

PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

E.A. TEATRO COMUNALE
FIRENZE - ARCHIVIO MUSICALE

MATERIALE
SINFONICO

N°

26

1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré

1^o SOLO

COR

1 1^o FL. SOLO

2 1^o SOLO

Société des Éditions JOBERT
44, Rue du Colisée; Paris-8^e

E. 1119. F.

Tous droits d'exécution réservés

1^{re} et 2^e FLUTES

3

CLAR. FL. SOLO

4 En animant

5 Toujours en animant

cre - scen - do

retenu

Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

mf

f

mf

cresc.

f

Andantino [♩ = 96]

f con brio

f

Daphnis et Chloé

2^{ème} Suite

Lent [♩ = 50]

Maurice Ravel

F1.I

pp

F1.II

pp

12

12

12

12

Ravel - Daphnis et Chloé

Cédez 175 Pte Fl. Gde Fl. Retenez 176 Très lent. Solo *expressif et souple*

177 *mf* *f* 3 3 3

Retenu légèrement

178 au Mouvt! *ppp* *f* *p* 3 3 3

Retenez 179 au Mouvt! Pressez *ff* *ff*

D. et F. 8515

Mendelssohn - Sogno di una notte di mezza estate

Scherzo

(All.^o vivace)

330

5

P

341 *sempre stacc.*

347

358

359 Q

365 *cresc.* *dim.*

371

377 *pp* 2

He Geist! Wo geht
die Reise hin?
attacca

Orch. B. 281

Lizenz Nr. 472 - 155/294/59
Druck: VEB Messe- und Musikallendruck, Leipzig III/18/187

Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemith

Andantino [♩ = 126-132]

B2

Solo

mf

C2

f

mf

f

mf cresc.

f

allarg.

dim.

p

Sinfonia domestica

Richard Strauss
op. 53

Etwas gemächlich [♩ = 176]

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes, some beamed in groups of three, and a crescendo leading to a forte (f) dynamic at measure 23. The second staff continues the melodic line with eighth notes and triplets, marked with a crescendo (cresc.). The third staff shows a forte (ff) dynamic and includes a measure with a triplet of eighth notes. The fourth staff concludes the passage at measure 24 with a final cadence. The score is marked with various dynamics including *mf hervortretend*, *f*, *cresc.*, and *ff*. Measure numbers 23 and 24 are circled at the end of their respective staves.

Abdruck mit freundlicher Genehmigung von Bote & Bock, Berlin.

Edition Peters

31647

St. Matthew's Passion Aria. Coro I. Aus Liebe will mein Heiland sterben

Flute and Soprano

 $\text{♩} = 92$

①

②

Fine *p*

①

②

72
♩: 76 - 80

Très lent [♩ = 66]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* au Mouvt.

(179) *f* *p* *retenu* *pp* *ff* au Mouvt.

*) In der Erstausgabe e''' statt eis''' / The first edition has E ♮ instead of E #

© 1912 by Editions ARIMA Ltd et DURAND S.A. Editions Musicales, Paris.
Mit Genehmigung der Verlage.

Boléro

Maurice Ravel

Tempo di Bolero moderato assai [♩ = 72]

2 *ppkl. Trommel* *pp*

(1)

© 1929 by Editions ARIMA Ltd et DURAND S.A. Editions Musicales, Paris.
Mit Genehmigung der Verlage.

Edition Peters

31647

FLAUTO 1.^o e 2.^o
(Nel Tono Originale)

