

ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΓΙΑ ΚΕΝΕΣ ΘΕΣΕΙΣ ΜΟΝΙΜΟΥ ΚΑΛΛΙΤΕΧΝΙΚΟΥ  
ΠΡΟΣΩΠΙΚΟΥ ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ  
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ

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**Κρουστά με Υποχρέωση στα Τύμπανα**

**Κορυφαίοι Β, 4<sup>η</sup> Κατηγορία**

**SNARE DRUM**

Sergei Prokofiev, Peter and the Wolf

Nikolai Rimsky-Korsakov, Scheherazade

Maurice Ravel, Alborada del Gragioso

Maurice Ravel, Boléro

Snare drum Roll pp-FF-pp

**TAMBOURINE**

Georges Bizet, Carmen Overture

Antonín Dvořák, Carnival Overture

Pyotr Ilyich Tchaikovsky, The Nutcracker Suite “Dance Russe Trepak”

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**Κορυφαίοι Β, 4<sup>η</sup> Κατηγορία**

**CYMBALS**

Pyotr Ilyich Tchaikovsky, Romeo und Julia, Symphony No. 4

Sergei Rachmaninoff, Piano Concerto No. 2

**BASS DRUM**

Gustav Mahler, Symphony No. 3

Igor Stravinsky, Rite of Spring

**DRUM-SET**

Leonard Bernstein, West Side Story

**SNARE DRUM**

**Prokofiev: Peter and the Wolf**  
**Snare Drum**

L'istesso tempo  
Solo

Musical score for Snare Drum in Prokofiev's Peter and the Wolf, measures 49-54. The score is written on a single treble clef staff. It begins with a box containing the number 49. The tempo is marked 'L'istesso tempo' and the performance instruction is 'Solo'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (>) above several notes. A box containing the number 50 is placed above the staff at the beginning of the fifth measure. The piece concludes with a double bar line and a fermata over the final note.

**Nicolai Rimsky-Korsakov**  
**Scheherazade, Op. 35**

Tamburo

**Andantino quasi Allegretto.**

Musical score for Tamburo in Rimsky-Korsakov's Scheherazade, Op. 35. The score is written on a single treble clef staff. It begins with a key signature change to D major, indicated by a 'D' above the staff. The tempo is marked 'Andantino quasi Allegretto.' and the performance instruction is 'pocchiss. più mosso'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. Dynamic markings include *ppp* (pianississimo), *p* (piano), and *dim.* (diminuendo). There are also accents (>) above several notes. A box containing the number 50 is placed above the staff at the beginning of the fifth measure. The piece concludes with a double bar line and a fermata over the final note.

Korsakov : Scheherazade

Allegro molto.

The musical score consists of ten staves of music, each containing a series of rhythmic patterns. The patterns are labeled with letters and numbers:

- Staff 1: Patterns N (1-7), 8, 9, 10, 11, 12, 13, 14, 15.
- Staff 2: Patterns 16, 17, 18, 11, Tamburico (12-14).
- Staff 3: Patterns 15, 16, P, f.
- Staff 4: Patterns 1, 1, 1, Q.
- Staff 5: Patterns R.
- Staff 6: Patterns 15, S, f, p.
- Staff 7: Patterns 3, T, 1, 2, 3, 4, 1, 2, 3, 4, 5.
- Staff 8: Patterns 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, U, 16, V, 28.

Dynamic markings include *mf*, *cresc.*, *f*, *pp*, *f*, *mf*, *pp*, *f*, *mf*, *diu.*, and *pp*. The tempo is marked *Allegro molto.*

## Tambour militaire

## Alborada del Gracioso

Maurice Ravel  
1918

Assez vif  $\text{♩} = 92$  (3) 1

*ff* 3 *ff* 3

(21) *ff*

(26) *mf* *p* *pp* *p* *ff*

(32) *pp* *sur la caisse \**

(33) *p* *sur la peau \*\**

(34) *ff* *ff* *sur la peau \*\**

(35)

