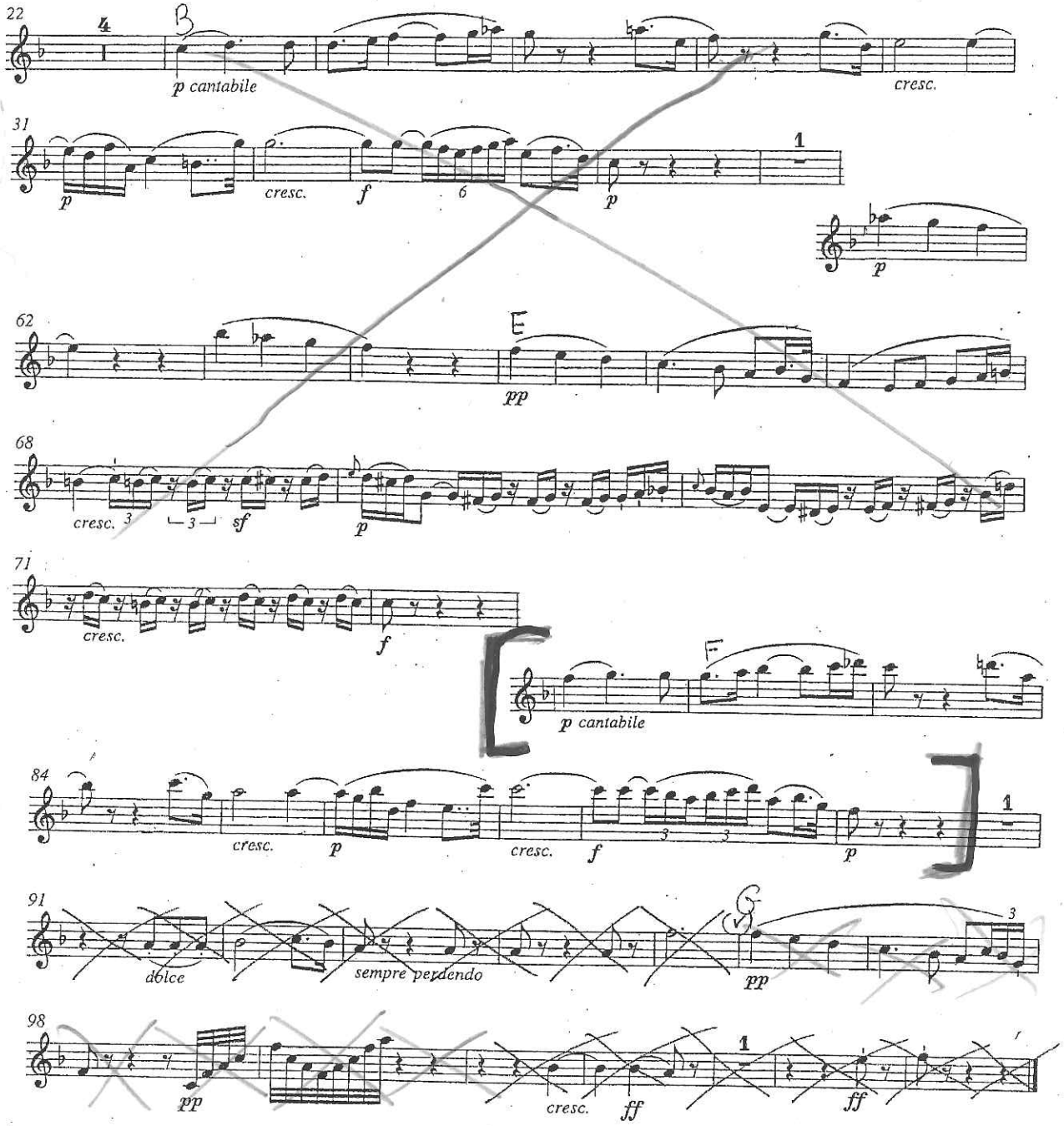
Symphonie n° 4

Clarinette 1 en Si b

BEETHOVEN

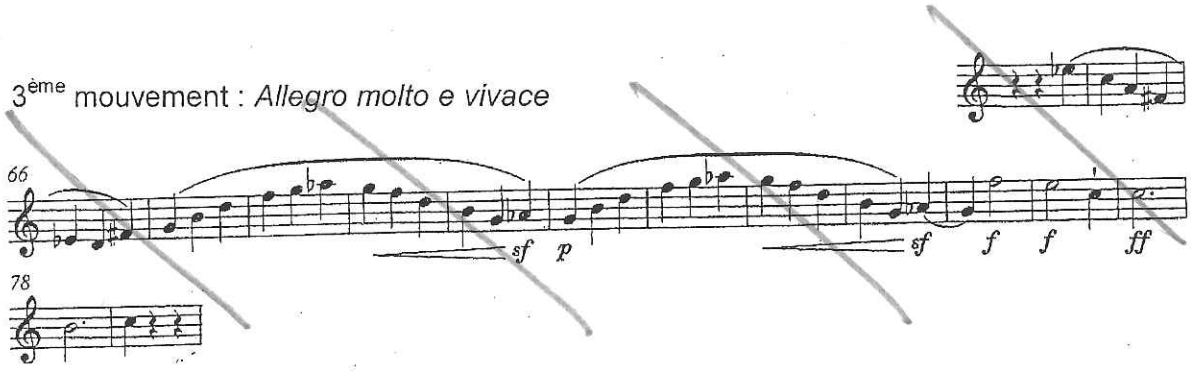


Symphonie n° 4

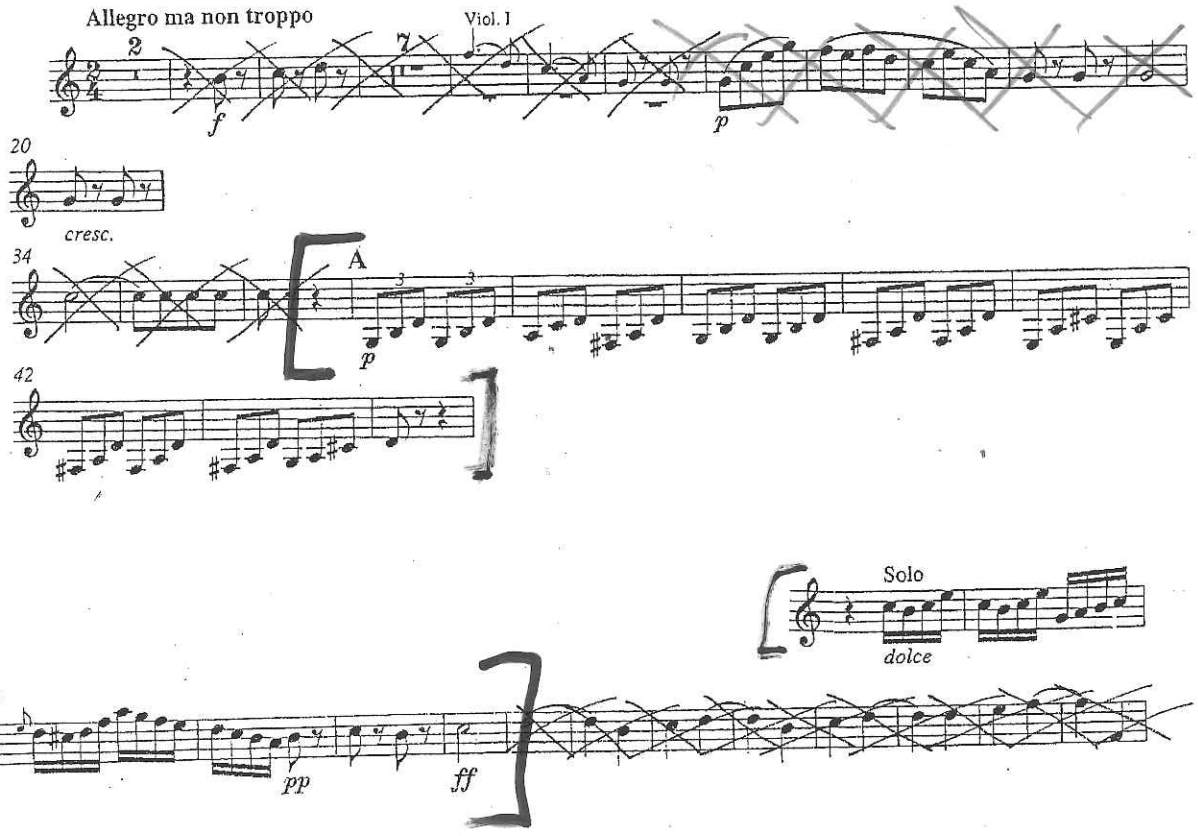
Clarinette 1 en Si b

BEETHOVEN

3ème mouvement : *Allegro molto e vivace*



4ème mouvement : *Allegro ma non troppo*

