markings:**
 - G-Saite* (G-string)
 - Vcllo* (Violoncello)
- Other Markings:**
 - 1*, *6*, *11*, *12*, *13*, *14*, *15*, *16*, *2*, *3*, *5*, *7*, *10*

Violino I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

ff p cresc. sf f sf 3 3

8 ff p cresc. sf p sf sf ff fp

13 sfp sfp sfp cresc.

17 f sfp sfp sfp

21 sfp cresc. ff sf

25 p cresc.

29 sf p sf p sf p cresc.

34 Allegro con brio fp cresc. p

41 cresc. f

48 sf sf

53 sf sf

Violino I musical score, measures 58-128. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations, with some measures highlighted in red.

Measures 58-64: *sf*, *ff*. Measure 65: *sf*. Measure 69: *sf*, *sf*, *sf*, *p* (marked with a red box and 'B'), *ff*, *sf*. Measure 79: *sf*, *sf*, *p cresc.*, *p*. Measure 84: *f*, *ff*, *sf*, *sf*, *sf*, *sf*. Measure 91: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 96: *ff*, *ff*, *ff*, *ff*, *pp*. Measure 104: *cresc.*. Measure 108: *sf*, *sf*, *ff*, *ff*. Measure 115: *ff*, *p*, *sf*, *sf*, *sf*. Measure 123: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Measure 128: *f*, *f*, *p*, *fp*. The score includes first and second endings (1. and 2.) and a repeat sign.