

Symphonie n° 4

Clarinete 1 en Si b

BEETHOVEN

22 *p cantabile* *cresc.*

31 *p* *cresc.* *f* *p*

62 *pp*

68 *cresc.* *3* *3* *sf* *p*

71 *cresc.* *f* *p cantabile*

84 *cresc.* *p* *cresc.* *f* *p*

91 *dolce* *sempre pizcando* *pp*

98 *pp* *cresc.* *ff* *ff*

The musical score is written in a single system with a 4/4 time signature. It features various dynamics including *p cantabile*, *cresc.*, *f*, *pp*, *sf*, *dolce*, *sempre pizcando*, and *ff*. There are also performance markings such as *3* (triplets) and *1* (first endings). The score is divided into measures 22, 31, 62, 68, 71, 84, 91, and 98. A large diagonal line is drawn across the lower half of the page, crossing through measures 71-98.

Symphonie n° 6

Clarinete en Si b

L. van BEETHOVEN

• premier mouvement $\text{♩} = 66$

461 *pp* *pp* *f* **K** *f* *fp* *p dolce*

478 *f* *3* *dolce* *f* *f*

486 *f* *dimin.* *pp*

500 *p* *f* *sf* *sf* *sf* *p*

• deuxième mouvement $\text{♩} = 50$

68 **D** *cresc. f* *p*

72

75 *cresc.* *p* *tr.*

78 **E** *f* *p dolce*

• troisième mouvement $\text{♩} = 108$

110 *Ob. I* *dolce* *dolce* *dolce*

123 *cresc.*

132 *Ob. I* *cresc.* *cresc.* *p*

Mendelssohn — Midsummer Night's Dream

4

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº 1

1 2 1

dim.

A 2

9 B 20 C

pp

D 5

E 1 2 3 4 5 6 7 7

p cresc. cresc. ff

F 1 2 3 4 5 6 7 8 7

p cresc. f cresc. ff

G cresc. cresc. sf sf cresc. f ff

H dim. pp

I 1 2

Symphonie n° 3

Clarinete 1 en Si b

MENDELSSOHN

Allegro un poco agitato $\text{♩} = 100$

61 *dim.* *pp* *pp* *sempre pp*

68 *sempre pp* *pp*

75 *sempre pp* *pp*

126 *mf* *cresc.* *p* 7

142 *espress.* *f*

189 *p* *dim.* *p* *p* 1

197 *pp* 4

246 *f* *espress.* *cresc.* 2

256 *f* *f*

342 *p* *f* *cresc.* 10

360 *f*

2. Rossini

Il Barbiere di Siviglia - No. 3 Cavatina Figaro

CLARINETTO 4^a
(In Do)

ALLEGRO *And. a. 132*

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *pp* and includes a bracketed section labeled *ALLEGRO* with a tempo marking of *And. a. 132*. The second staff contains a *cresc.* marking. The third staff features a *pp* marking. The fourth staff includes a *cresc.* marking. The fifth staff concludes with a *ff* marking. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Brahms

Symphony No. 3

Mvt. II - mm 1-13

Sinfonie Nr. 3 F-Dur

Klarinette I

Johannes Brahms, op. 90

in B
Andante

p espress. semplice

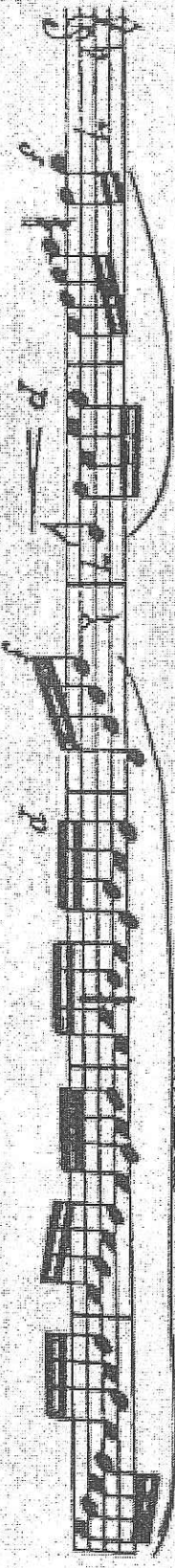
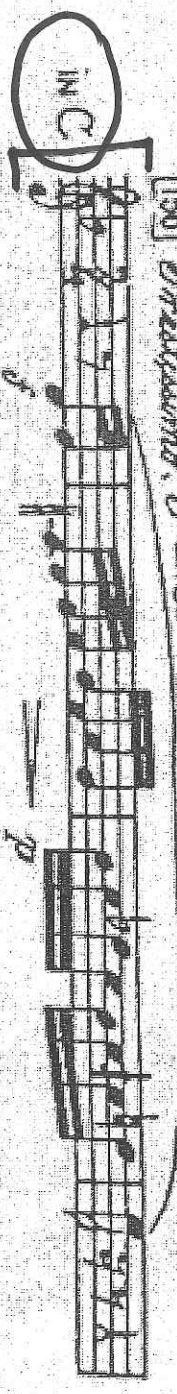
7