\*) auf dem Kessel / on the frame

\*\*) auf dem Fell / on the head

© Editions Max Eschig, Paris, 1923

## Bolero

Maurice Ravel  
1928Tempo di Bolero moderato assai  $\text{♩} = 72$ 

*pp* 3 3 3 3 3 3 3 3 3 3

(4)

(7) 9-40 (2) 41-149 *p*

(8) 150-167 (9) 168-203 (11) 204-293 (16) 294-341

*mp* *mf* *f* *ff* à 2

3 3

© Arima Corp. et Durand S.A., 1929  
Editions Musicales, Paris

Score

# Snare drum Roll

♩ = 60

Snare Drum

The musical notation for the snare drum roll is as follows:

- Time signature: 4/4
- Tempo: ♩ = 60
- Instrument: Snare Drum
- Notation: A single horizontal line with three vertical strokes (snare drum) at the beginning, middle, and end of the first measure. The first and third strokes are marked *pp* (pianissimo) and the middle stroke is marked *ff* (fortissimo). A slur covers the entire first measure, and a second slur covers the second measure.



ENTR' ACTE

*ff* *di -*

*mi - - - mi - - - en - - - do.* *p* *pp*

1 *pp*

2 *f*

*p* *f* *p*

3 *dim.* *pp* *poco cresc*

4 *f*

*cresc* *f* 5 *f*

*ff*

6 *mf* *di - - - mi - - - mi - - - u -*

*do.* *p* *pp* 6 *TAMB.*

*smorz.* *ppp* 1 *1* *2*

Antonin Dvorak  
Carnival Overture, Op. 92  
Tamburino.

Allegro.

The musical score is written for a tambourine in treble clef with a common time signature. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score is divided into sections labeled A through L. Section A starts with a piano (*p*) dynamic and includes a first ending. Section B features a fortissimo (*ff*) dynamic and trills (*tr*). Section C is marked *Piani* and includes a list of notes: C 33, 4, 2, D 16, E 20. Section D includes a *pp* dynamic and a list of notes: 14, G 4, 1, 2, 3, 4, 5. Section E includes a *pp* dynamic and a list of notes: 6, 7, 9, 4, H 4, 1, 2. Section F includes a *pp* dynamic and a list of notes: 3, 4, 5, 6, 7, 8, 26, 16, K 9. Section G includes a *pp* dynamic and a list of notes: 1, 2, 3, 4, 5. Section H includes a *pp* dynamic and a list of notes: 6, 7, 8, 9, 10, 2, L Tempo l. *Allegro*. Section I includes a *pp* dynamic and a list of notes: 1, 1. Section J includes a *pp* dynamic and a list of notes: 1, 1. Section K includes a *pp* dynamic and a list of notes: 1, 1. Section L includes a *pp* dynamic and a list of notes: 1, 1. The score concludes with a *ritard.* and a *pp* dynamic.



# Tamburino.

3

The musical score is written for a full orchestra and includes the following elements:

- Instrumentation:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Trombones (Tromboni.), Snare Drum (S), Tom-tom (T), Cymbals (C), and Tamburino (Tamburino).
- Tempo and Dynamics:** The piece begins with a tempo of *Allegretto* and a dynamic of *pp*. It features various dynamic markings including *pp*, *p*, *cresc.*, *ff*, and *svco.*
- Structural Markings:** The score is divided into measures with numbers 1 through 23. Section letters N, O, P, R, S, and T are placed above the staves to indicate different parts of the music.
- Performance Indicators:** The score includes first and second endings (marked '1' and '2') and specific performance instructions such as *svco.* (sotto voce).
- Visual Elements:** A large, bold 'X' is drawn across the first half of the page, from the top left to the bottom right, likely indicating a section that is to be omitted or is a placeholder.

*W*Poco più mosso.

*svco.*

Tchaikovsky — Nutcracker Suite, Op. 71a  
Batteria

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

A

ff

mf

f

ff

27

B

11

Tromb. basso

C-B.

