

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai $\text{♩} = 76$

11 *pp* *p poco cresc.* *dim.* *cresc.*

25 **A** *Un poco più vivace* *f* *f* *p* *f* *p* *f* *p*

32 *f* *p cresc. f marcato* *f* *f* *f* *f* *f* *p*

40 *Solo* *Solo* *Solo* *p* *mf* *mf* *mf* *f* *p* *più e più string.*

50 *Allegro ma non troppo* $\text{♩} = 144$ *mf cresc.*

66 **B** *f* *f* *f* *f*

83 *dim.* *p* *f* *f*

103 *f* *f* *f* *f*

120 *f* *f* *f* *f* *f*

179 *sempre forte*

195 *f* *f* *f* *f*

BOLERO

MAURICE RAVEL

PETITE TROMPETTE en Ré

TACET jusqu'à 15 **14** ^{1^o} Trb.

16 Trp. *ff*

ff

17 1

PETITE TROMPETTE

Musical score for Petite Trompette, page 3. The score consists of ten staves of music in G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '18' is placed above the fifth staff. The music concludes with a final cadence on the tenth staff.

Trompete III.

Tromp. I. *ffp* *f* *ffp* *f cresc.* *ff dim. f*

fresc. *dim.* *p*

93 94

Viol. I. *fff* *marcato*

95 96

97 Nebel steigen auf. *ffp* *pp*
Etwas weniger breit. 6

98 Die Sonne verdüstert sich allmählich. *pp*
(mit Dämpfer)

99

100 Elegie. *poco calando* *Moderato espressivo.* 11 102 8

dim. pp

103 *Tranquillo.* *Stille vor dem Sturm.* *Clar. I Solo* *Immer ruhiger.* *pp*

4

104 10 105 7 *Immer langsamer.* 5 *Lebhafter.* *C-Clar.* *Horn II. (mit Dämpfer)* *pp*

3 1 1

108 7 109 *Basstuba. accelerando* *p* *cresc. molto*

Gewitter und Sturm, Abstieg.
Schnell und heftig.
(Dämpfer weg)

110 6 111 *Basstuba.* 1 *ffsfz* *sfz*

112 5 113 1 *ffsfz* *sfz* *ff* 113a 4 *ff* 114 1 114a 4

ffsfz *sfz* *ff* *ff*

115 3 115a 3 116 4 117 4

fp *fp* *fp* *ffp* *p*

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

ff *molto* *f* *f* *(Triolet flüchtig)* *f* *f*

ff *ff* *Pesante.* *sempre ff* *ff* *f* *Tromp. III u. II.*

ff *Solo* *3* *3* *p* *f* *Schallin auf.* *(Triolet flüchtig)*

f *u tempo* *f cresc.* *ff* *f* *ff* *(Triolet flüchtig)*

f *f* *ff* *f* *f veloce* *f* *f* *ff*

ff *4* *4* *30*

2 *5* *12* *6* *19* *Tromp. III.* *ff* *p* *7* *Plötzlich schneller. Lei-*

denschaftlich. Wild.

8 *8*

Ravel: Piano Concerto
Trumpet in C

senza Sord. 2

f

3

34 TROMBA

f

1

35 5 Piano

36 TROMBA

f

ff

INC

Bartok Concerto For Orchestra

Musical score for Bartok Concerto For Orchestra, measures 201-221. The score is written for a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'pi' (pianissimo). The score includes a first trumpet part (1st Trpt.) and a second trumpet part (2nd Trpt.).

Measures 201-221 are highlighted with red brackets. Measure 201 starts with a forte (f) dynamic. Measure 211 is marked with a first trumpet part (1st Trpt.) and a second trumpet part (2nd Trpt.). Measure 221 is marked with a second trumpet part (2nd Trpt.).

Measures 201-221 are highlighted with red brackets. Measure 201 starts with a forte (f) dynamic. Measure 211 is marked with a first trumpet part (1st Trpt.) and a second trumpet part (2nd Trpt.). Measure 221 is marked with a second trumpet part (2nd Trpt.).

Stravinsky: *Petrouchka* ("Ballerina's Dance")

in B \flat Solo $\text{♩} = 118$ Solo

134 Allegro $\text{♩} = 118$ Solo

Senza sord. *mf* *p* *mf* *mf*

135

136

137

138

Gustav Mahler
Symphony No. 3 in D Minor

Flügelhorn in B.

Erste Abtheilung.

Nº 1 tacet.

Zweite Abtheilung.

Nº 2 tacet.

Nº 3.

Comodo, scherzando.

tacet bis

11

22

(1. Tromp. mit Dämpfer.)



12 Merkwlich langsamer.



Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)



Zeit lassen.



Zurückhaltend.

verhallend

15

a tempo verklingend.

4



Mahler — Symphony No. 3 in D Minor

Flügelhorn in B.

(wie aus der Ferne, sich etwas nähernd.) *espress* Zeit lassen.

ppp

Zeit lassen. Zurückhaltend. *rit.* Zurückhaltend.

16 *a tempo* *ppp* *pprtt.* *a tempo* Wieder Zeit lassen.

riten. *Langsam.* *ppp* sich eckelnd

17 *Tempo* 18 12 19 8 20 20 21 12

22 18 23 9 24 13 25 10 26 2 *Vorwärts.* (1. Trmp.) *f* *Etwas zurückhaltend.* *mf*

Immer noch zurückhaltend.

27 *in weiter Entfernung* *Wieder sehr gemächlich, beinahe langsam.* *p* *p* frei der Empfindung folgend, — wie früher.

Zurückhaltend. 28 *Langsam.* ver-

6 *molto rit.* (Hörner) 29 *a tempo, aber langsam.* *pp* in weiter Ferne.

klingend. *verklingend.* Zurückhaltend. 4 30 *Rest tacet.*

No 4, 5 u. 6 tacet.

Trompète I in D.

N° 64. Choral.

Con moto.

f

tr

4

7

10 *un poco rit.* *a tempo* 1

14 *mf*

20 *tr*

24

27 *mf* 1

32 *f* 3

39 *tr*

43

47 *rit.* *ff*

GERSHWIN, Piano Concerto

2nd movement

Trumpet in Bb

The image shows a page of musical notation for the Trumpet in Bb part of the 2nd movement of Gershwin's Piano Concerto. The score is written in 4/4 time and consists of four staves. The first staff is labeled "Horn 1" and begins with the tempo marking "Adagio". It features a series of eighth notes starting on a low note, with a dynamic marking of *pp*. A red bracket indicates a first ending, leading to a section marked "Andante con moto" and "mute (with felt crown)". This section starts with a dynamic marking of *pp* and includes a first ending bracket labeled "1". The second staff continues the melodic line with a dynamic marking of *mp*. The third staff contains a more rhythmic accompaniment with accents and dynamic markings. The fourth staff is labeled "Cor anglais" and begins with a dynamic marking of *p*. A red bracket labeled "10" indicates a ten-measure rest for the trumpet part before the Cor anglais enters.