13

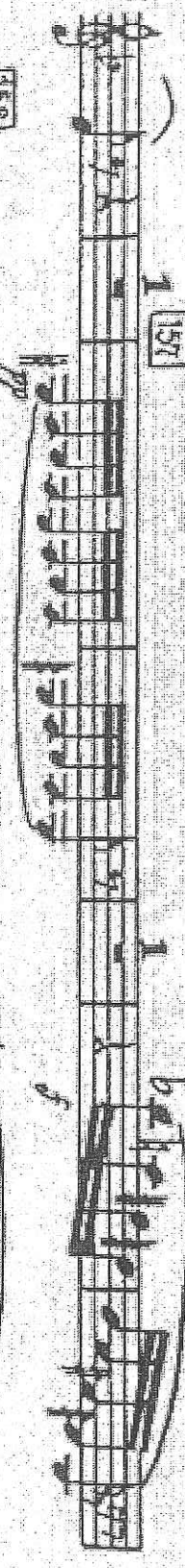
The image shows a musical score for the first clarinet part of the second movement of Brahms' Symphony No. 3. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a bracketed measure 1 and contains a melodic line with a dynamic marking of *p espress. semplice*. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and concludes the excerpt with a final note and a closing bracket.

[156] *Bruckensinn, da es so*

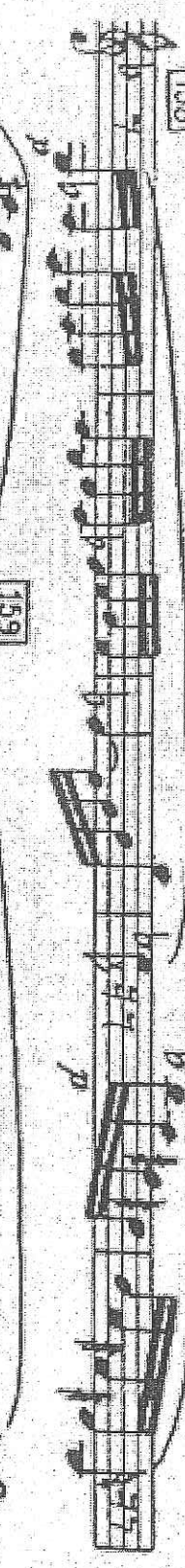
IN C



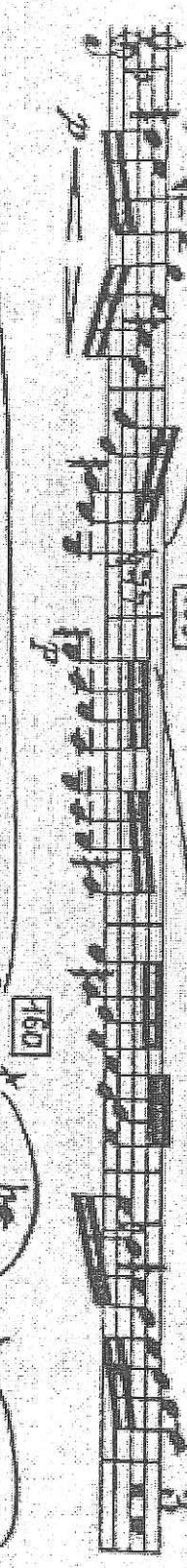
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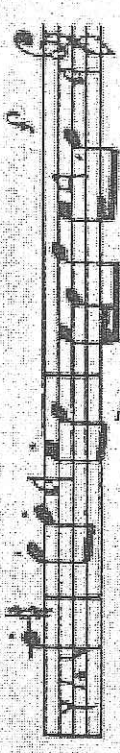
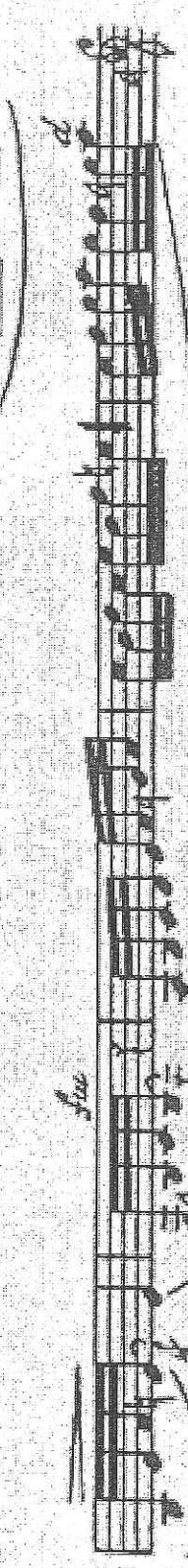
[158]



