

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ
ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ
ΙΑΝΟΥΑΡΙΟΣ 2024**

**PROGRAMME FOR THE COMPETITION
OF PERMANENT ARTISTIC PERSONNEL
OF THE ATHENS STATE ORCHESTRA
ORCHESTRAL EXCERPTS
JANUARY 2024**

**Β' ΒΙΟΛΙΑ / 2nd VIOLINS
Κορυφαίος / Κορυφαία Α'
Principal
(3η Κατηγορία – Category III)**

1. Bach : Gebt mir meinen Jesum wieder from St Matthew Passion
BWV 244
2. Bartok : Concerto for Orchestra - V. Finale (2 αποσπάσματα / 2 excerpts)
3. Beethoven : Symphony No. 1 - II Andante cantabile
4. Beethoven : Symphony No. 9 - Scherzo
5. Bruckner : Symphony No. 9 - Adagio (2 αποσπάσματα / 2 excerpts)
6. Mozart : Così fan tutte - Act 2, Finale
7. Mozart : Symphony No. 31 - 3rd mov
8. Smetana : The Bartered Bride - Overture
9. Smetana : Ma Vlast – Moldau
10. Prokofiev : Death of Tybald from Romeo & Juliet

Nr. 42 Baß-Arie: Gebt mir meinen Jesum wieder (Coro II)

Musical staff 1, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 2, measures 5-8. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 3, measures 9-12. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 4, measures 13-16. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 5, measures 17-20. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 6, measures 21-24. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 7, measures 25-28. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 8, measures 29-32. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 9, measures 33-36. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 10, measures 37-40. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

Musical staff 11, measures 41-44. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. A trill (tr) is indicated over the eighth notes G4 and A4. The staff ends with a quarter rest.

36

39

43

46

50

55

58

60

63

Bartok - Concerto for Orchestra

1

V. Finale

Musical score for V. Finale, measures 265-288. The score is written for piano and includes various performance instructions and markings.

Measures 265-270: **f** (forte), **pizz.** (pizzicato), **p** (piano). Includes a **V** marking above measure 267.

Measures 271-276: **Gliss.** (glissando), **n** (normal), **V** (accents), **3** (triplets).

Measures 277-281: **mf** (mezzo-forte), **V** (accents), **3** (triplets), **1** (fingerings).

Measures 282-287: **3** (triplets), **V** (accents), **n** (normal), **3** (triplets), **str.** (straw).

Measures 288-293: **3** (triplets), **3** (triplets), **3** (triplets), **3** (triplets).

2nd VIOLIN

292 (arco) *V* *∩*

300 *V* *∩* *V* *∩* *V* *∩*

tr *tr* *V* *∩*

309 *V* *∩* *V* *∩*

p

317 *V* *∩*

mf

325 *V* *∩*

f *p*

p

1 1

2nd VIOLIN

unis.
senza sord.
Sul pont.

As near bridge as possible

489

pp

498

508

515

525

533 in modo ord.

poco a poco

543

549

cresc.

556 Lo stesso tempo, ma pesante

f

ff

Beethoven - Symphony No. 1

Violino II

Andante cantabile con moto

pp

10

cresc.

19

sf sf sf sf f p

28

37

cresc. p

44

f sf sf

51

3

sf

Detailed description: This is a page of a musical score for the second violin part of Beethoven's Symphony No. 1. The tempo is 'Andante cantabile con moto'. The score consists of seven staves of music, numbered 1 through 51. The key signature has one flat (B-flat), and the time signature is 3/8. The music features a variety of dynamics, including piano (pp), fortissimo (sf), forte (f), and piano (p), along with a crescendo. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it at measure 51. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Bruckner — Symphony No. 9 in D Minor

Violine 2

14

ADAGIO

Langsam, felerlich

breit
G-Saite

etwas bewegter

50 *f* *mf*

60 *cresc.* *dim.*

70 *pizz.* *mf* *p*

80 *Tempo wie im Anfange* *ff* *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

Detailed description: This page of a musical score for Violin 2 in D minor, measures 50 to 110. The tempo is Adagio, with the instruction 'Langsam, felerlich' (slow, solemn). The score begins at measure 50 with a triplet of eighth notes on the G string, marked *f*. A dynamic change to *mf* occurs at measure 52, where the tempo is noted as 'etwas bewegter' (slightly more moving). The music continues with a series of eighth-note patterns, marked *cresc.* (crescendo) and *dim.* (diminuendo). At measure 70, there is a *pizz.* (pizzicato) section. Measure 80 marks a change to 'Tempo wie im Anfange' (tempo as at the beginning), with dynamics *ff* and *pp*. The score concludes with a *ppp* (pianissimo) section at measure 100 and a final *cresc.* (crescendo) leading to measure 110.

