

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ
ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ
ΙΑΝΟΥΑΡΙΟΣ 2024**

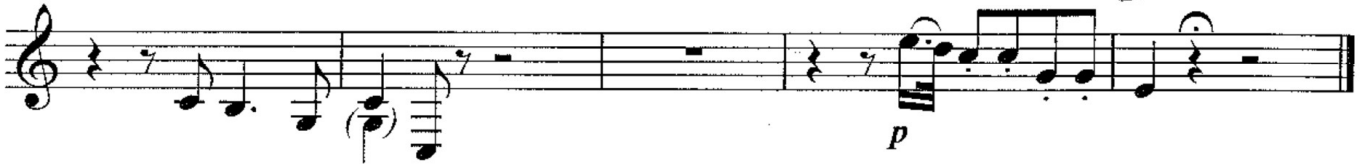
**PROGRAMME FOR THE COMPETITION
OF PERMANENT ARTISTIC PERSONNEL
OF THE ATHENS STATE ORCHESTRA
ORCHESTRAL EXCERPTS
JANUARY 2024**

**ΚΟΡΝΟ / FRENCH HORN
Μουσικός / Tutti
(5η Κατηγορία – Category V)**

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio



Allegro moderato



BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro

Adagio

f *sf* *sf* *p dolce*

This musical staff shows the beginning of the second horn part in E major. It starts with a treble clef and a common time signature. The tempo is marked 'Allegro'. The dynamics are marked as *f* (forte), *sf* (sforzando), *sf* (sforzando), and *p dolce* (piano dolce). The tempo changes to 'Adagio' at the end of the staff. The music consists of eighth and quarter notes, with some slurs and accents.

II. Horn in E
Allegro

p cresc. *p dolce*

This musical staff continues the second horn part in E major. It starts with a treble clef and a common time signature. The tempo is marked 'Allegro'. The dynamics are marked as *p cresc.* (piano crescendo) and *p dolce* (piano dolce). The music features a mix of eighth and quarter notes, with some slurs and accents. The staff ends with a red bracket on the right side.

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A
Vivace

The image displays a musical score for the second horn part in A major, marked 'Vivace'. The score is written on three staves in 6/8 time. The first staff begins with a red bracket on the left and contains four measures of chords marked *sf*, followed by a measure with a whole note and a *ff* dynamic. The second staff continues the melodic line. The third staff concludes with a red bracket on the right, featuring a *p* dynamic followed by a *cresc.* (crescendo) over three notes.

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es Adagio

p dolce

cresc.

12/8

MAHLER: Sinfonie Nr. 1

3. Satz

II. Horn in F
Feierlich und gemessen
deutlich



sempre pp



MAHLER : Sinfonie Nr. 3

1. Satz

II./IV.Horn in F

sempre ff *Nicht eilen*

The first staff of music is written in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with accents. The dynamic marking *sempre ff* is placed below the first few notes, and *Nicht eilen* is placed above the later notes.

zurückhaltend
p *pp*

The second staff of music is written in treble clef. It continues with eighth notes and accents, then transitions to a series of quarter notes. The dynamic marking *zurückhaltend* is placed above the notes, and *p* and *pp* are placed below the final notes.

schwer II./IV

The third staff of music is written in bass clef. It begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *schwer* is placed above the notes, and *II./IV* is placed above the final notes.

STRAUSS : Ein Heldenleben

II.Horn in F
lebhaft bewegt

espr
mf *cresc.*

dim. *p* *cresc.*

mf *ff*

3 3

STRAUSS : Eine Alpensinfonie

Eintritt in den Wald

II. Horn in F

(sehr getragen) 3 3

(weich) ff ff dim.f espress.

3 3

dim. p

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

sfz

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

IV. Horn in F
Vivace non troppo

ff
sf sf sf sf

IV. Horn in F

f sf
sempre ff

HAYDN : Oxford-Sinfonie Nr. 92

4. Satz

II. Horn in G
Presto

The musical score is written for the second horn in G, marked *Presto*. It consists of four staves of music in bass clef, 2/4 time signature. The first staff begins with a red bracket on the left and ends with a double bar line and a '2' above it. The second and third staves have a 'p' dynamic marking. The fourth staff ends with a red bracket on the right. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.