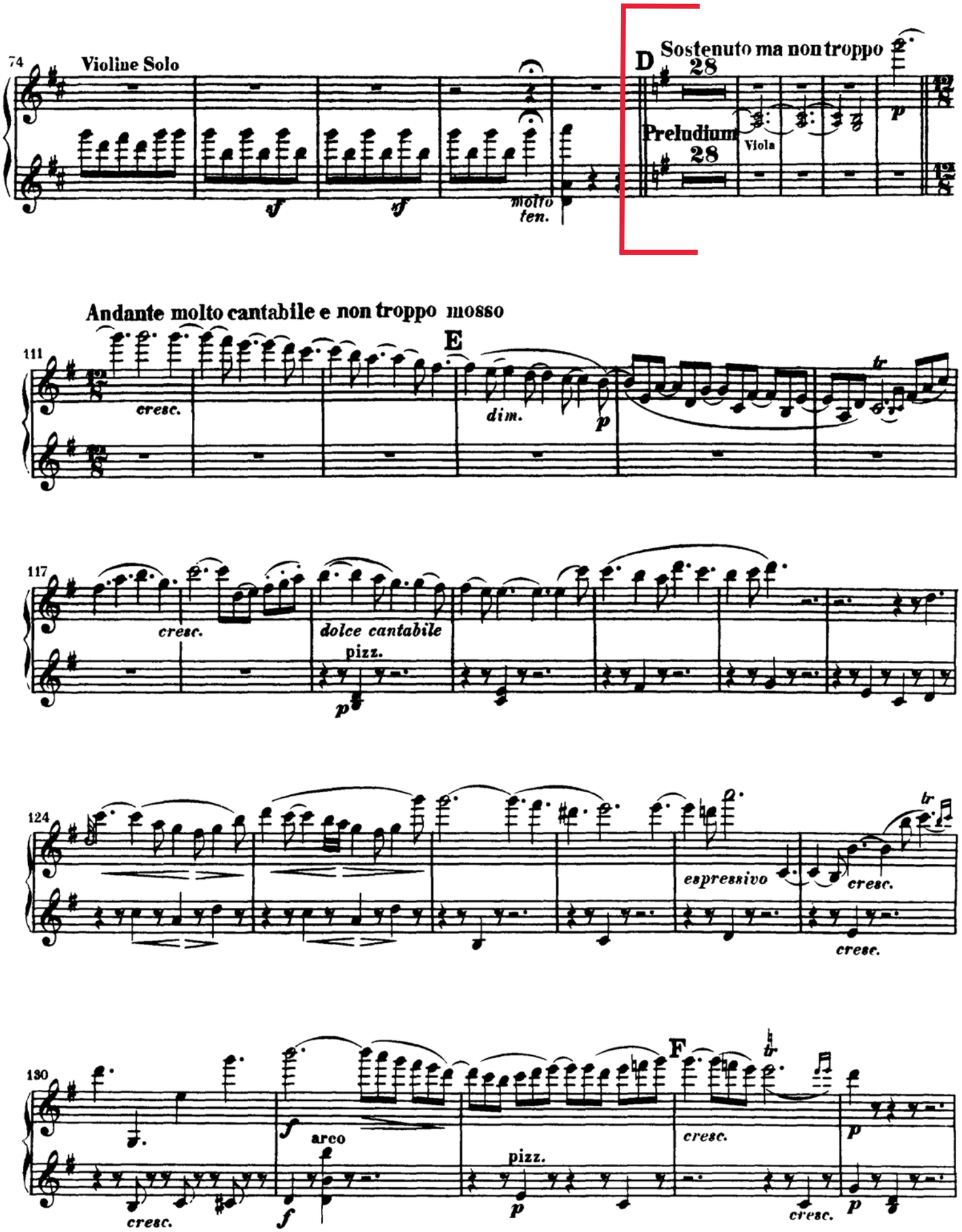
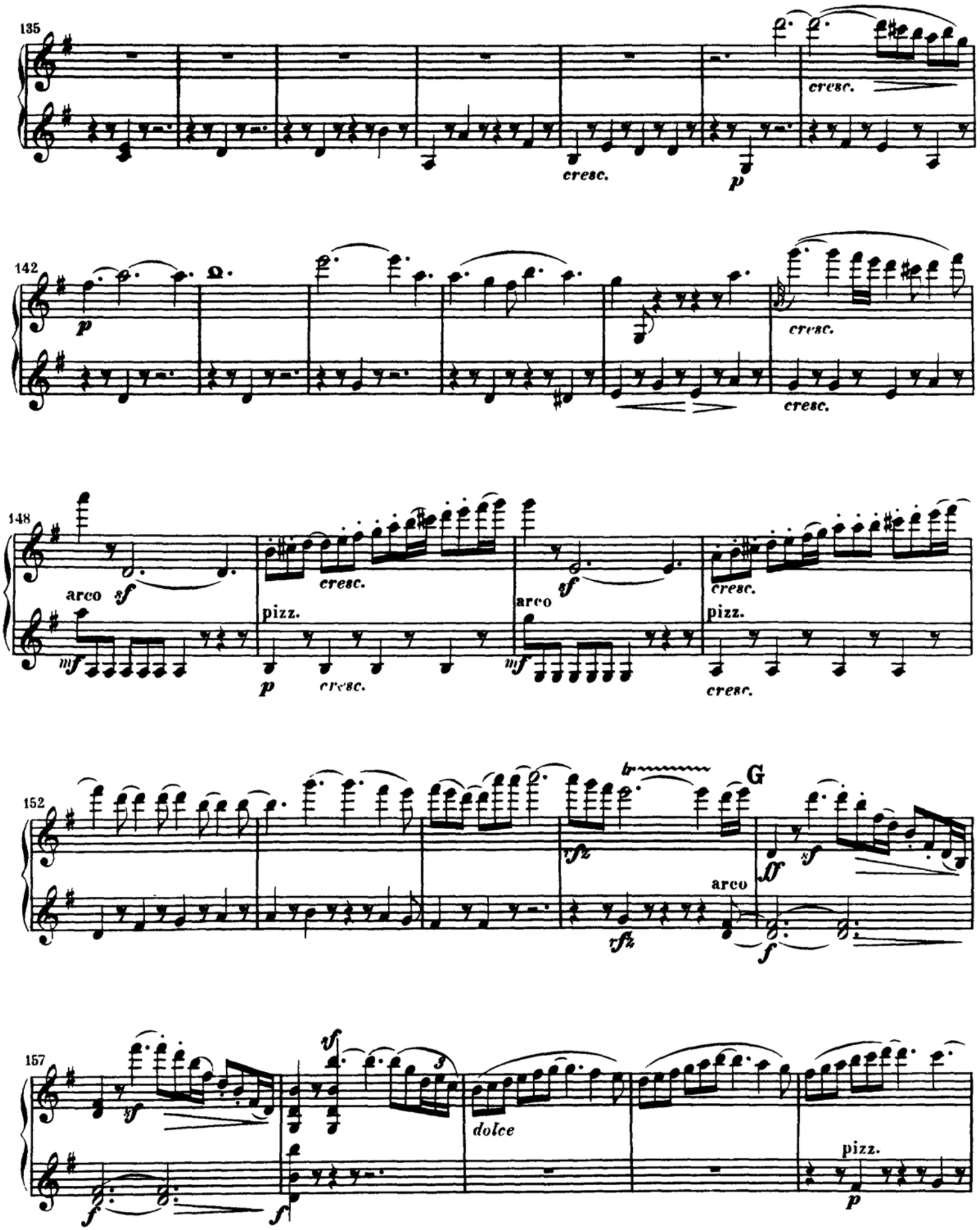