LUCIA DI LAMMERMOOR
 G. DONIZETTI

N.^o 2

SCENA E CAVATINA

MAESTOSO

FLAUTO
 IN MANCANZA DELL'ARPA

FLAUTO 4.^o

MAESTOSO

FLAUTO 2.^o

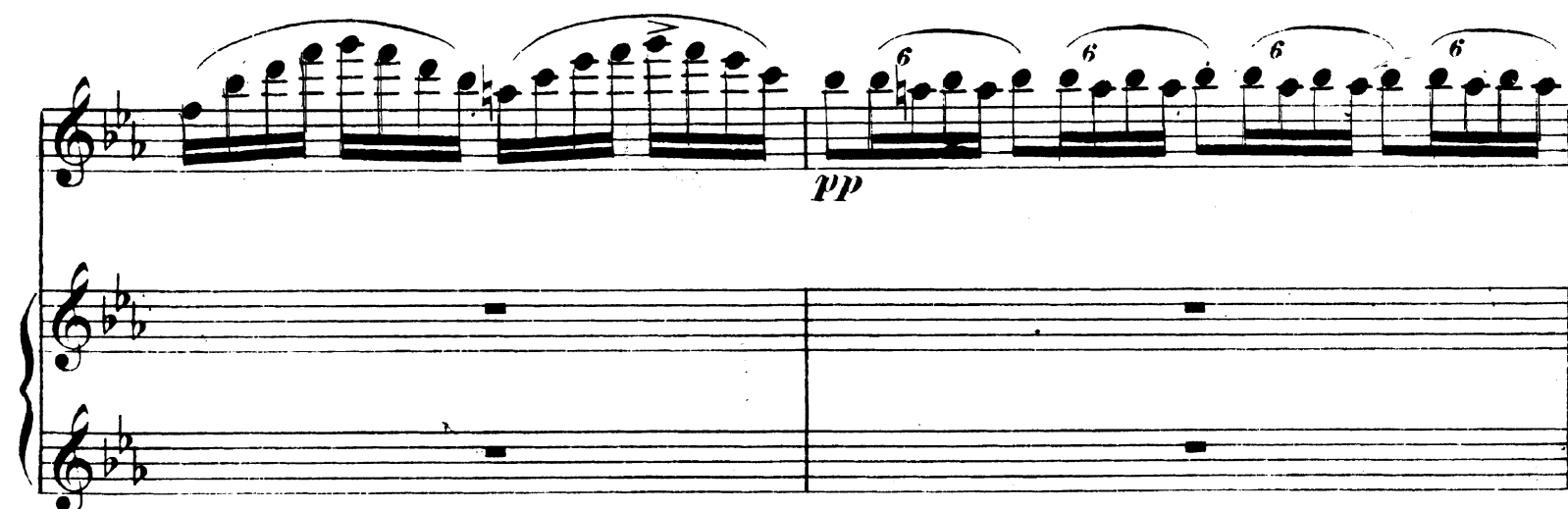
The musical score is written for three flutes. The first system shows the Flauto 1.^o and 2.^o parts with dynamic markings *f* and *p*, and fingerings 7 and 6. The Flauto 4.^o part also has *f* and *p* markings. The second system continues the first system with similar dynamics and fingerings 7 and 8. The third system introduces the instruction *a piacere* and features a descending scale in the Flauto 1.^o and 2.^o parts, with dynamics *f* and *p*.



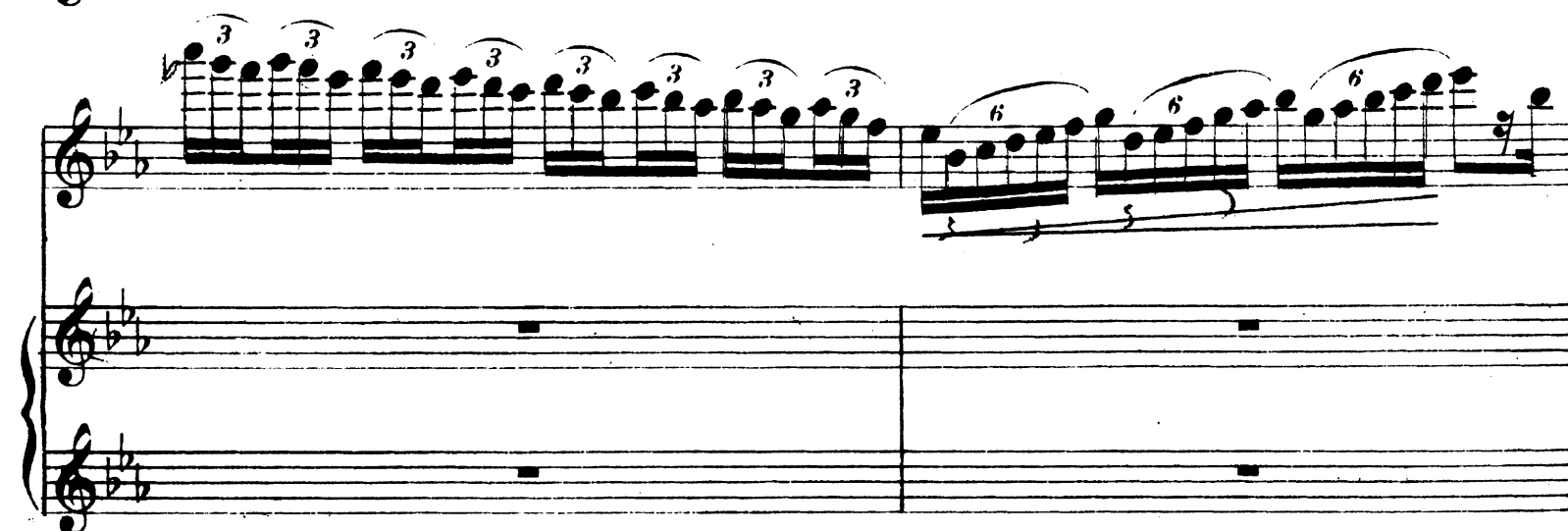
The first system of musical notation consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) below it. The key signature has two flats (B-flat and E-flat). The melodic line begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. It includes dynamic markings *fp* (fortissimo piano) and *rall.* (rallentando). The grand staff below contains whole rests in both the treble and bass staves.