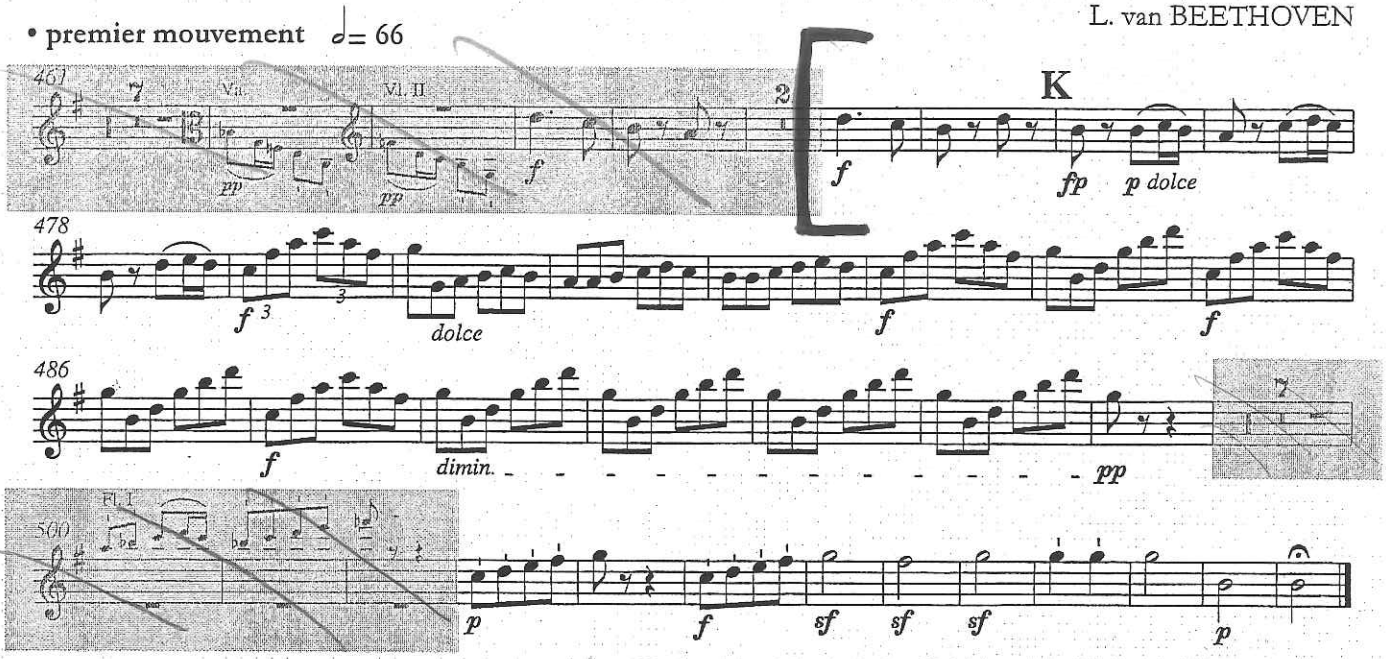


Symphonie n° 6

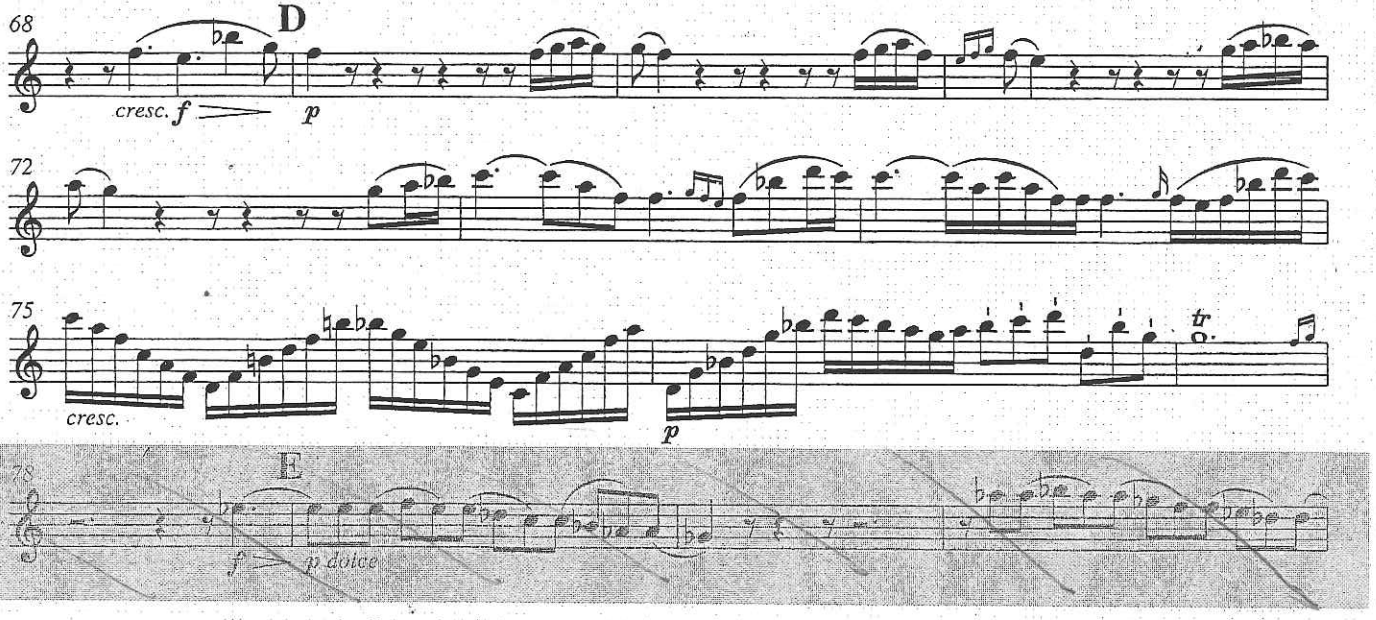
Clarinette en Si ♭

L. van BEETHOVEN

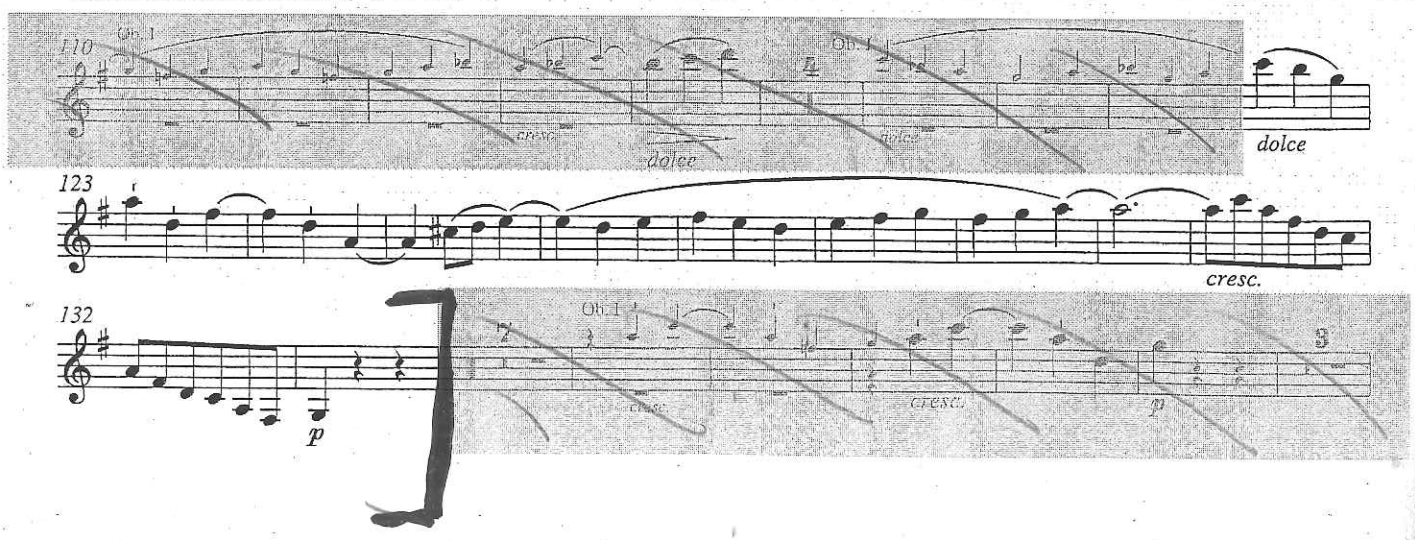
• premier mouvement ♩= 66



• deuxième mouvement ♩. = 50



• troisième mouvement ♩. = 108

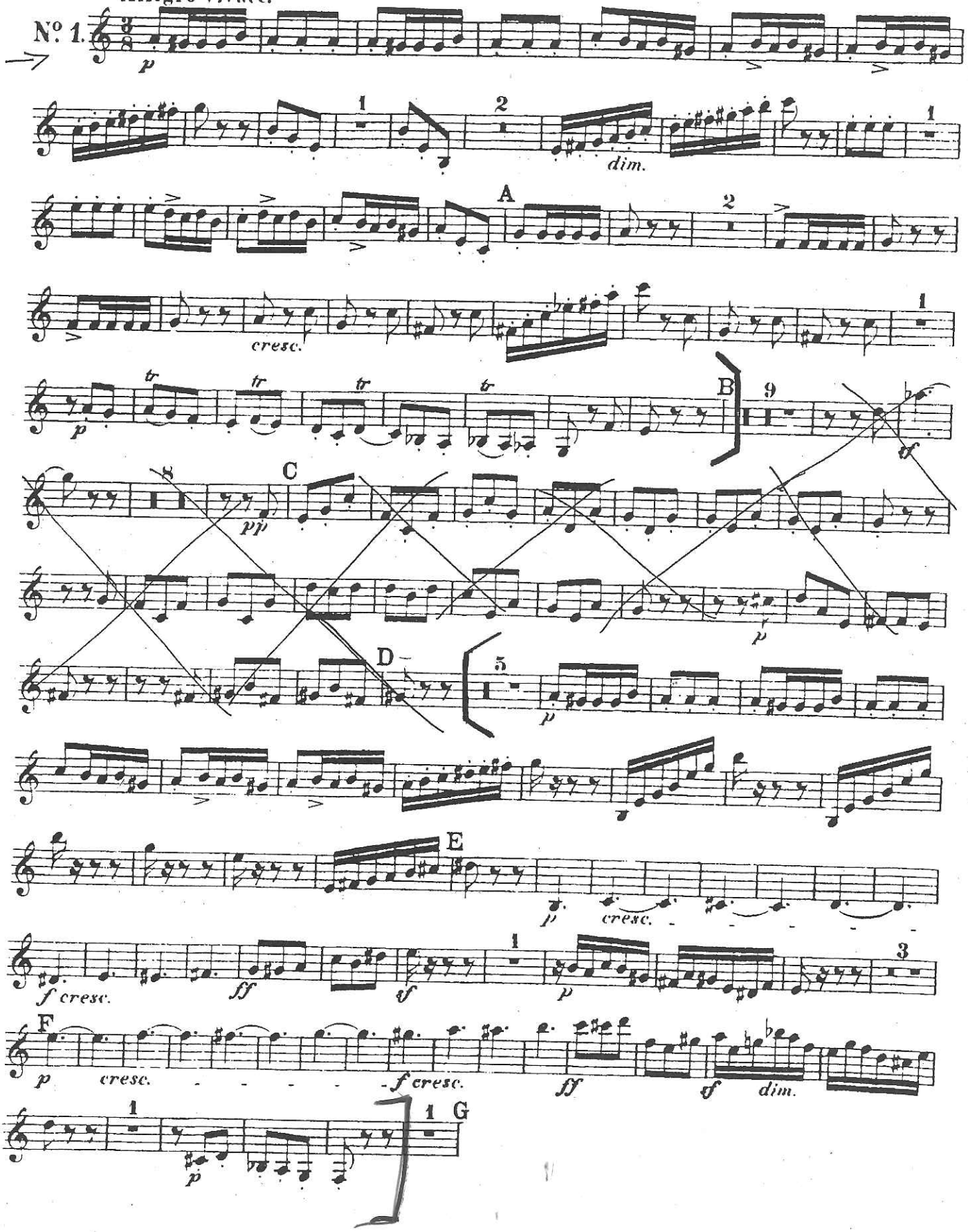


In B.

CLARINETTO I.

Scherzo.