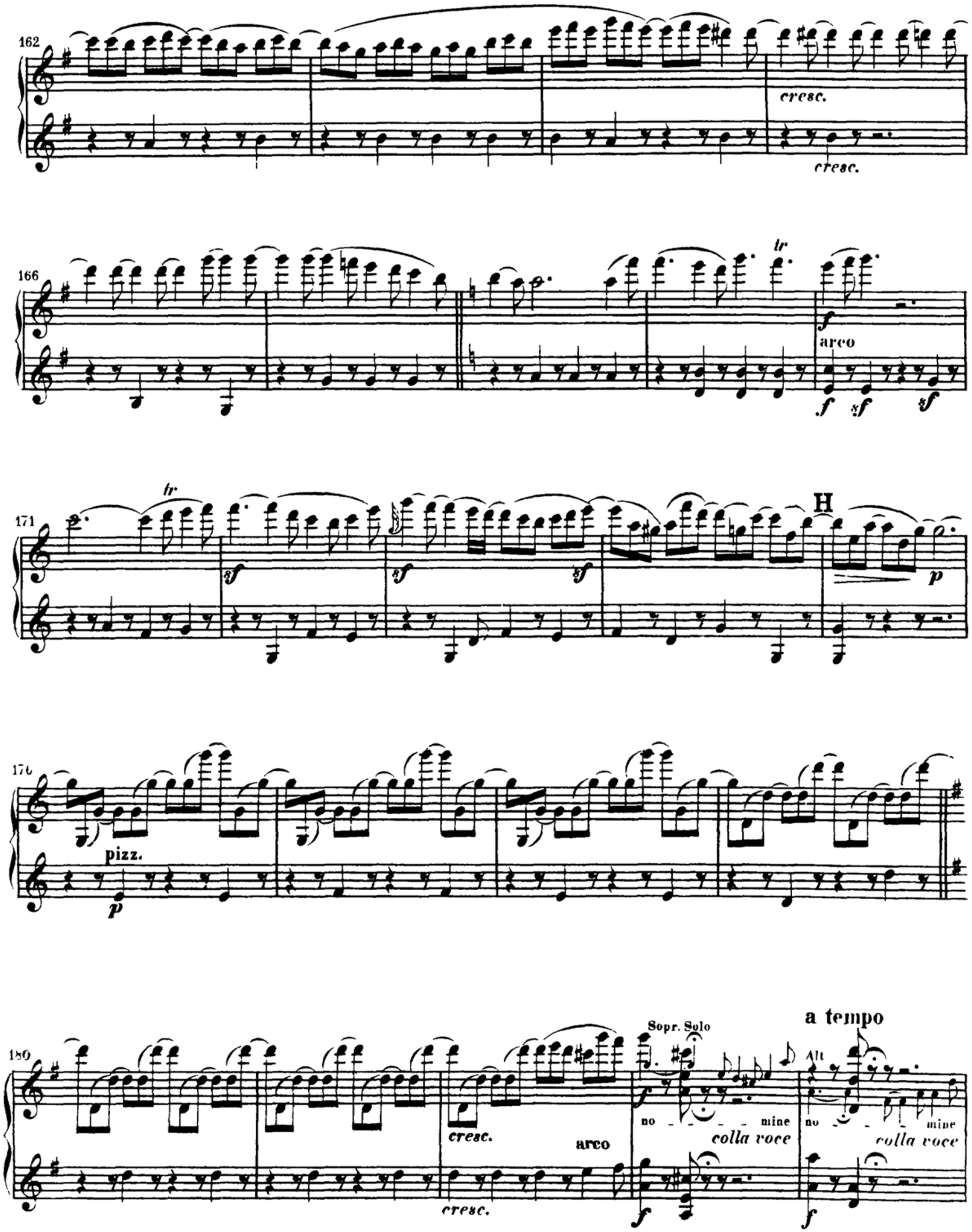
BEETHOVEN