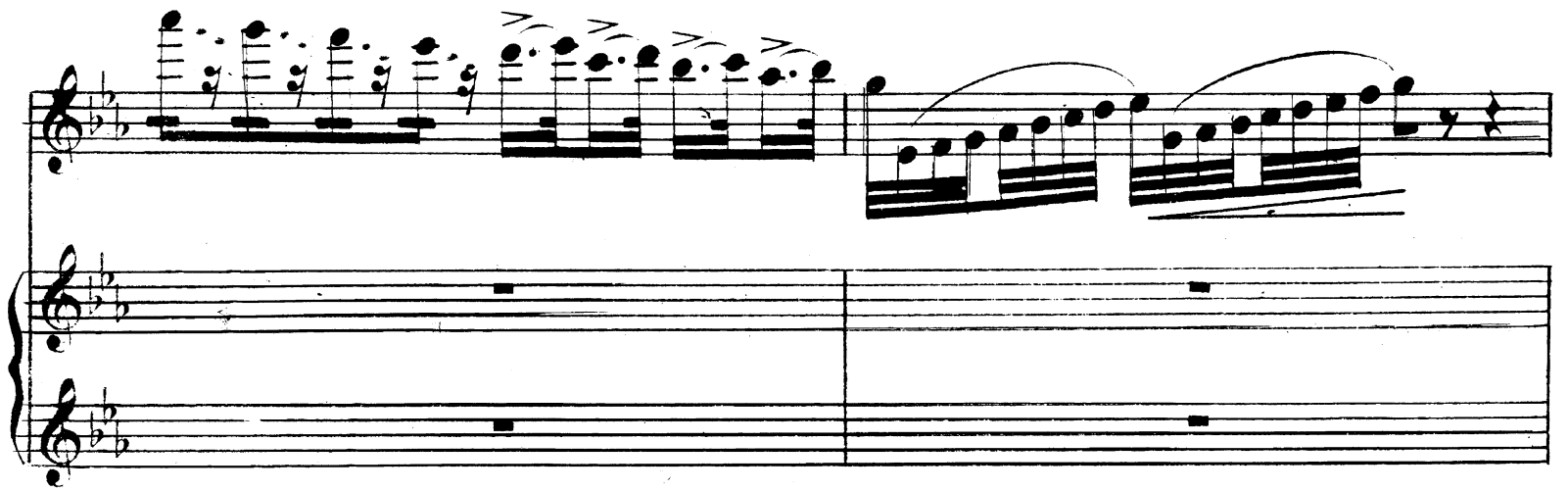
The second system of musical notation continues the melodic line from the first system. It features a triplet of eighth notes, followed by a series of eighth notes, and then a series of sixteenth notes. The grand staff below contains whole rests in both the treble and bass staves.