Bruckner — Symphony No. 9 in D Minor

Violine 2

cresc. sempre

120

pp

mf

sehr langsam

130

cresc.

cresc.

140

marc.

ff

150

div.

f breit

p

mf breit

pp

160

170

(mp) cresc. sempre

Cosí fan tutte

2. Akt, Nr. 31 (Finale)

Violine II

Wolfgang Amadeus Mozart
KV 588

Allegro assai

Staff 1: Treble clef, common time signature. The first measure contains a piano (*p*) dynamic marking. The staff features a series of eighth-note triplets and sixteenth-note patterns.

Staff 2: Treble clef. The staff continues with eighth-note patterns and includes a forte (*f*) dynamic marking.

Staff 3: Treble clef. The staff continues with eighth-note patterns and includes a piano (*p*) dynamic marking.

Staff 4: Treble clef. The staff continues with eighth-note patterns.

Staff 5: Treble clef. The staff continues with eighth-note patterns and includes a double bar line with repeat slashes (//).

Staff 6: Treble clef. The staff continues with eighth-note patterns and includes a piano (*p*) dynamic marking.

Staff 7: Treble clef. The staff continues with eighth-note patterns.

Staff 8: Treble clef. The staff begins with a double bar line and a fermata, followed by a piano (*p*) dynamic marking and a second ending bracket labeled "2".

Staff 9: Treble clef. The staff continues with eighth-note patterns.

Staff 10: Treble clef. The staff continues with eighth-note patterns and includes a forte (*f*) dynamic marking, ending with a double bar line and repeat slashes (//).

Vni P
, ms

Violino II

Allegro

III

The musical score is written for Violino II and consists of seven staves of music. The tempo is marked 'Allegro' and the movement is 'III'. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and includes several accents. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff features a dense texture of sixteenth notes. The sixth staff continues with a similar dense texture. The seventh staff concludes with a series of sixteenth-note patterns. The score includes measure numbers 6, 12, 18, 24, 30, and 36.

Violino II

42 *p* 2

Musical staff 42-50: Treble clef, key signature of two sharps (F# and C#). The staff begins with a melodic line of eighth notes. At measure 45, there is a fermata over a half note, followed by a dynamic marking of *p* and a second fermata over a half note. The staff concludes with a melodic line of eighth notes.

51 *tr*

Musical staff 51-57: Treble clef, key signature of two sharps. The staff features a melodic line of eighth notes with a trill (*tr*) in measure 56.

58 *tr* *f* 1 1

Musical staff 58-64: Treble clef, key signature of two sharps. The staff begins with a trill (*tr*) in measure 58. It contains several measures of eighth notes, followed by a dynamic marking of *f* and first endings marked with '1' in measures 63 and 64.

65 *f* *p*

Musical staff 65-71: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *f* and a series of sixteenth notes. It ends with a dynamic marking of *p* and a half note.

72 *f* *p* 1

Musical staff 72-78: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and a series of sixteenth notes. It concludes with a dynamic marking of *p* and a first ending marked with '1'.

79 3 *f*

Musical staff 79-87: Treble clef, key signature of two sharps. The staff starts with a triplet of eighth notes in measure 79, followed by a dynamic marking of *f* and a melodic line.

88 1 1

Musical staff 88-94: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and a melodic line, ending with first endings marked with '1'.

95 *p* *cresc.* *f*

Musical staff 95-101: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *p*, followed by a *cresc.* marking and a dynamic marking of *f* over a melodic line.

100

Musical staff 100-104: Treble clef, key signature of two sharps. The staff features a melodic line of eighth notes with a slur over the first four measures.

105

Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes.

111

Musical staff 111-115: Treble clef, key signature of two sharps. The staff features a melodic line of eighth notes.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff shows a single measure with a half note.

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sfp subito

sempre pp *pp*

sempre p

Violino II.

sempre p

cresc. *poco a poco*

cresc. *ff sf sf sf sf sf pizz. marc.*

A

Violine II

295 **I**

300 *ff*

305

311

316 **K** *sempre cresc.* *fff*

323 *sub. pp* *pp*

330 *sub. cresc. molto*

Die Moldau in ihrer ganzen Breite

Più moto

333 *ff*

70 Presto

f precipitato e con brilo

71

72

73

74

Violini II

75 *zms.*

76

77

78 *div. b* *ff* *cresc.*

sul pontic.

79 *ff* *poco rit.*

Detailed description: This is a page of a musical score for Violini II, containing measures 75 through 79. The score is written on ten staves. Measure 75 begins with a *zms.* (zestoso) marking. Measure 76 features a *f* (forte) dynamic. Measure 77 includes a *f* dynamic. Measure 78 is marked with *div. b* (divisi), *ff* (fortissimo), and *cresc.* (crescendo). Measure 79 is marked with *ff* and *poco rit.* (poco ritardando). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5). The key signature has one flat, and the time signature is 4/4.