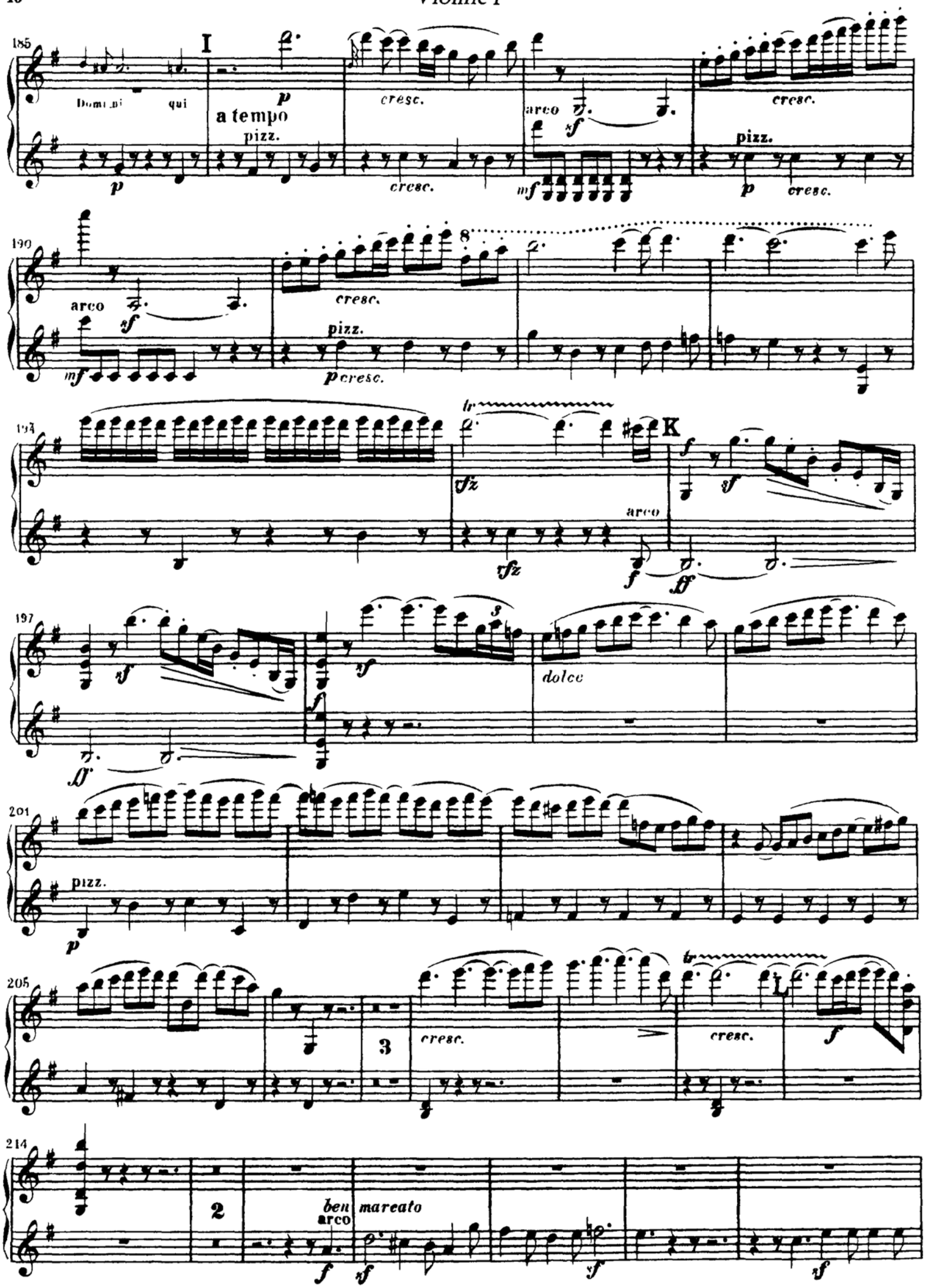
MISSA SOLEMNIS
op. 123

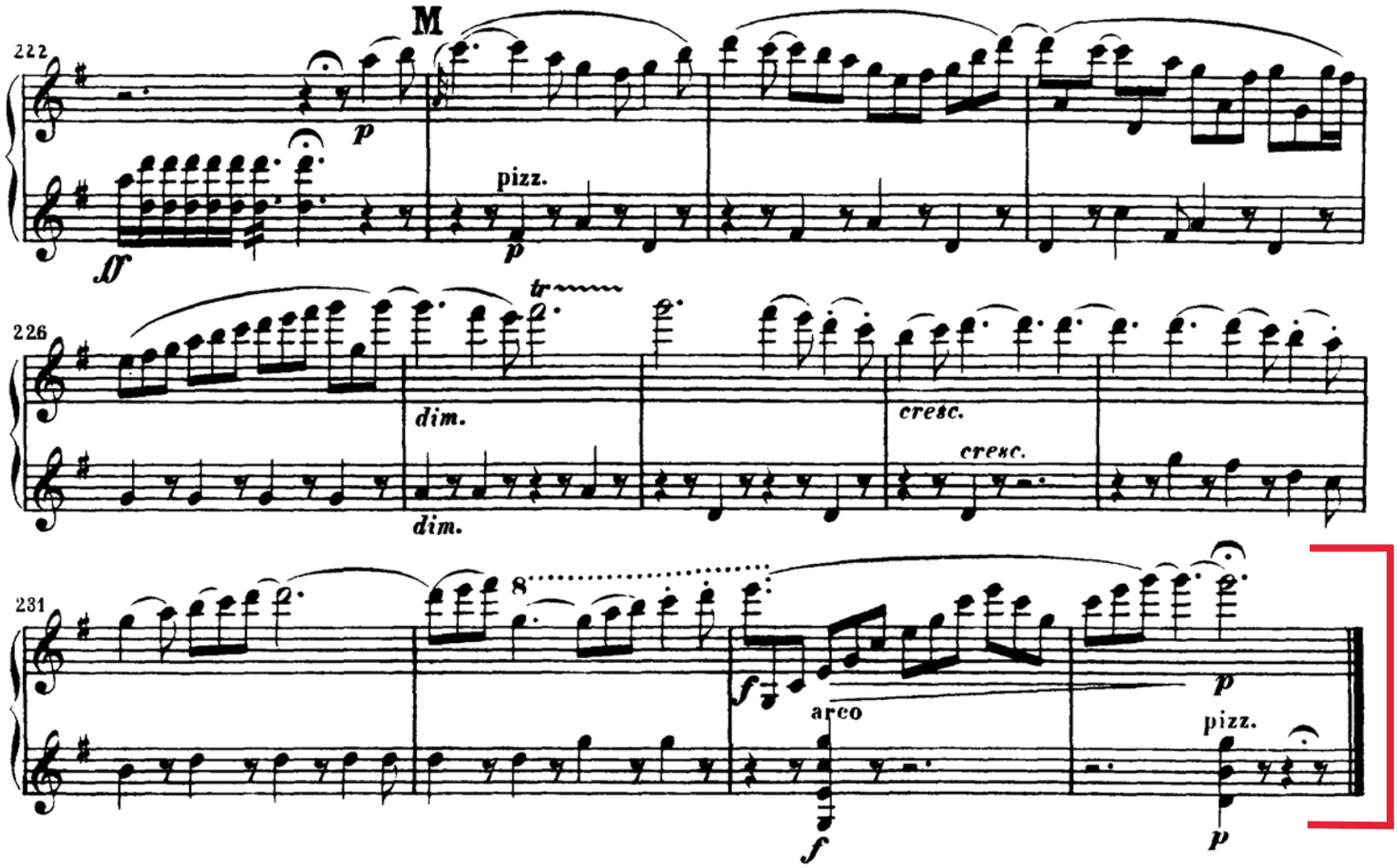
IV. Sanctus


74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
tr
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
tr
cresc.
130
cresc.
f
arco
f
pizz.
p
F
cresc.
tr
cresc.
p
p


135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco
sf
mf
pizz.
cresc.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
152
rfz
rfz
arco
G
ff
sf
f
157
sf
f
f
sf
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
Alt
no - - - - mine
colla voce
no - - - mine
colla voce
f
f


185
Domini qui
I
a tempo
pizz.
cresc.
arco
pizz.
190
arco
cresc.
pizz.
194
K
arco
197
dolce
201
pizz.
205
cresc.
L
214
ben mareato
arco