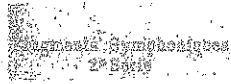
[159]



[160]



DAPHNIS ET CHLOË



MAURICE RAVEL

CLARINET in A

plus LENT

The image shows a handwritten musical score for piano, consisting of three systems of two staves each. The first system is marked with a box containing the number '192' and the dynamic marking 'pp'. The notation features a series of slurs over the notes, indicating a continuous melodic line. Handwritten annotations include 'plus LENT' with an arrow pointing to the first system, and three large arrows pointing to the left side of each system. The score is written in a key with one sharp (F#) and a 4/4 time signature.

In A

CLARINETTES

This page contains the musical score for Clarinettes, measures 155 through 158. The score is written for two staves per system, with a grand staff bracket on the left. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music consists of a continuous, flowing melodic line with a steady eighth-note pulse. Measure 155 is marked with a piano (*pp*) dynamic. Measure 156 is marked with a mezzo-forte (*mf*) dynamic. Measure 157 is also marked with a mezzo-forte (*mf*) dynamic. Measure 158 concludes the passage with a final cadence. The notation includes various articulations such as slurs and accents, and dynamic markings like *pp* and *mf*.

CLARINETTES

1^{re} Cl.

2^{es} Cl.

201

Musical score for Clarinet 1 and Clarinet 2, measures 201-202. The score is written in 3/4 time. Clarinet 1 (1^{re} Cl.) starts with a dynamic of *mf* and plays a melodic line with slurs and accents. Clarinet 2 (2^{es} Cl.) starts with a dynamic of *mf* and plays a similar melodic line. The dynamic for Clarinet 2 changes to *pp* in measure 202. There are large 'X' marks over the staves, indicating that the original notation is to be replaced by the handwritten corrections below.

Handwritten corrections for Clarinet 1 and Clarinet 2, measures 201-202. The corrections are written in the same 3/4 time signature. Clarinet 1 corrections include a dynamic of *p* and a slur over the notes. Clarinet 2 corrections include a dynamic of *mp* and a slur over the notes. There are also some additional notes and slurs added to the original notation.

202

Musical score for Clarinet 1 and Clarinet 2, measure 202. The score is written in 3/4 time. Clarinet 1 (1^{re} Cl.) starts with a dynamic of *mf. cresc.* and plays a melodic line with slurs and accents. Clarinet 2 (2^{es} Cl.) starts with a dynamic of *f* and plays a similar melodic line. There are large 'X' marks over the staves, indicating that the original notation is to be replaced by the handwritten corrections below.

Handwritten corrections for Clarinet 1 and Clarinet 2, measure 202. The corrections are written in the same 3/4 time signature. Clarinet 1 corrections include a dynamic of *f* and a slur over the notes. Clarinet 2 corrections include a dynamic of *mf* and a slur over the notes. There are also some additional notes and slurs added to the original notation.

203

Musical score for Clarinet 1 and Clarinet 2, measure 203. The score is written in 3/4 time. Clarinet 1 (1^{re} Cl.) starts with a dynamic of *f* and plays a melodic line with slurs and accents. Clarinet 2 (2^{es} Cl.) starts with a dynamic of *ff* and plays a similar melodic line. There are large 'X' marks over the staves, indicating that the original notation is to be replaced by the handwritten corrections below.

