

Rigoletto

Giuseppe Verdi

2. Akt, Nr. 9, Arie des Rigoletto

Meno mosso ♩ = 56

Solo

pp 6

115

117

118

120

121

123

124

126

127

129

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

f

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

Nr.5

Adagio

33 Solo

decresc.

Andante quasi Allegretto

34

p

39

1

44

(cresc.) *f* *sf*

48

1

53

(*p*) *cresc.*

58

cresc. *p*

61

cresc. *sf*

64

p

69

p *cresc.* *p*

Konzert Nr. 2 für Klavier und Orchester

B-Dur / Bb major

3. Satz

Johannes Brahms

op. 83

Andante ♩ = 84

Solo

Musical notation for measures 1-4. Bass clef, 6/4 time signature. Dynamics: *mp espress.* (measures 1-3), *f* (measure 4).

Musical notation for measures 5-8. Bass clef. Dynamics: *mp* (measures 5-6), *p* (measures 7-8).

Musical notation for measures 9-12. Bass clef. Dynamics: *p* (measures 9-10), *cresc.* (measures 11-12).

Musical notation for measures 13-18. Bass clef. Includes first ending bracket (A) at measure 16.

Musical notation for measures 19-22. Bass clef. Includes second ending bracket (D) at measure 20. Dynamics: *mf* (measures 19-20), *p dolce* (measures 21-22).

Musical notation for measures 23-26. Bass clef. Dynamics: *f* (measures 23-24), *p* (measures 25-26), *dolce* (measures 27-28).

Musical notation for measures 29-32. Bass clef. Dynamics: *p* (measures 29-30), *cresc.* (measures 31-32).

Musical notation for measures 33-36. Bass clef. Dynamics: *mf* (measures 33-34), *p* (measures 35-36).

Musical notation for measures 37-40. Bass clef. Includes first ending bracket (E) at measure 37. Dynamics: *dolce* (measures 37-38).

Musical notation for measures 41-44. Bass clef. Dynamics: *cresc.* (measures 41-42), *f* (measures 43-44), *rit.* (measures 45-46), *dim.* (measures 47-48), *più Adagio* (measures 49-50).

Musical notation for measures 51-54. Bass clef. Dynamics: *ad lib.* (measures 51-52), triplets (measures 53-54).

Tosca

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I
1 *p dolce sostenuto e legato* *ppp*

II
1 *pp legato* *pp*

III
1 *pp legato* *ppp*

IV
pp legato *ppp*

1 *dolce e legato* *rit.*

1 *p* *rit.*

1 *p* *rit.*

1 *p* *rit.*

10 *p dolcissimo espressivo*

p *f* *p*

p *f* *p*

p *f* *p*



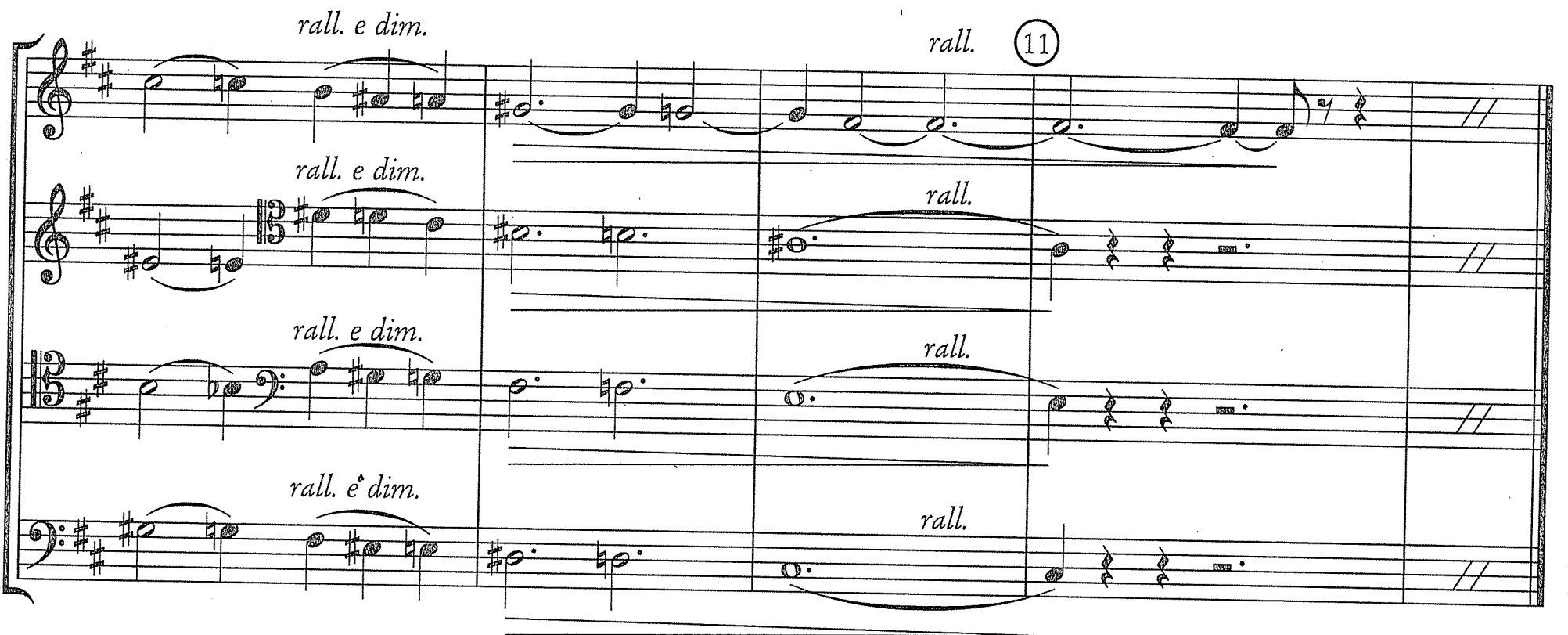
allarg. *p* cresc. allarg. *p* cresc. allarg. *p* cresc. allarg. *p* cresc.

This system contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music features a melodic line in the top staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *p* (piano) and *cresc.* (crescendo). Tempo markings include *allarg.* (allargando).



cresc. ed allarg. f p rit. accel. f p rit. accel. f pp rit. accel. f

This system contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music continues with similar melodic and accompaniment parts. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Tempo markings include *rit.* (ritardando) and *accel.* (accelerando).



rall. e dim. rall. (11) rall. e dim. rall. rall. e dim. rall. rall. e dim. rall.

This system contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music concludes with a final melodic phrase in the top staff and a sustained accompaniment in the lower staves. Dynamic markings include *rall. e dim.* (rallentando e diminuendo) and *rall.* (rallentando). A circled number 11 is present in the top staff.

Wilhelm Tell

Gioacchino Rossini

Ouverture

Andante ♩ = 54

Solo

espr.

8

2. Vcl.

16

dolce

22

A

pp

29

35

43