222
M
p
pizz.
p
ff
226
tr
dim.
dim.
cresc.
cresc.
231
8
f
arco
f
p
pizz.
p

DVORAK

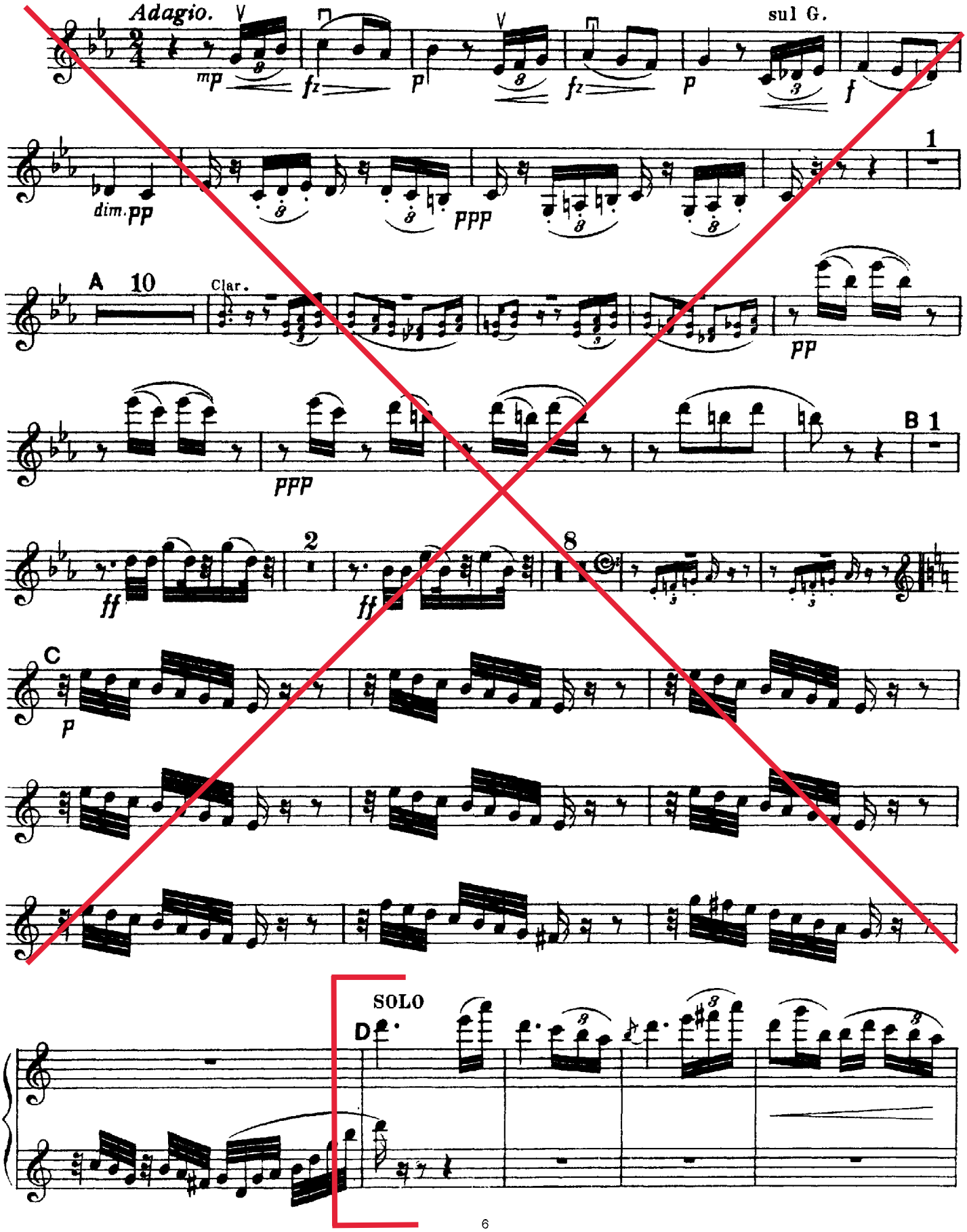
SYMPHONY No. 8

in G major