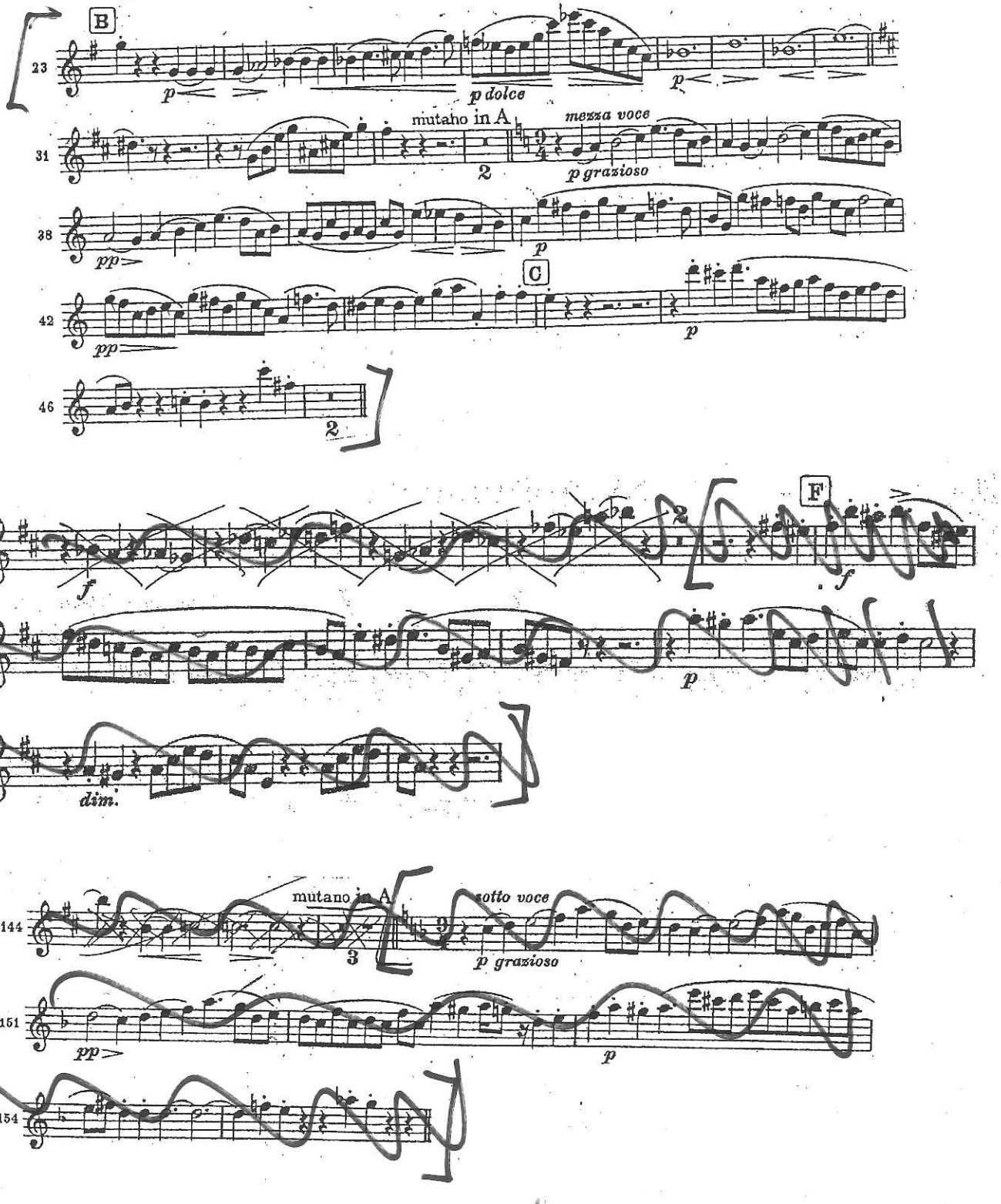
Allegro vivace.



