

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ
ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ
ΙΑΝΟΥΑΡΙΟΣ 2024**

**PROGRAMME FOR THE COMPETITION
OF PERMANENT ARTISTIC PERSONNEL
OF THE ATHENS STATE ORCHESTRA
ORCHESTRAL EXCERPTS
JANUARY 2024**

**ΚΟΡΝΟ / FRENCH HORN
Μουσικός / Tutti
(5η Κατηγορία – Category V)**

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio

[illegible]

The first system of the musical score is written on a grand staff with a treble and bass clef. The treble staff contains a whole rest, followed by a quarter rest, then eighth notes G4, A4, and B4, and a quarter rest. The bass staff contains a whole rest, followed by a quarter rest, then eighth notes G3, A3, and B3, and a quarter rest. The notes are beamed together in pairs.

[illegible]

Allegro moderato

Allegro moderato

p



BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro



II. Horn in E
Allegro



BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A
Vivace

The image displays a musical score for the second horn part in A major, marked 'Vivace'. The music is written on three staves in 6/8 time. The first staff begins with a red bracket on the left and contains four measures of eighth notes, each marked with a fortissimo (*sf*) dynamic. The fifth measure features a half note with a fortissimo (*ff*) dynamic. The second staff continues the melodic line with eighth and sixteenth notes. The third staff concludes the passage with a red bracket on the right; it begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking over the final measures.

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

12
8

MAHLER : Sinfonie Nr. 1

3. Satz

II. Horn in F
Feierlich und gemessen
deutlich

[illegible]

sempre pp

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

MAHLER : Sinfonie Nr. 3

1. Satz

II./IV.Horn in F candidates are requested to perform the IV Horn, not the II Horn

Nicht eilen



2

STRAUSS : Eine Alpensinfonie

Eintritt in den Wald

II. Horn in F

The musical score for the II. Horn in F part, titled 'Eintritt in den Wald' (Entrance into the Forest), is presented in two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a treble clef and a key signature change to one flat. It features a series of notes with various dynamics and articulations: *(weich)* *ff*, *(sehr getragen)*, *ff*, *dim.f*, *espress.*, and *dim.*. The second staff begins with a bass clef and continues the melodic line, including a *dim.* marking and ending with a *p* (piano) dynamic. Both staves include triplet markings (*3*) and are framed by red brackets on the left and right sides.

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

sfz

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

IV. Horn in F
Vivace non troppo



IV. Horn in F



HAYDN : Oxford-Sinfonie Nr. 92

4. Satz

II. Horn in G
Presto

The image displays a musical score for the second horn in G, measures 1 through 4 of the fourth movement of Haydn's Symphony No. 92. The score is written in bass clef with a 2/4 time signature. The tempo is marked 'Presto'. The first measure (measure 1) begins with a red bracket on the left and contains a series of eighth notes, starting with a 'p' (piano) dynamic marking. The second measure (measure 2) continues the eighth-note pattern. The third measure (measure 3) features a half note followed by a quarter note, with a 'p' dynamic marking. The fourth measure (measure 4) contains a half note followed by a quarter note, ending with a double bar line and a red bracket on the right. A '2' is written above the staff in measure 4, indicating a second ending or a specific fingering. The score is presented on four staves, with the first two staves showing the eighth-note pattern and the last two staves showing the half and quarter notes.