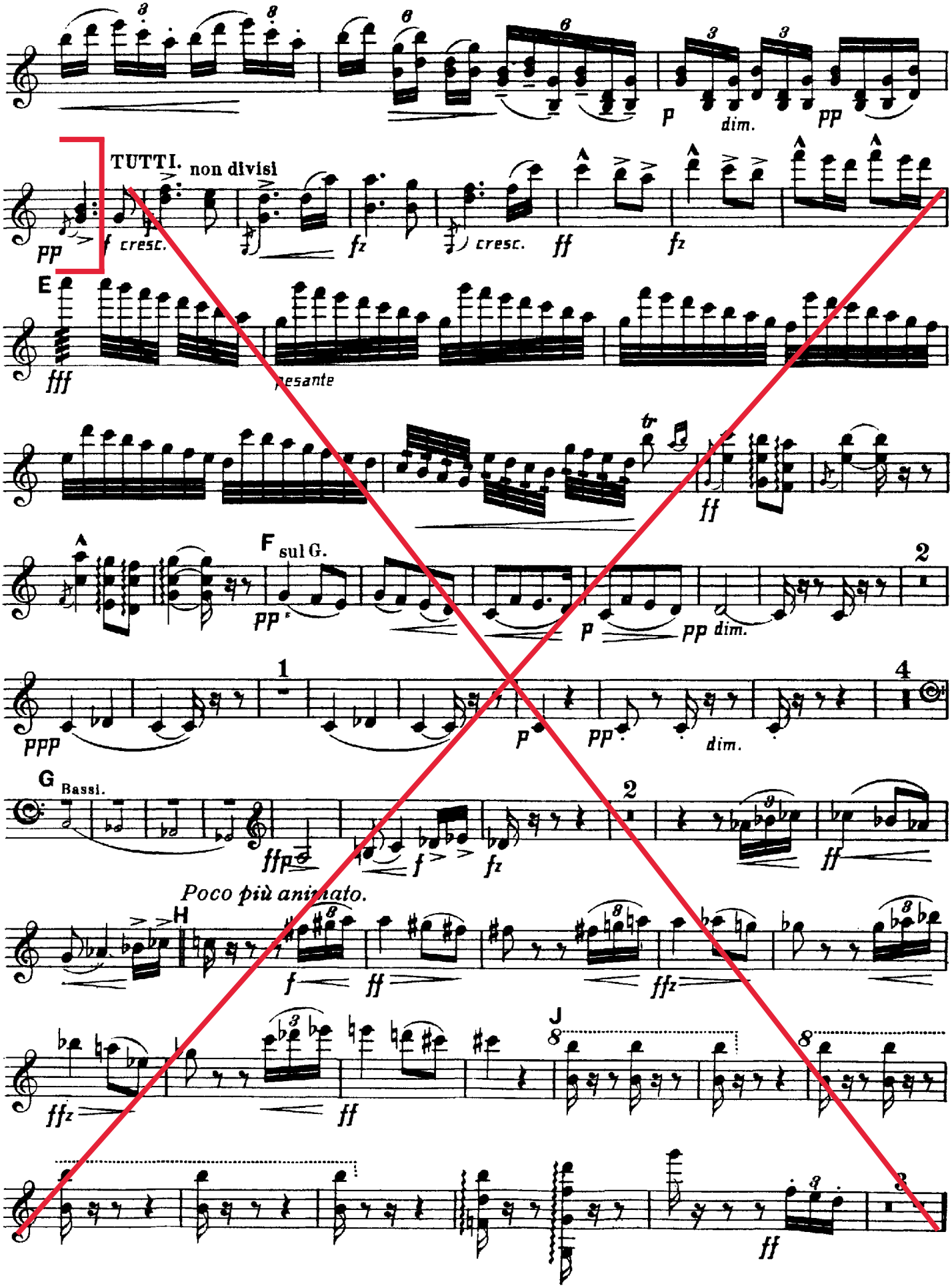
op. 88

II. Adagio

II.


Adagio.
mp
fz
p
fz
p
sul G.
f
dim. pp
ppp
1
A
10
Clar.
pp
ppp
B
1
ff
2
ff
8
C
p
SOLO
D

VIOLINO PRIMO.