Symphonie n° 3

Clarinette 1 en Si b

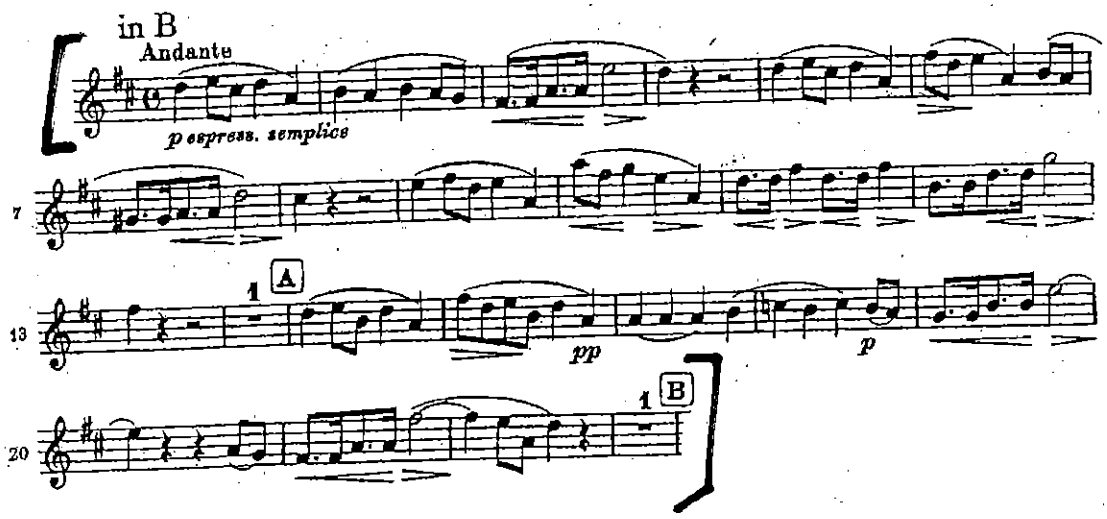
BRAHMS

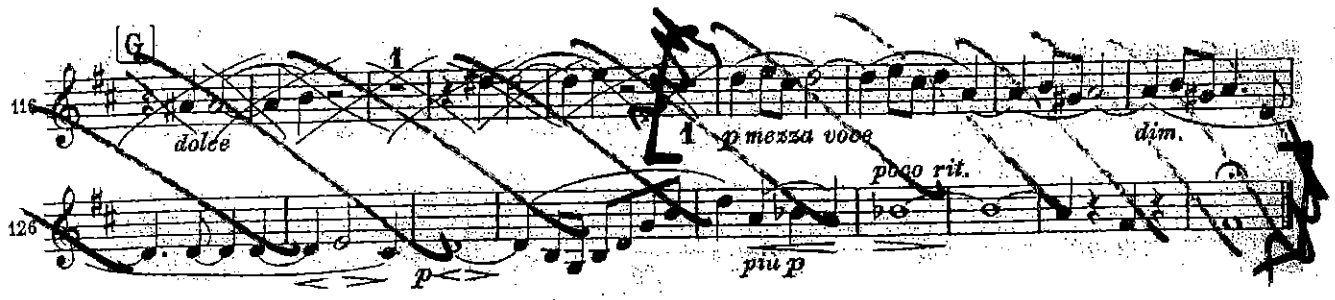


Symphonie n° 3

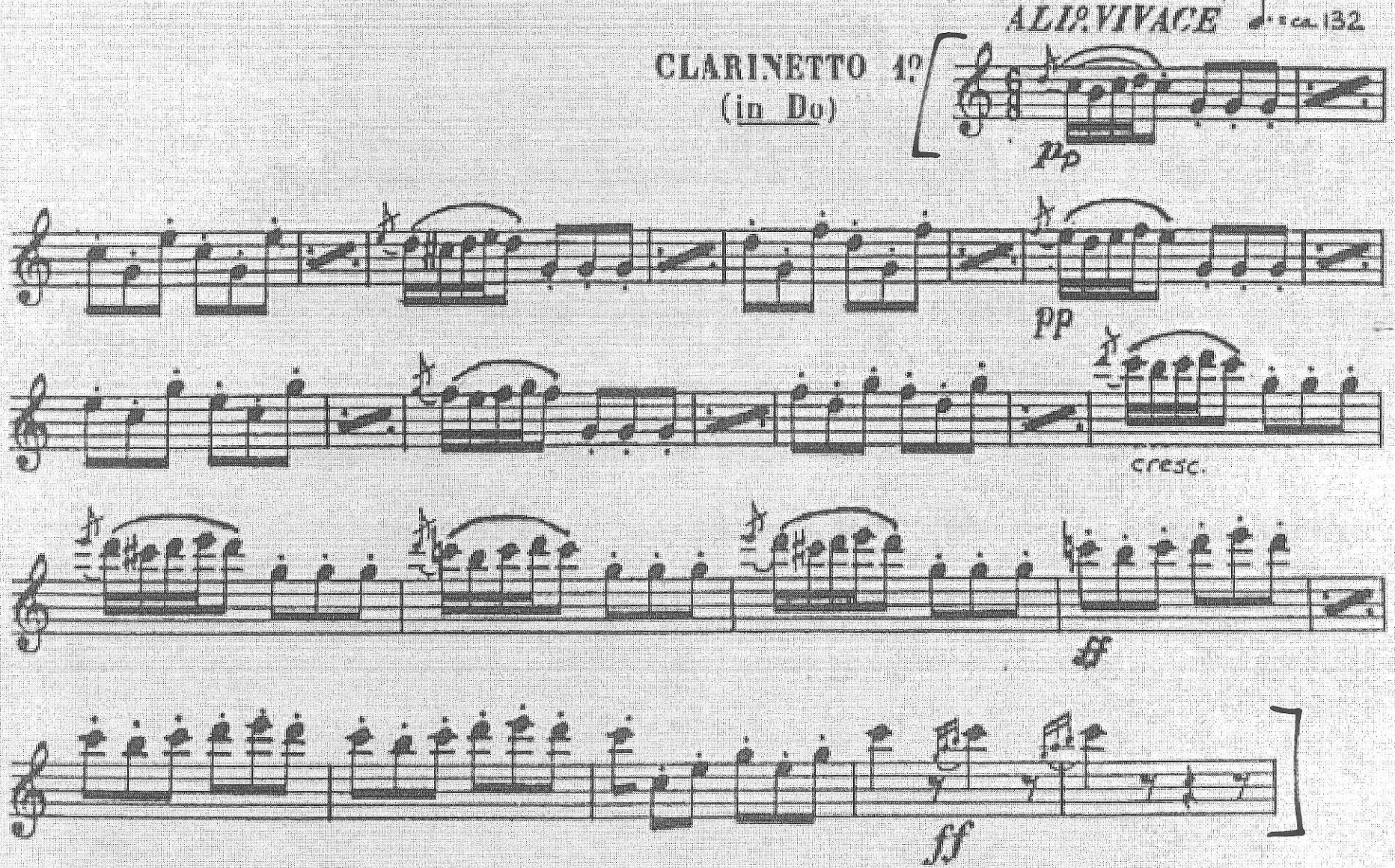
Clarinette 1 en Si b

BRAHMS





2. Rossini Il Barbiere di Siviglia – No.3 Cavatina Figaro

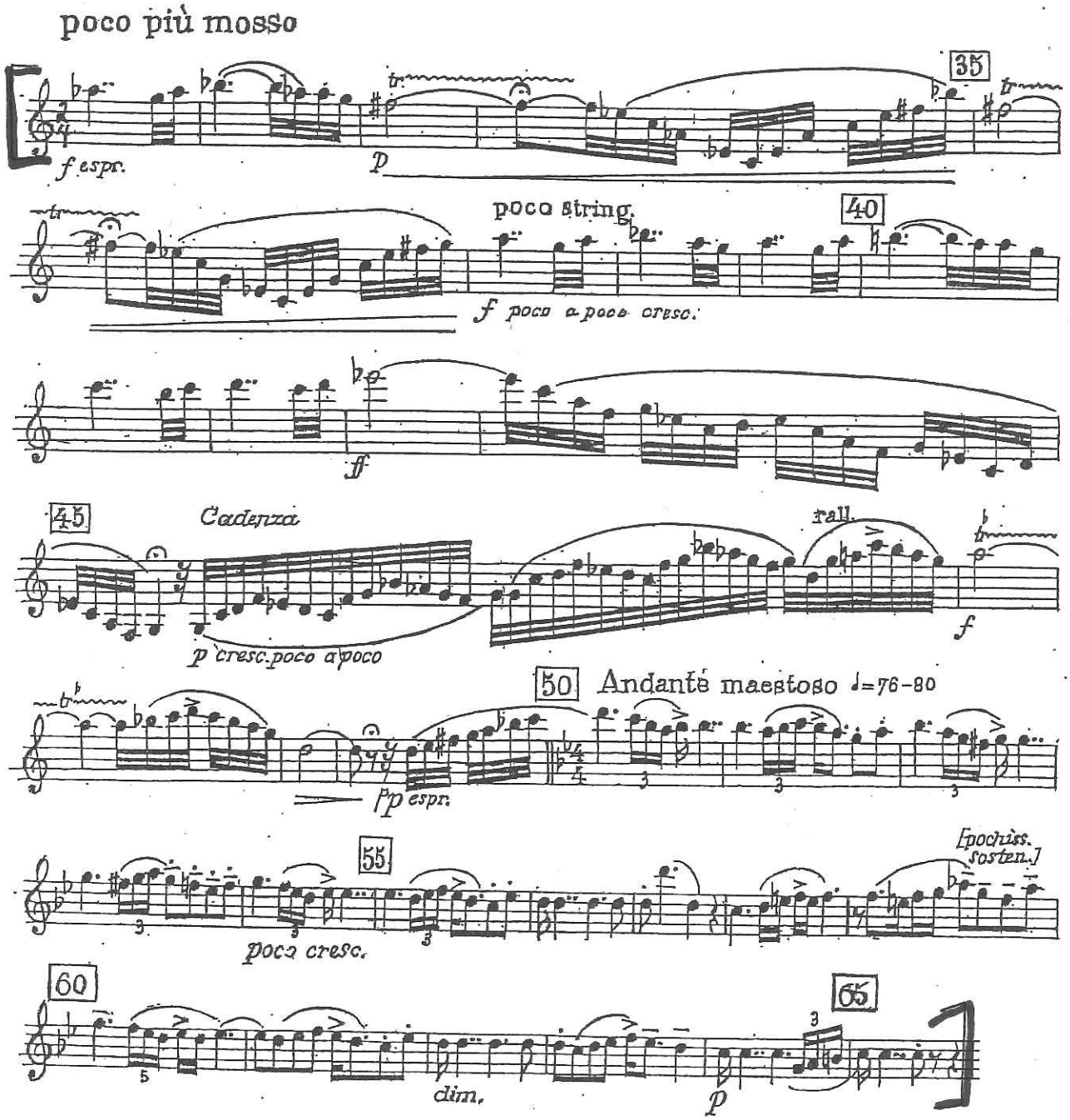


GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN



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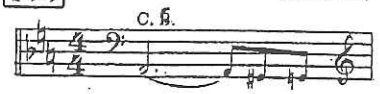
CLARINETTES

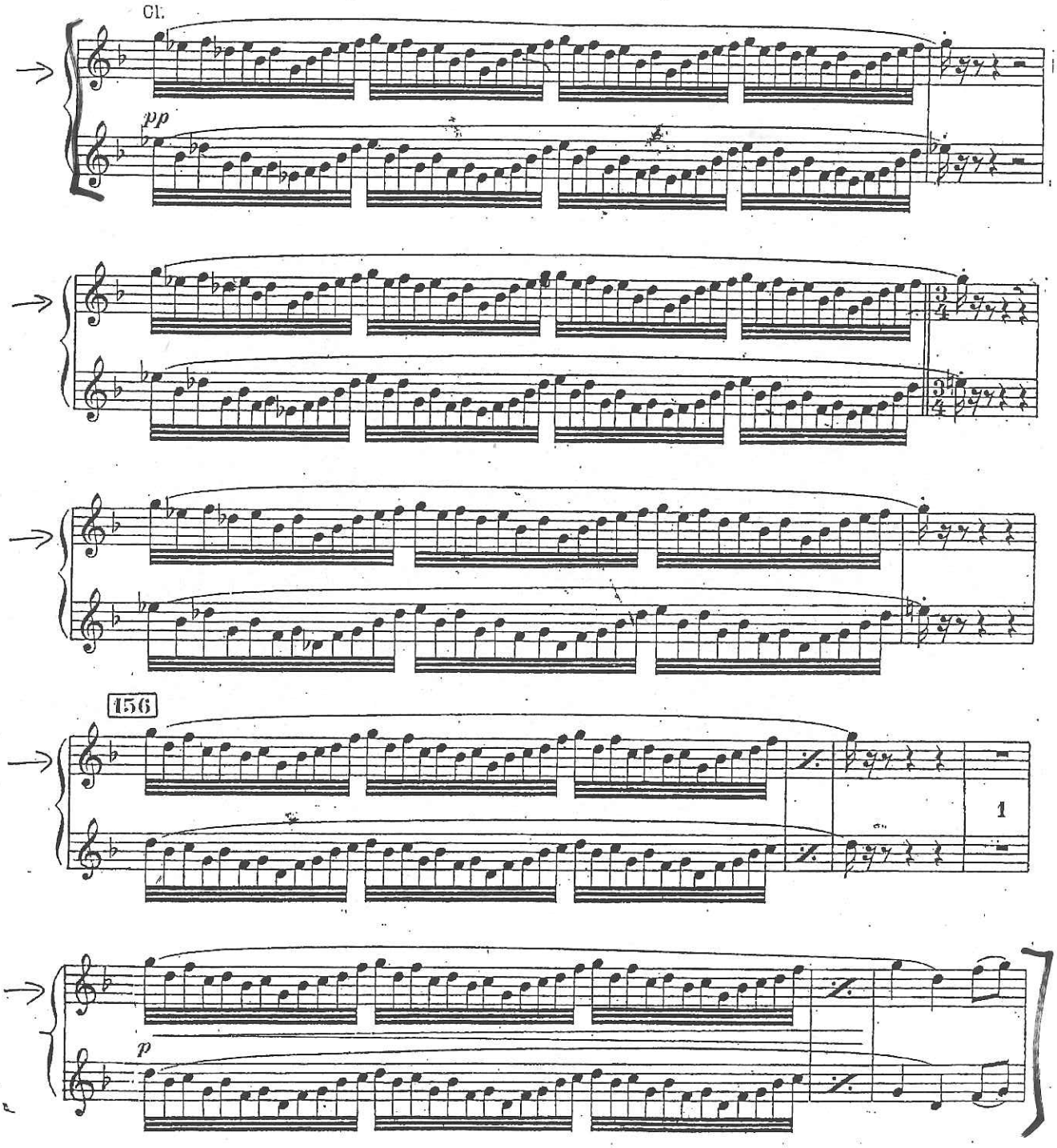
Début des *Fragments Symphoniques*
(2e. Série)

155

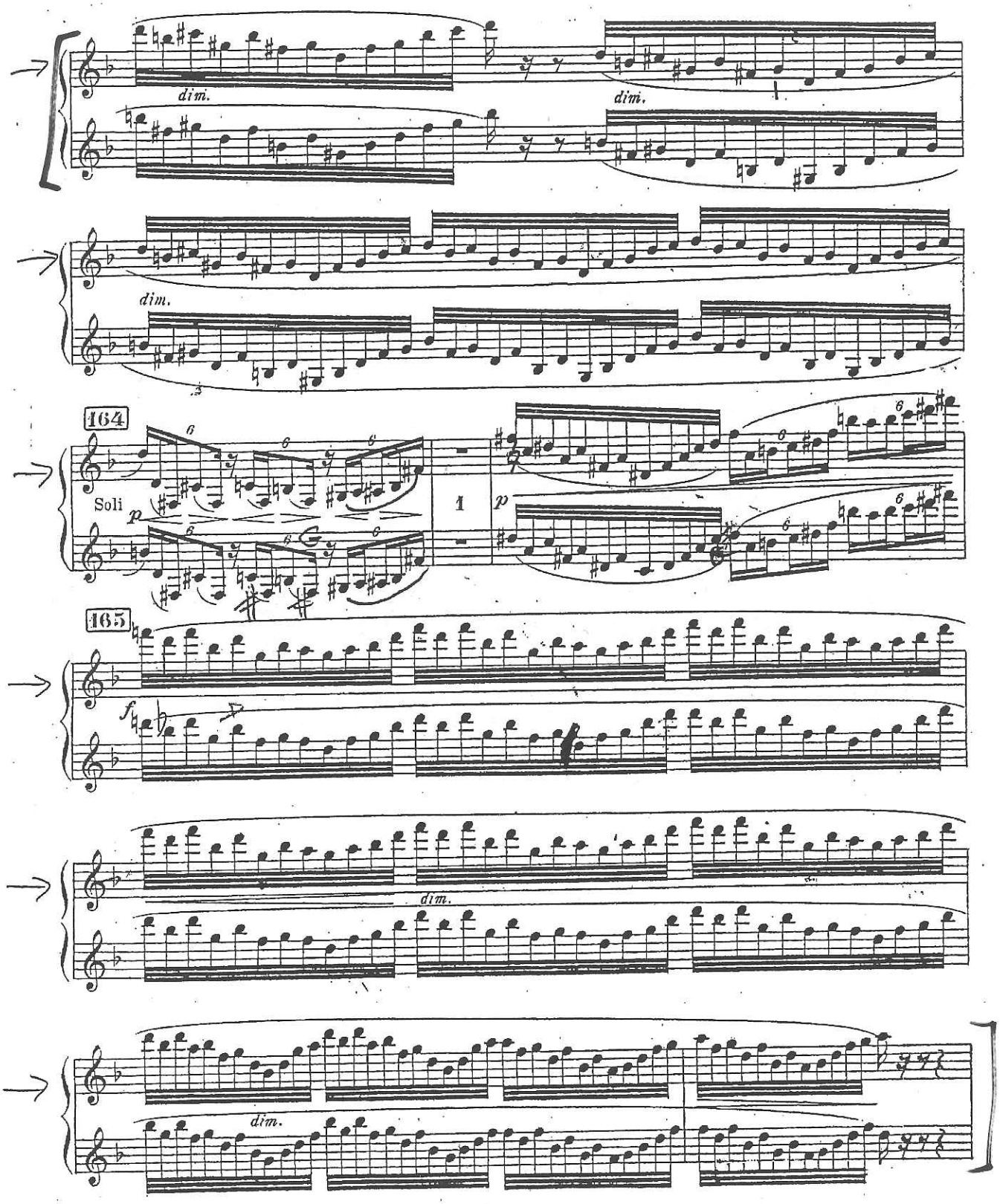
C. B.