47

C

5

ff

59

D

ff

f

67

stringendo

sempre ff

75

Prestissimo

1 2 3 4 5 6 7





# PIANO CONCERTO No. 2

Piatti

Sergei Rachmaninov  
(1873-1943)

## III.

Allegro scherzando  $\text{♩} = 116$

14 *f* (sc. cb.) *f* *ff*  
21 22 29 10 8 30 15 7 *Meno mosso rit.*  
(horns) (piano solo)  
Moderato  $\text{♩} = 72$  *dim e rit.* 31 (bassoon)  
(cb. + la.) (piano solo) 5 6 8  
(bassoon) 12 (piano solo)

*rit.* 32 *Meno mosso*  $\text{♩} = 48$  *pp*  
*ritard.*

Allegro scherzando (Moto primo)  $\text{♩} = 116$  5 11 33 *pp* *f* *Pin mosso*  $\text{♩} = 120$  *acceler.* 6 2

Presto  $\text{♩} = 126$  20 2 34 12  
*f* (timpani) *pp* (timpani) (1st violins)

# SYMPHONIE N° 3.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

## Erste Abtheilung.

### N° 1.

Gustav Mahler.

Kräftig, Entschieden.

Nicht eilen.

(Hörner)

Gr. Tr.

Musical staff for Horns and Great Drum. Horns part starts with a dynamic of *f*. Great Drum part starts with a dynamic of *ff*.

Gr. Tr. Zurückhaltend.

1 Molto riten.

Musical staff for Great Drum. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 2 through 9.

Nicht schleppen.

Schwer und dumpf.

Gr. Tr. Solo

Musical staff for Great Drum Solo. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 3 through 8.

Musical staff for Horns. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 3 through 8.

Musical staff for Horns. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 10 through 12.

Musical staff for Horns. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 2 through 4.

Nicht schleppen.

Nicht schleppen.

(Celli, Bässe, Fag.)

Gr. Tr.

Bewegt. Rub.

(1. Trmp.)

Musical staff for Horns and Great Drum. Horns part starts with a dynamic of *ff*. Great Drum part starts with a dynamic of *ff*. The section is marked with measures 8 through 12.

Gedehnt.

Sempre l'istesso tempo.

Nicht eilen.

(Celli u. Bässe) pizz.

Musical staff for Horns. It includes a section for Tam-tam with dynamics *ff* and *ff*. The section is marked with measures 7 through 10.

Gr. Tr.

Sempre l'istesso tempo.

11

Musical staff for Great Drum. It includes a section for Tam-tam with dynamics *pp* and *pp*. The section is marked with measures 3 through 11.

# THE RITE OF SPRING

(Le Sacre du Printemps)

I. STRAVINSKY

Grosse Caisse

## DANSE DE LA TERRE

Prestissimo

72 G.C. *p* *molto*

*P sub. **ff*** *molto*

73 *P subito **ff*** *molto P subito **ff***

*P subito **ff***

74 *P subito **ff***

75

The score is written for Grosse Caisse (G.C.) in bass clef, 3/4 time. It begins with a shaded area for measures 71-72. Measure 72 is marked with a circled '72', 'G.C.', and 'Prestissimo'. The first staff has a dynamic of *p* and a *molto* marking. The second staff has a dynamic of *P sub. ff* and a *molto* marking. The third staff has a circled '73', a *tr* marking, and dynamics of *P subito ff* and *molto P subito ff*. The fourth staff has a circled '74', a *tr* marking, and a dynamic of *P subito ff*. The fifth staff has a circled '75' and a dynamic of *P subito ff*. The score includes various articulations such as accents, slurs, and trills, as well as performance markings like *molto* and *P subito*.



To Sid Ramin, in friendship

# Cool

## Symphonic Dances from "West Side Story"

### PERCUSSION

Leonard Bernstein

671

(Traps)

Jazz Break

3 3

*ff*

676

(Traps)  
(T.L.)

2 pitches

3 pitches

Tom-ts

681

(Traps)  
(T.L.)

Cym.

685

(Traps)

(Cym.) (T.L.)

S.D.

3 3

Jazz

(B.D.)

690

(Traps)

H.H.

694

(Traps)

701

(Traps)

(Traps)

2

*dim. molto*

*(pp)*