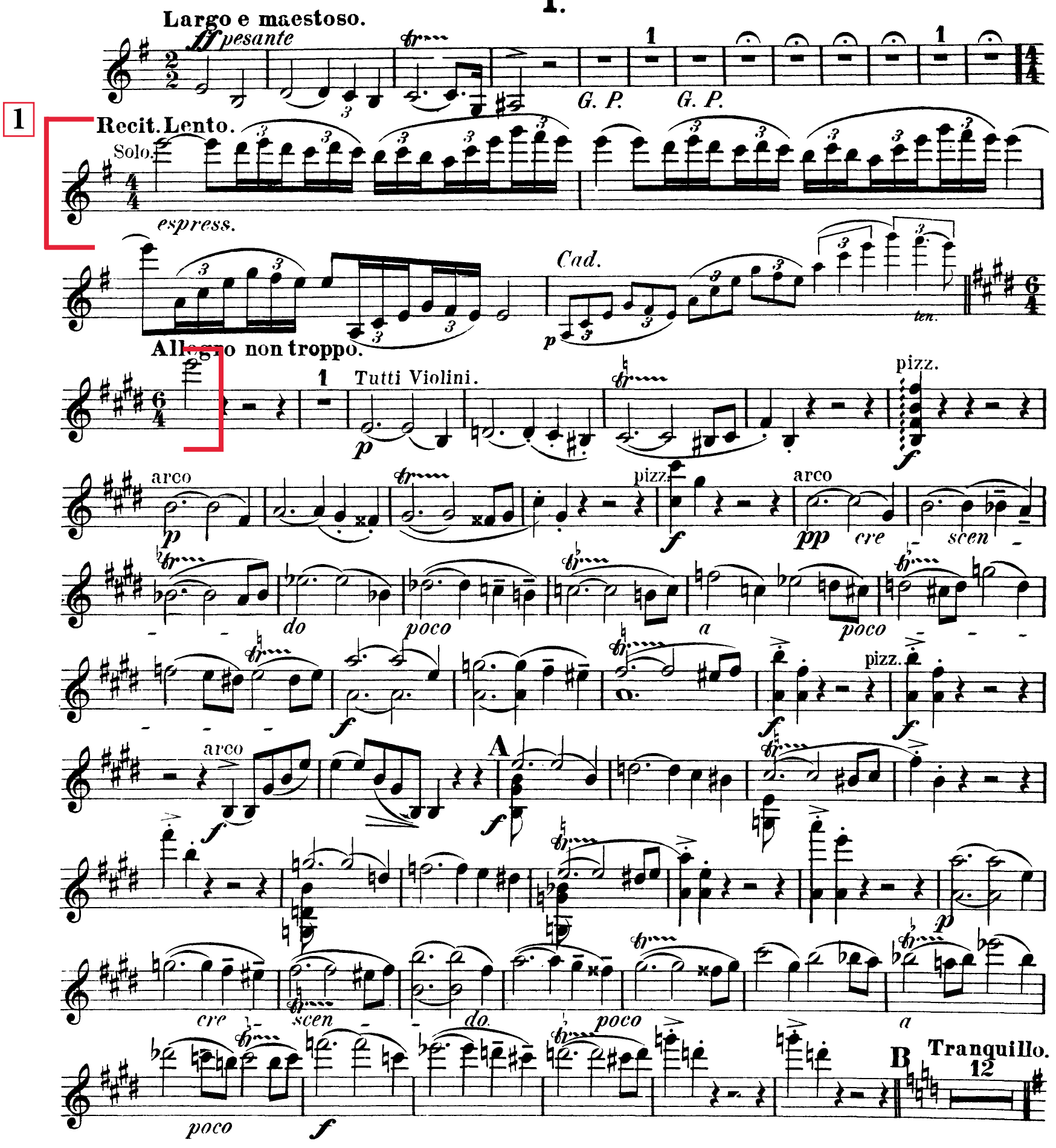
RIMSKY-KORSAKOV

SCHEHERAZADE
op. 35

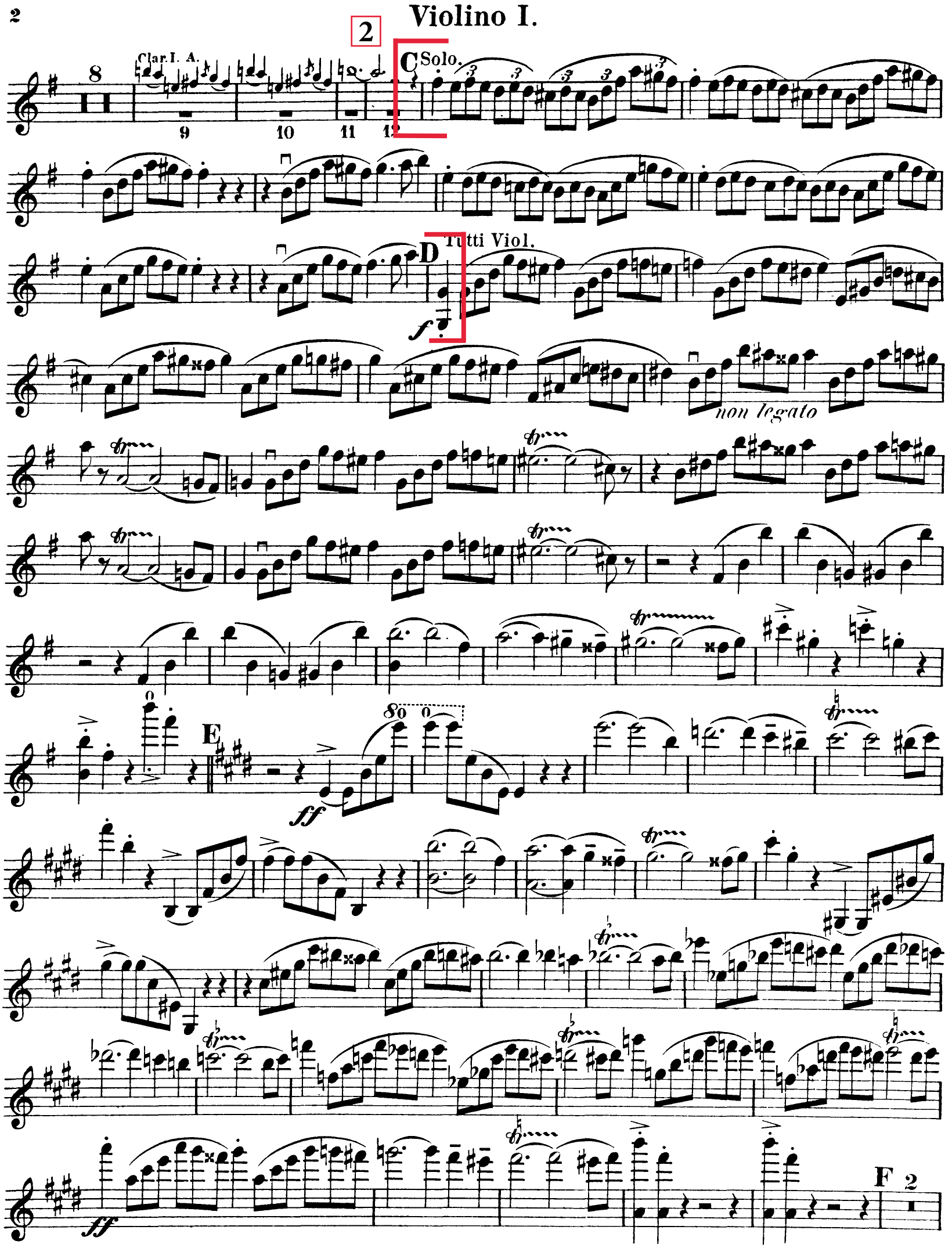
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