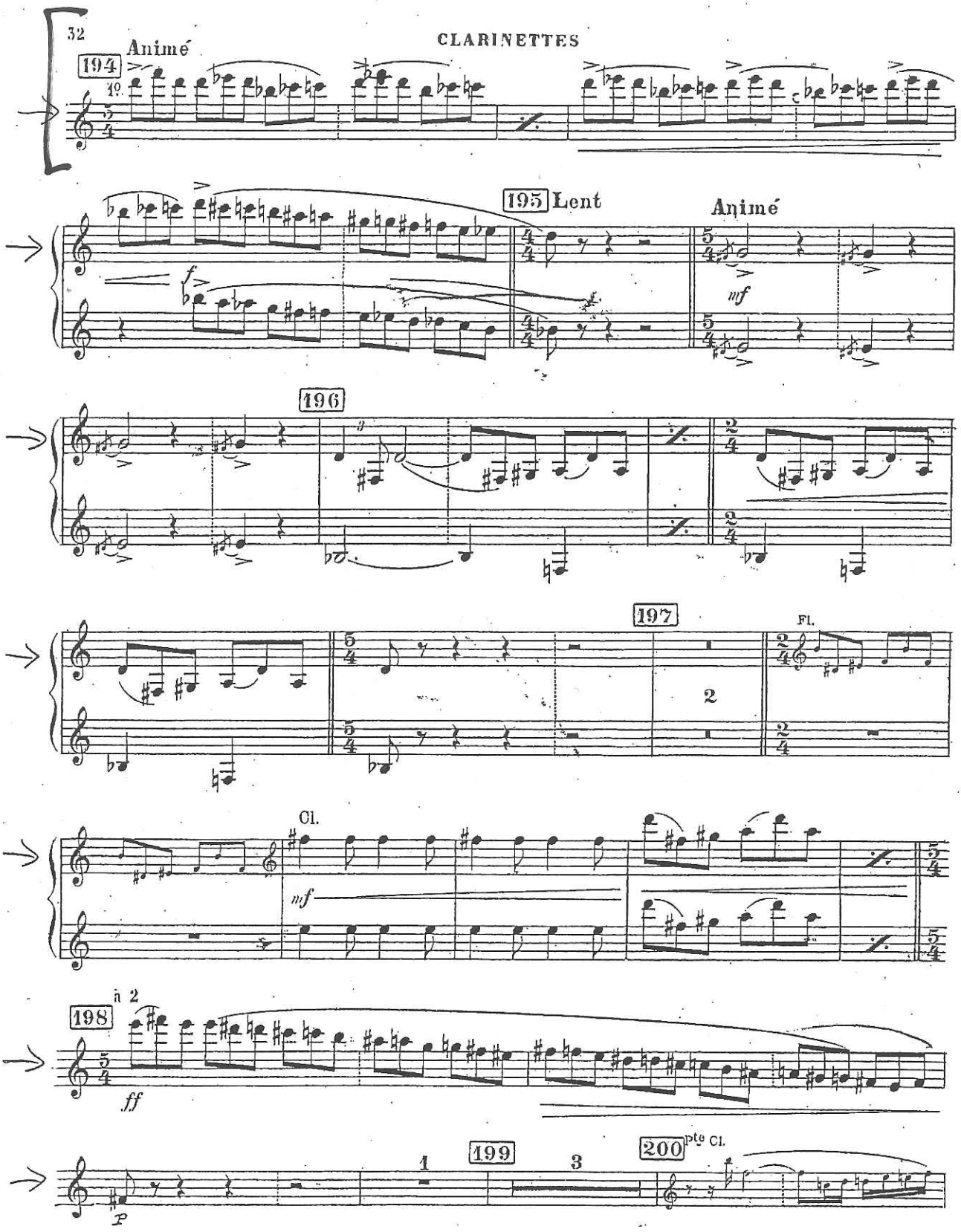


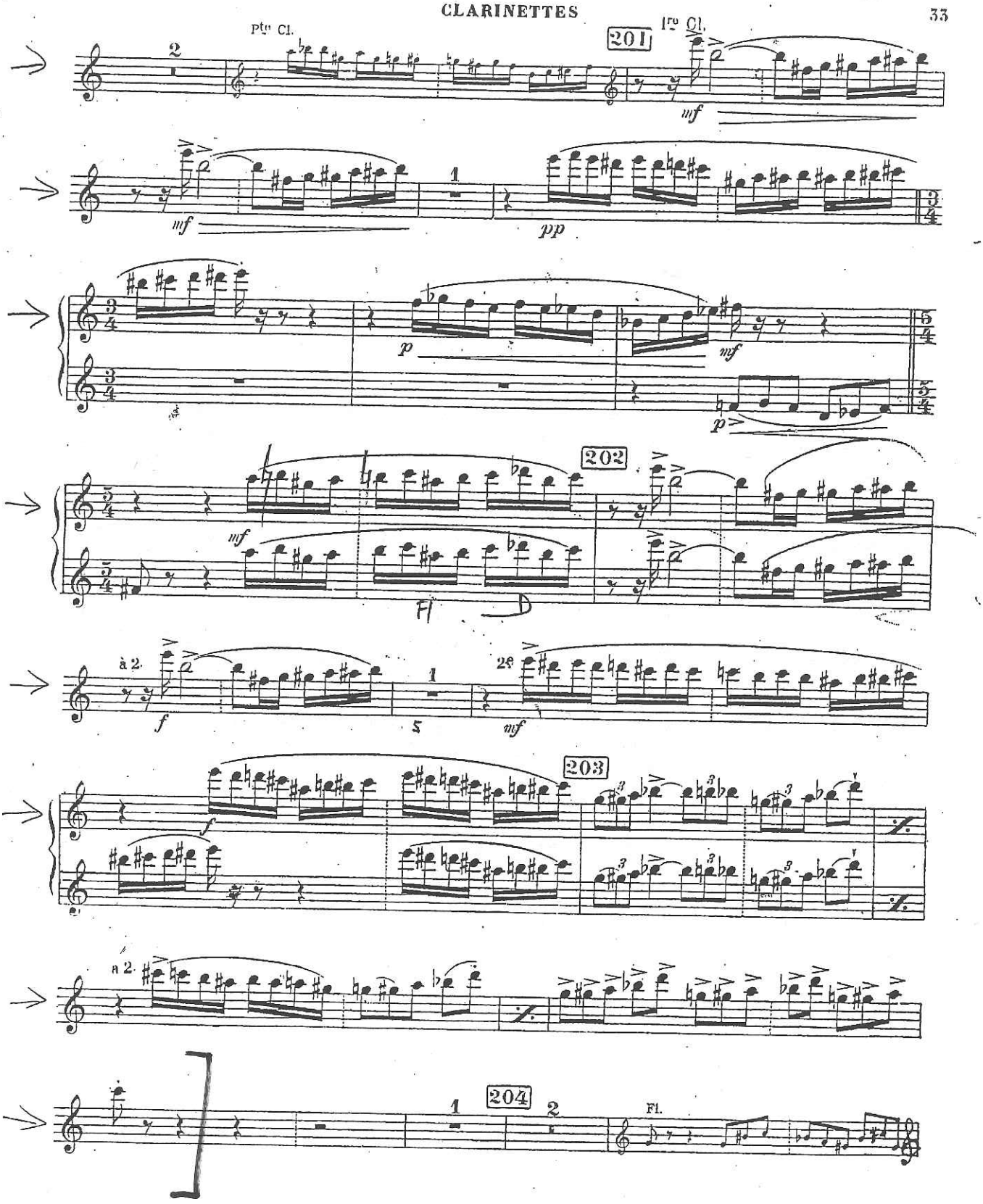
Cl.

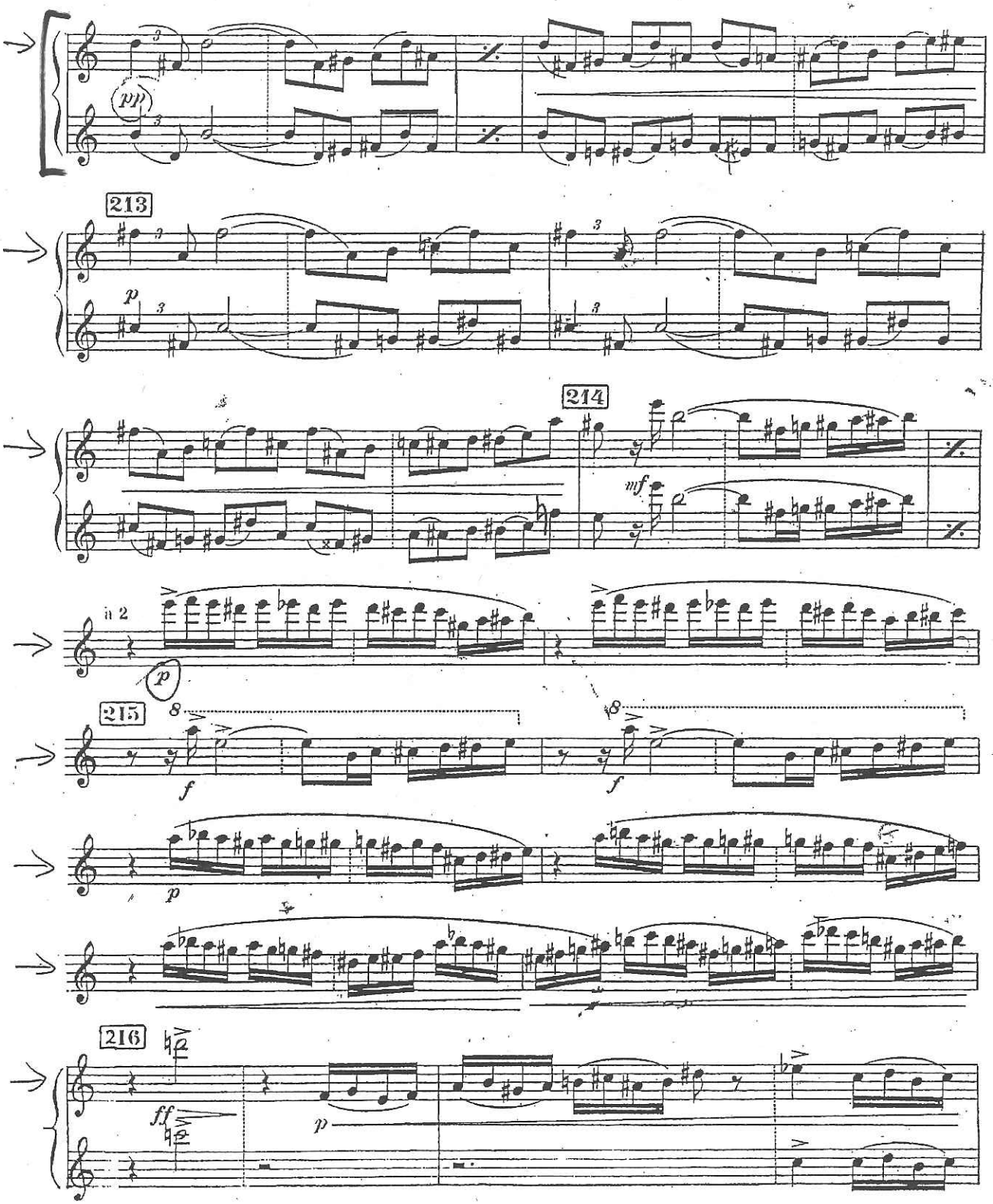


Conservatoire de Paris




32
CLARINETTES
194
Animé
195 Lent
Animé
196
197
Fl.
2
Cl.
198
à 2
199
1
3
200
pte Cl.


Ptes Cl.
201
1res Cl.
mf
mf
pp
p
mf
p
202
mf
Fl
à 2.
f
2es
mf
203
f
à 2.
204
Fl.