Handwritten corrections for Clarinet 1 and Clarinet 2, measure 203. The corrections are written in the same 3/4 time signature. Clarinet 1 corrections include a dynamic of *f* and a slur over the notes. Clarinet 2 corrections include a dynamic of *ff* and a slur over the notes. There are also some additional notes and slurs added to the original notation.

204

Musical score for Clarinet 1 and Clarinet 2, measure 204. The score is written in 3/4 time. Clarinet 1 (1^{re} Cl.) starts with a dynamic of *f* and plays a melodic line with slurs and accents. Clarinet 2 (2^{es} Cl.) starts with a dynamic of *ff* and plays a similar melodic line. There are large 'X' marks over the staves, indicating that the original notation is to be replaced by the handwritten corrections below.

Handwritten corrections for Clarinet 1 and Clarinet 2, measure 204. The corrections are written in the same 3/4 time signature. Clarinet 1 corrections include a dynamic of *f* and a slur over the notes. Clarinet 2 corrections include a dynamic of *ff* and a slur over the notes. There are also some additional notes and slurs added to the original notation.

CLARINETTES

pp

213

p

214

mf

mf

a 2

p

mf

215

f

f

p

216

ff

p

CLARINETTES

This musical score is for two Clarinet parts (Cl. 1 and Cl. 2) in the key of D major. It covers measures 217 through 221. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Measure 217 features a *ff* dynamic. Measure 218 includes a triplet of eighth notes. Measure 219 is marked with *p*. Measure 220 is marked with *ff*. Measure 221 is marked with *pp*. The score concludes with a double bar line and repeat signs.

En La

Debussy — La Mer
CLARINETTES

21

Cédez un peu

Musical score for measures 21-22. The score is written for two staves in G major. Measure 21 features a piano (*p*) and very light (*très léger*) texture with triplets of eighth notes in the right hand and sixteenth notes in the left hand. Measure 22 continues with a piano (*più p*) dynamic and includes fingerings 2, 3, 4, 5, 6, and 7.

22 au Mouvt

Musical score for measures 22-23. Measure 22 continues from the previous system. Measure 23 features a forte (*f*) dynamic and includes fingerings 2, 3, and 3. The texture is more active with eighth notes in the right hand and quarter notes in the left hand.

Cédez

23

Musical score for measures 23-24. Measure 23 features a forte (*f*) dynamic and includes trills (*tr*) and fingerings 2 and 3. Measure 24 features a piano (*p*) dynamic and includes fingerings 3 and 3. The texture is more active with eighth notes in the right hand and quarter notes in the left hand.

24

Musical score for measures 24-25. Measure 24 features a piano (*p*) dynamic and includes fingerings 3 and 3. Measure 25 features a piano (*p*) dynamic and includes fingerings 3 and 3. The texture is more active with eighth notes in the right hand and quarter notes in the left hand.

25 au Mouvt

Musical score for measures 25-26. Measure 25 features a piano (*p*) dynamic and includes fingerings 1 and 1. Measure 26 features a mezzo-forte (*mf*) dynamic and includes fingerings 1 and 1. The texture is more active with eighth notes in the right hand and quarter notes in the left hand.

Animez

Ouverture

Allegro

Semiramis

Giuseppe Rossini

Musical score for the Overture of Semiramis by Giuseppe Rossini. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 178, 182, and 185 are indicated in boxes. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Ouverture

Allegro vivace

Der Barbier von Sevilla

Gioacchino Rossini

Musical score for the Overture of Der Barbier von Sevilla by Gioacchino Rossini. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 93 and 94 are indicated in boxes. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A large diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific performance instruction.

Editions Pichon

11816

CHOSTAKOVITCH - Symphonie n° 9

II

in A
Moderato
Solo
p

III

in A
Presto
Solo
p

A

f dimin. p cresc.

13 f cresc.

B

mp cresc.

f marc.

Symphonie pathétique

(Nr. 6)

KLARINETTE I in A

I

P. Tschaikowsky, Op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

rall. 1
ppp Solo Adagio mosso dolce possibile
p *ppp* *p* *pppp*
Fag. I

321 *mf* Triten. Solo (con tenerezza) Meno
ppp *p*
327 animando *mf* *ppp* *pp* *dolcissimo ma espress.* *pp* *rall.*
332 quasi adagio Andante mosso 4
pppp *pp* *pppp* *pp* *pppp* *pp* *pppp*

PM

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