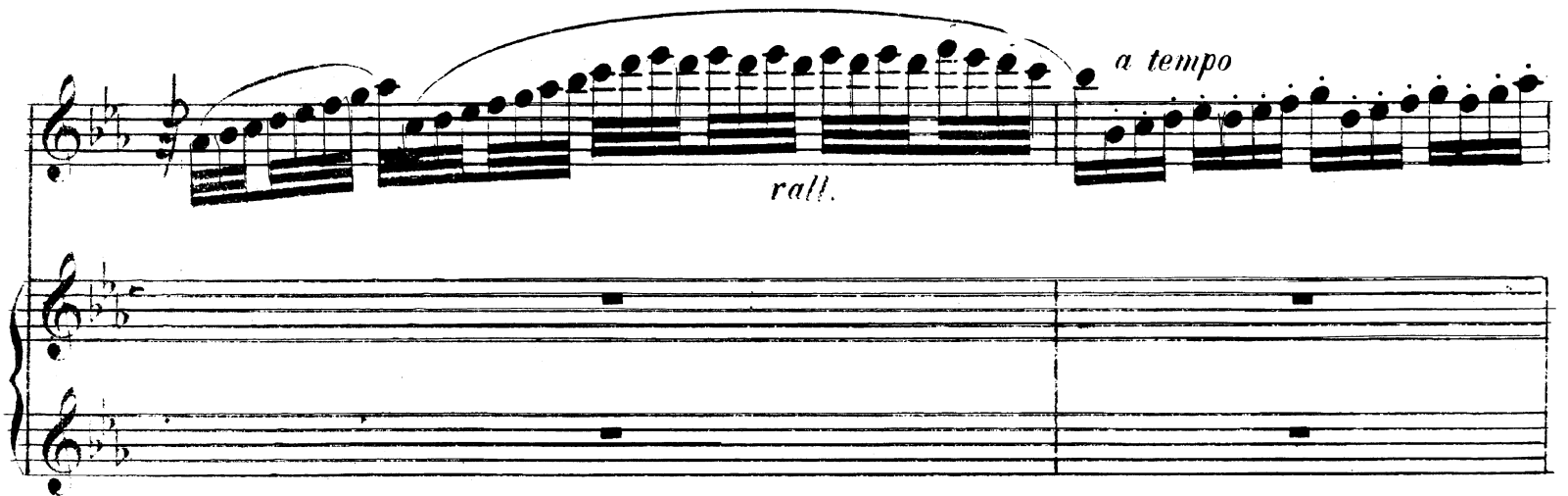
The third system of musical notation continues the melodic line. It features a series of sixteenth notes, followed by a series of eighth notes, and then a series of sixteenth notes. It includes the dynamic marking *pp* (pianissimo). The grand staff below contains whole rests in both the treble and bass staves.



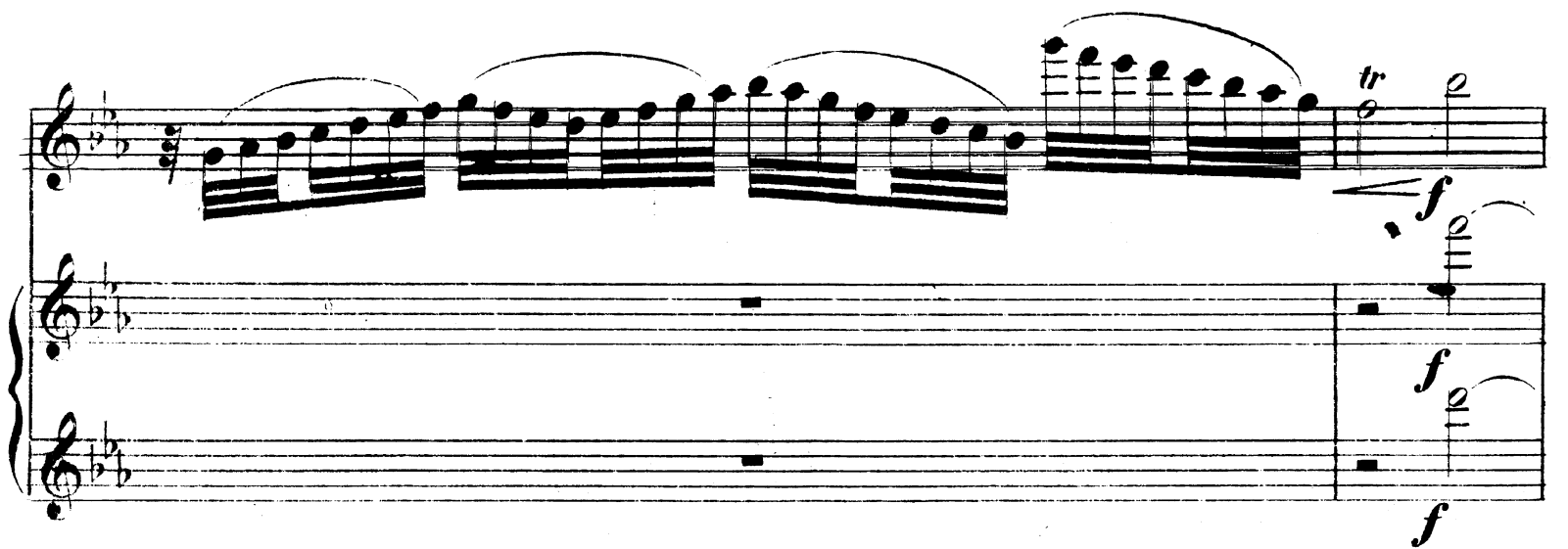
The fourth system of musical notation continues the melodic line. It features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The grand staff below contains whole rests in both the treble and bass staves.