213
214
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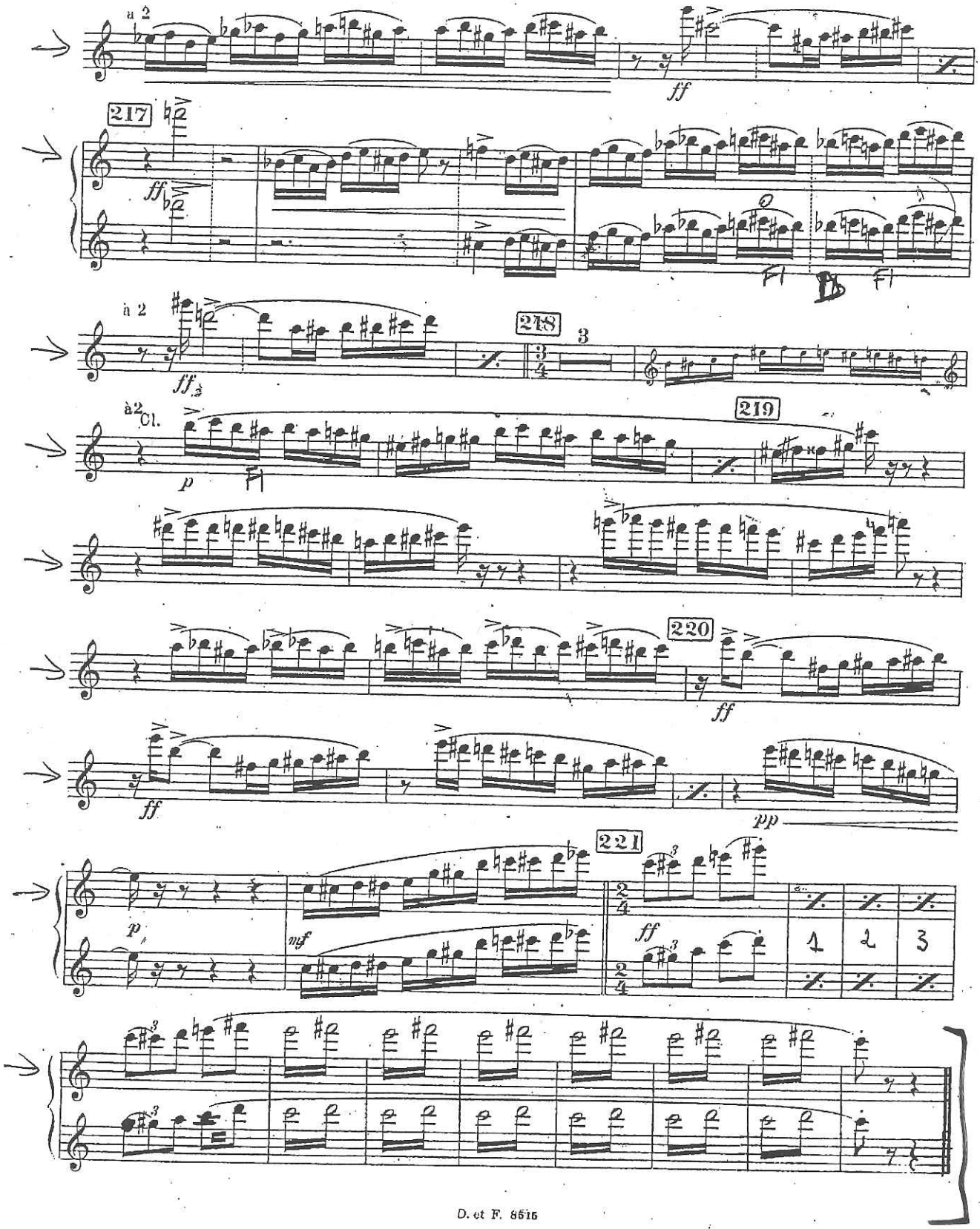
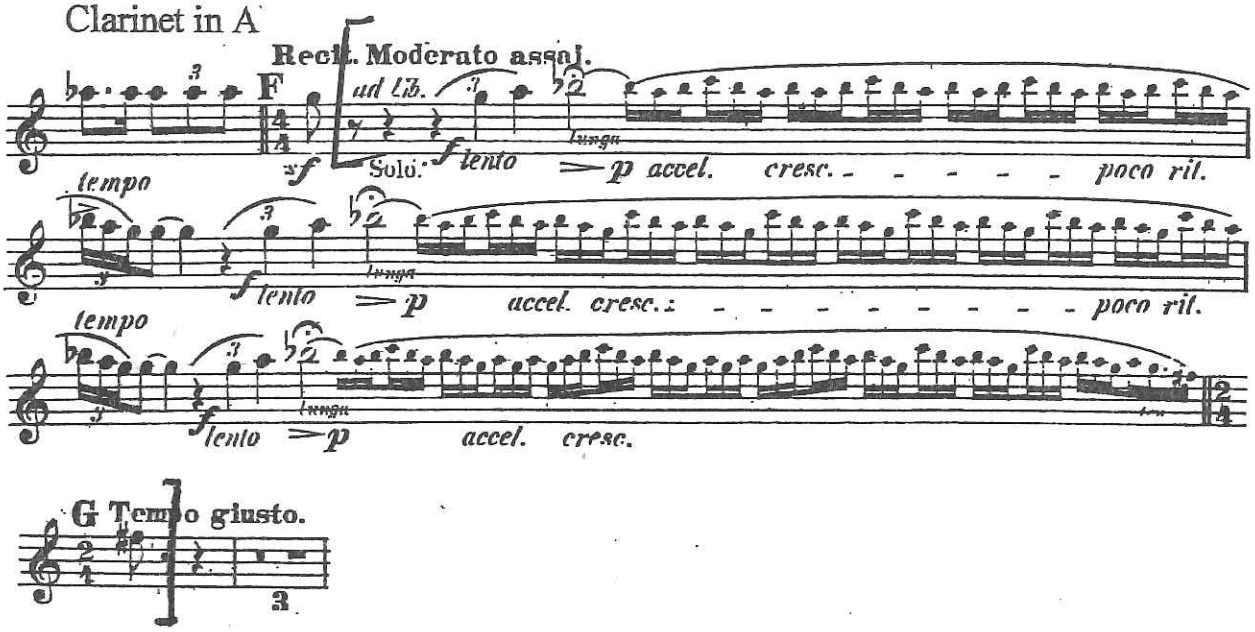
216
pp
p
mf
f
ff
a 2


a 2
ff
217
ff
Fl
Fl
à 2
218
3
ff
à 2 Cl.
219
p
Fl
220
ff
ff
pp
221
p
mf
ff
1
2
3

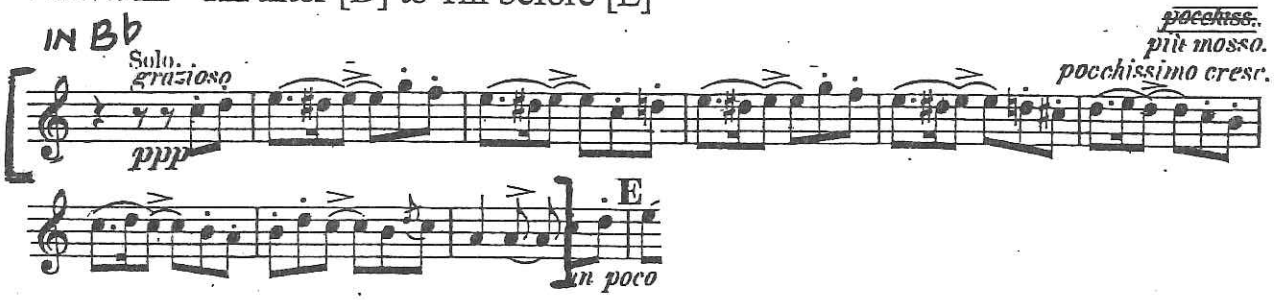
Rimsky-Korsakov Scheherazade

Mvt. II - from [F] – [G]

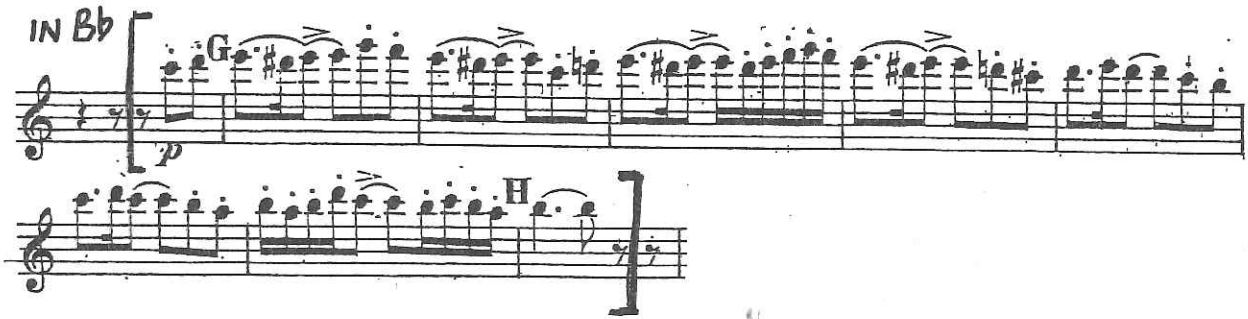
Clarinet in A



Mvt. III - 1m after [D] to 1m before [E]



Mvt. III - 1m before [G] to [H]

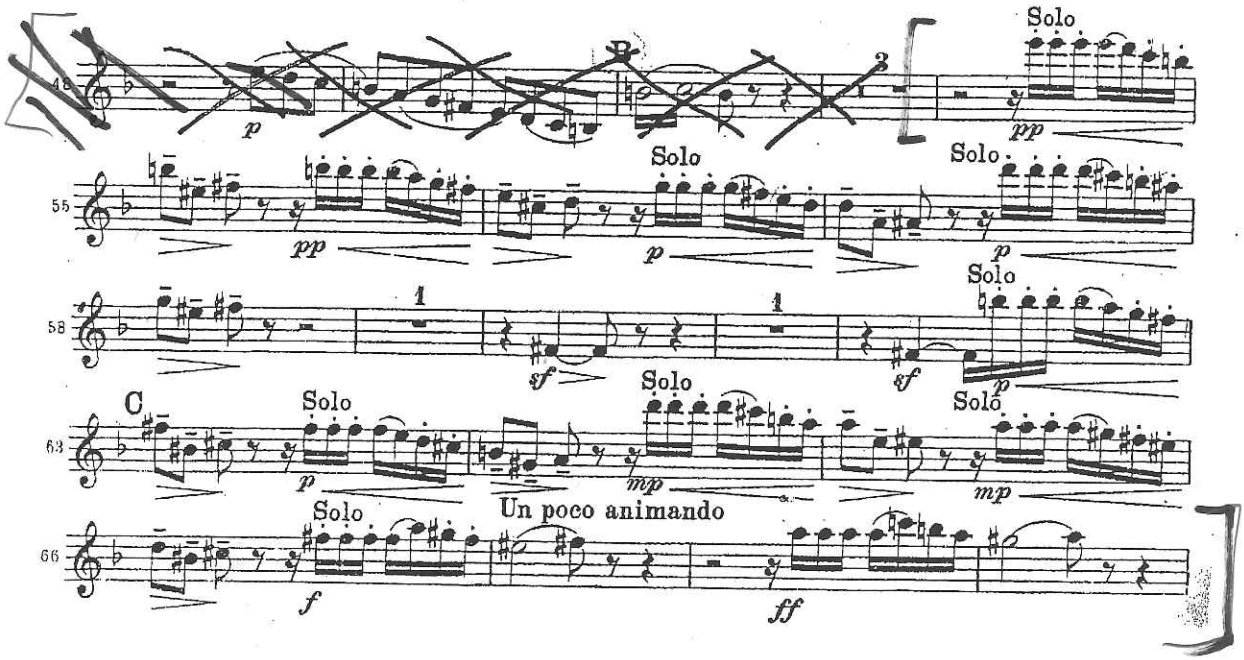


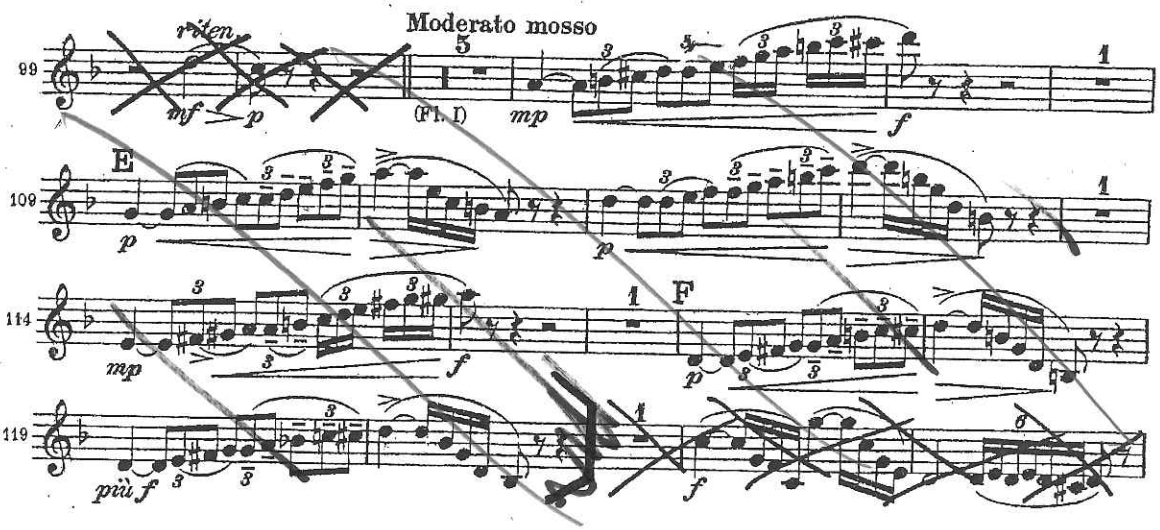
Symphonie n° 6

Clarinette 1 en La

TCHAIKOVSKY

1er mouvement : Adagio





Symphonie pathétique

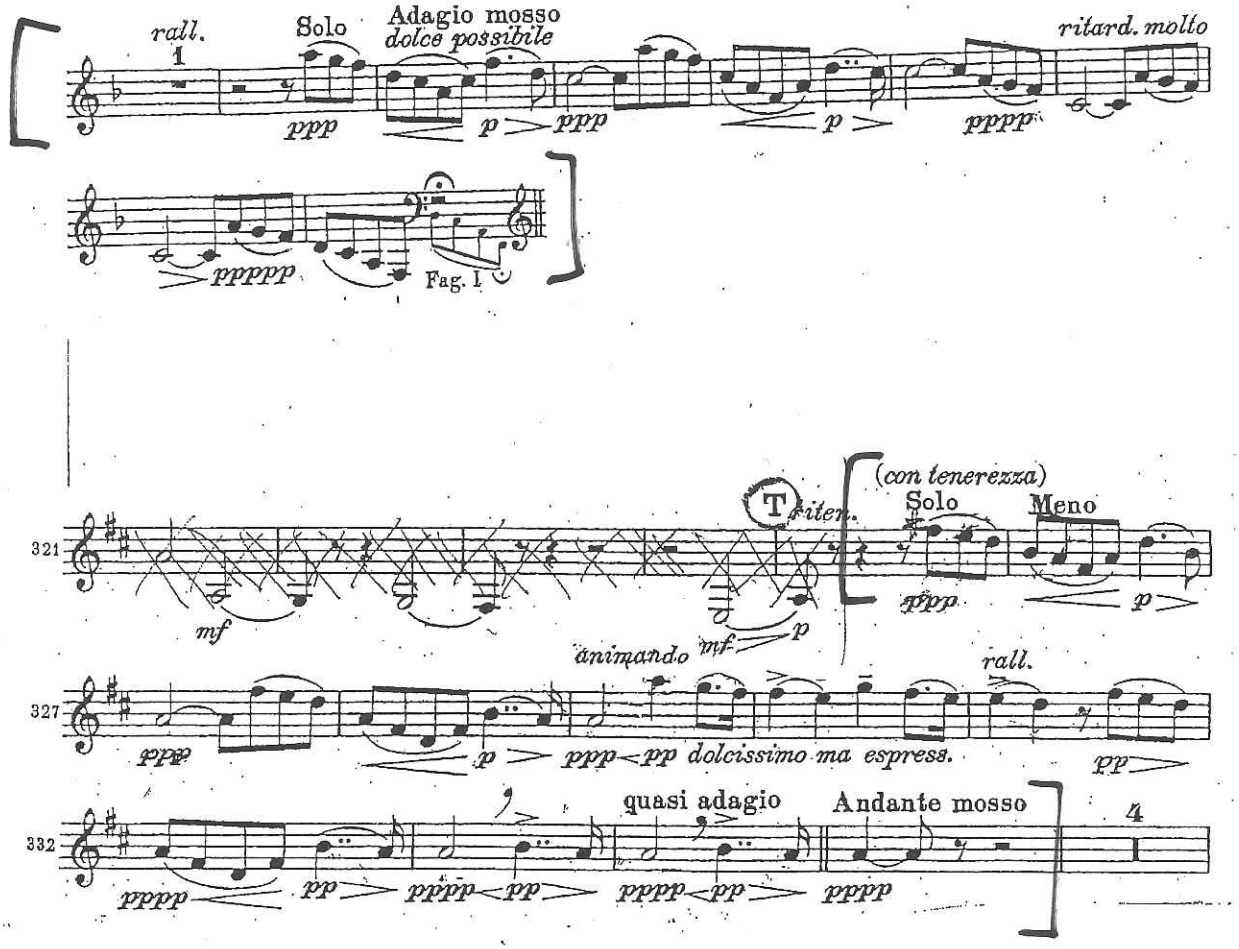
(Nr. 6)