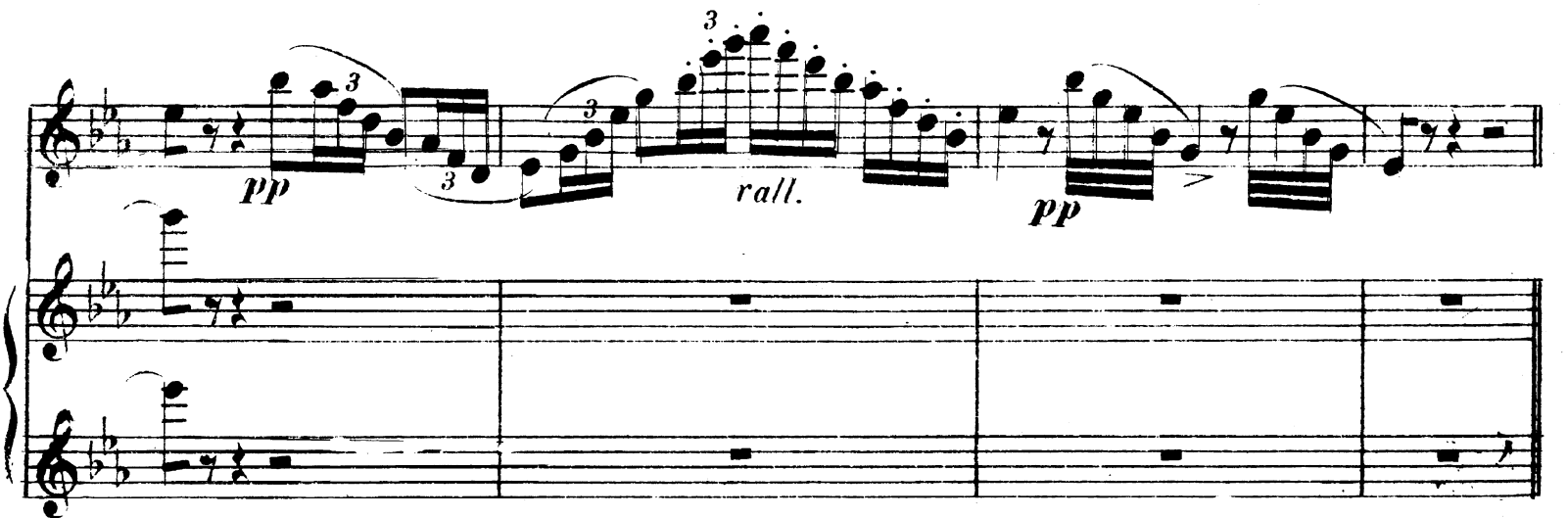
The first system of musical notation consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a series of sixteenth notes, and ends with a series of eighth notes. The key signature has two flats, and the time signature is 3/4.



The second system of musical notation consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a series of sixteenth notes, and ends with a series of eighth notes. The key signature has two flats, and the time signature is 3/4. The tempo marking *rall.* is present below the staff, and the tempo marking *a tempo* is present above the staff.



The third system of musical notation consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a series of sixteenth notes, and ends with a series of eighth notes. The key signature has two flats, and the time signature is 3/4. The tempo marking *rall.* is present below the staff, and the tempo marking *a tempo* is present above the staff. The dynamic marking *f* is present below the staff.



The fourth system of musical notation consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a series of sixteenth notes, and ends with a series of eighth notes. The key signature has two flats, and the time signature is 3/4. The tempo marking *rall.* is present below the staff, and the tempo marking *a tempo* is present above the staff. The dynamic marking *pp* is present below the staff.