KLARINETTE I in A

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling



CE 2818

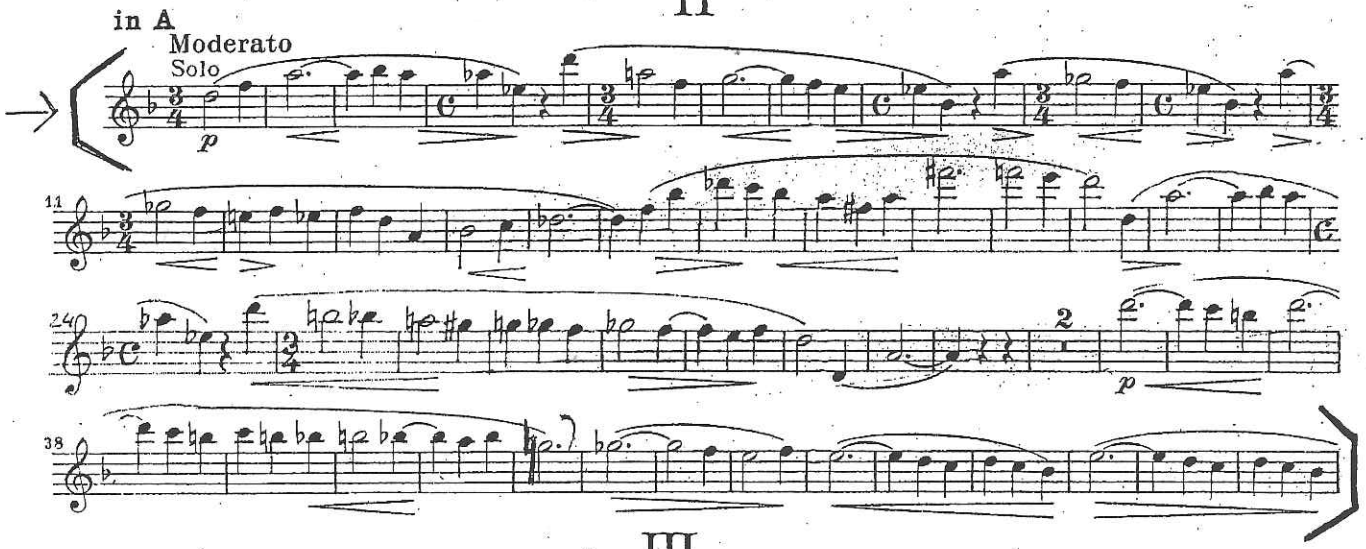
RM

CHOSTAKOVITCH

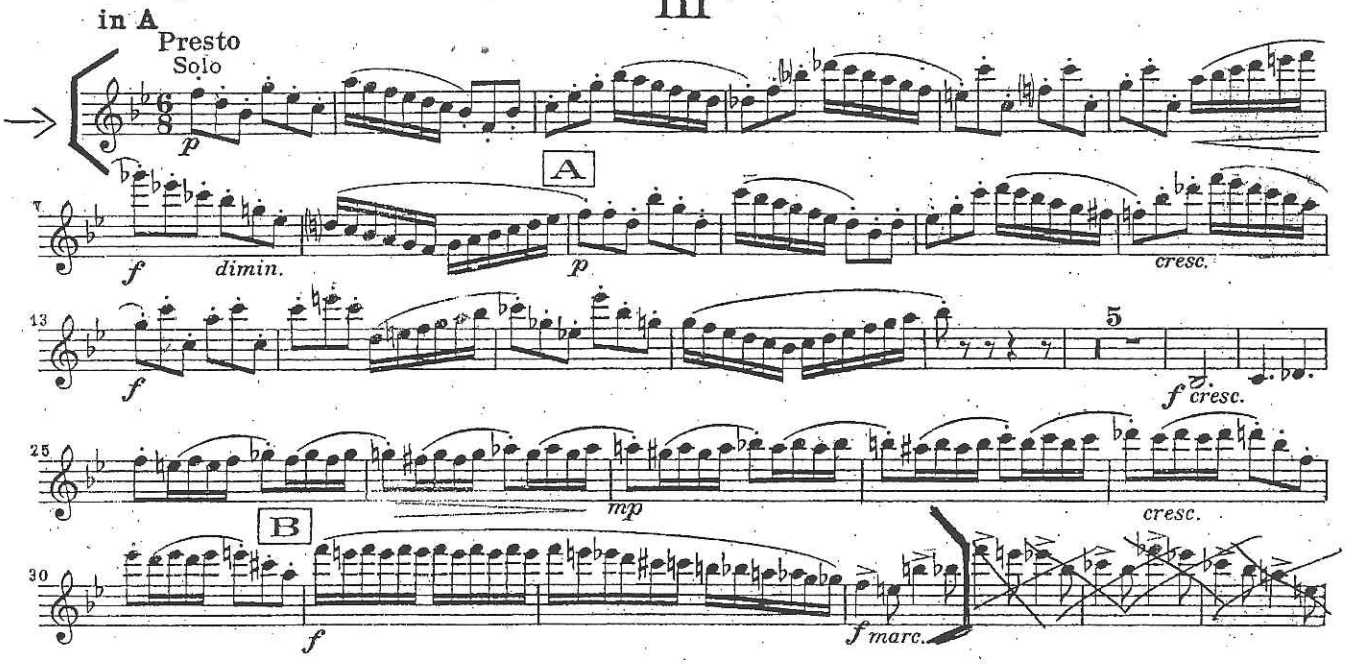
Symphonie n° 9

Clarinette I

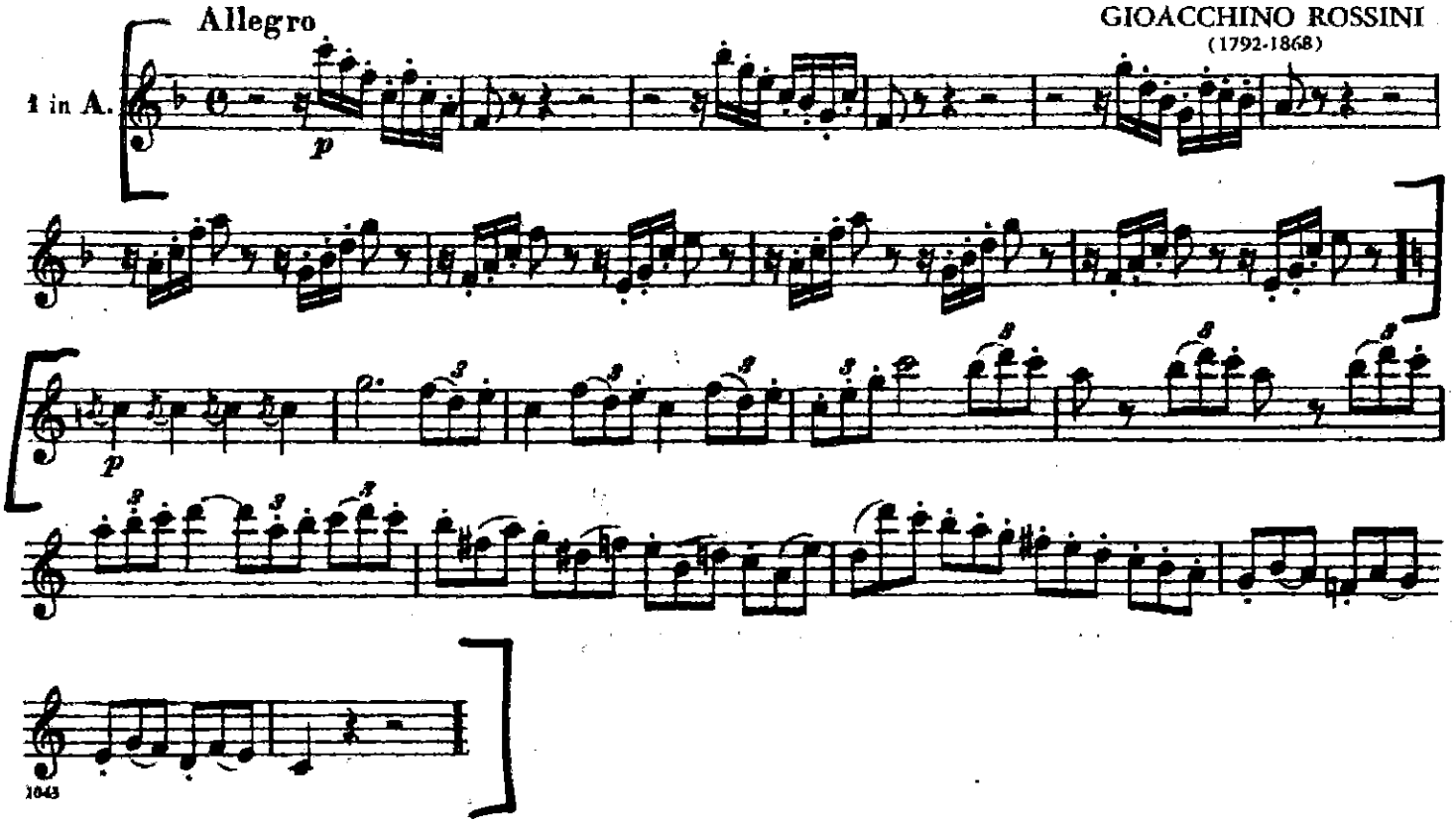
II



III



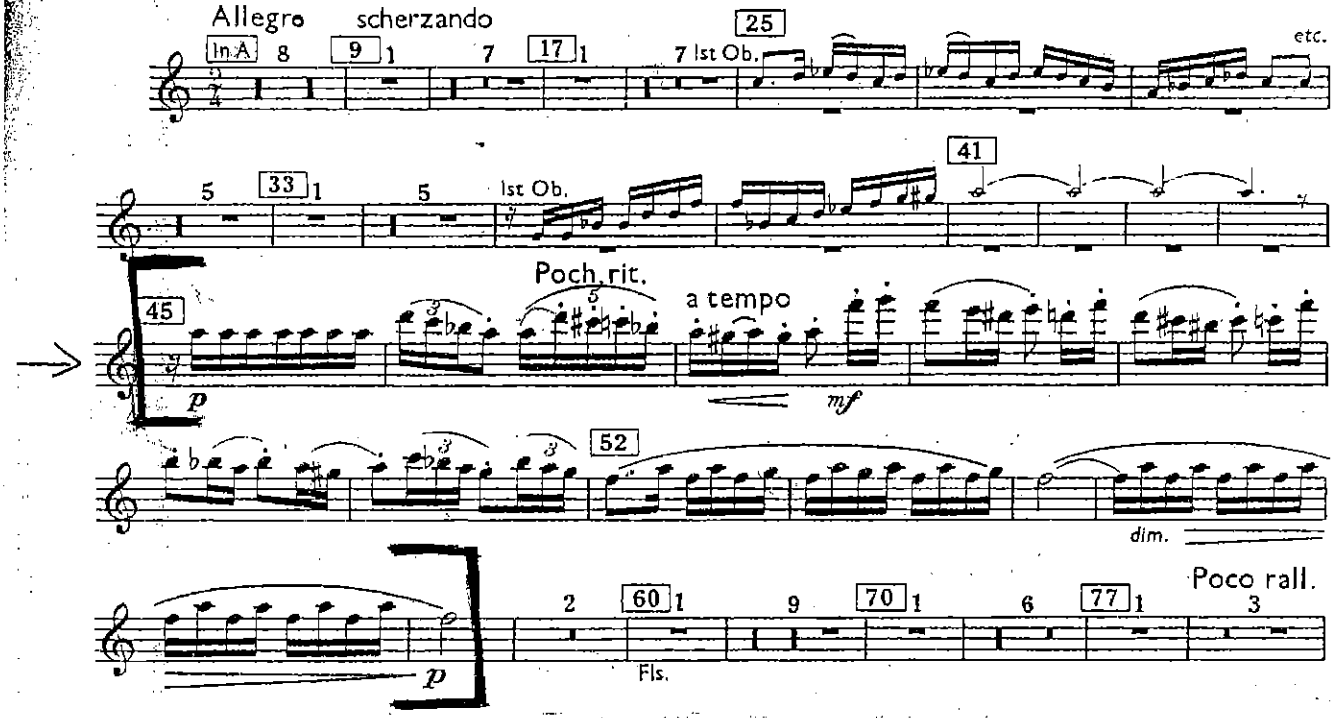
Overture "SEMIRAMIS"



BARTOK Concerto pour Orchestre

1st CLARINET

II. GIUOCO DELLE COPPIE



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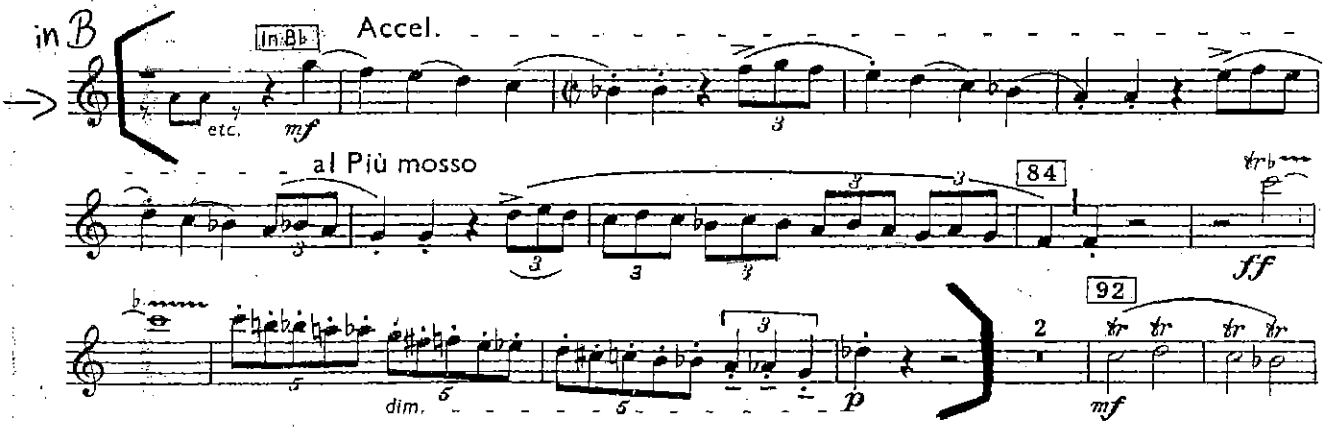
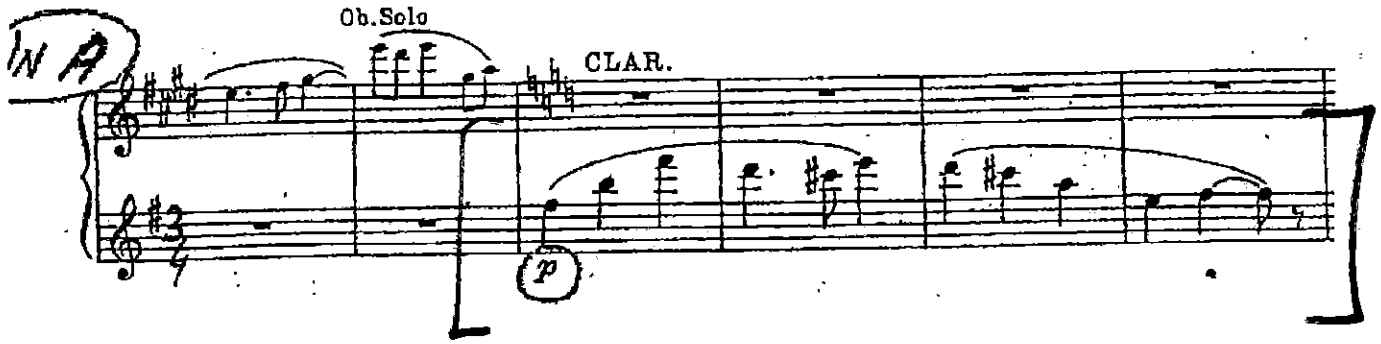


II

PIANCONCERT - RAVEL

Adagio assai

♩. = 42