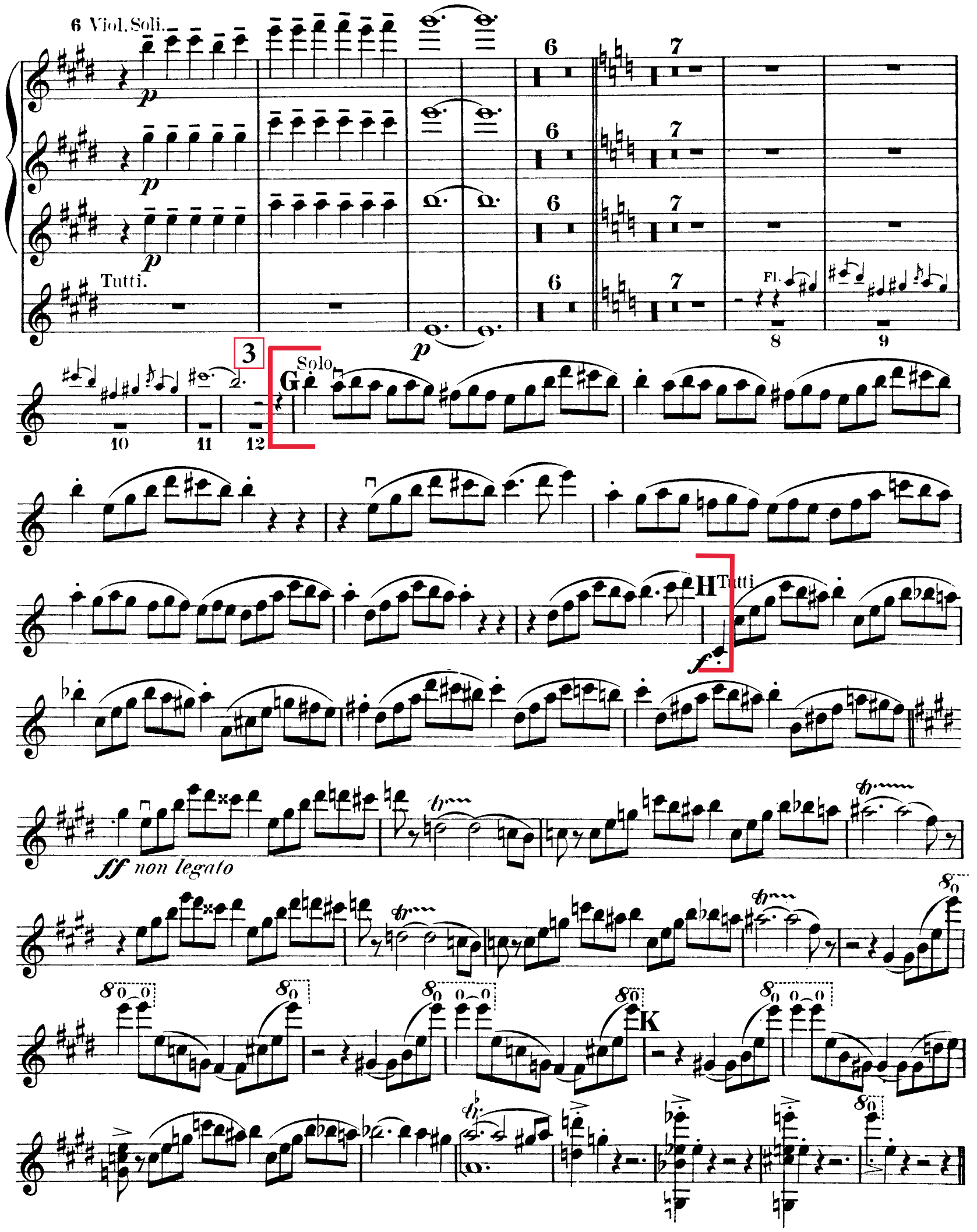
I.



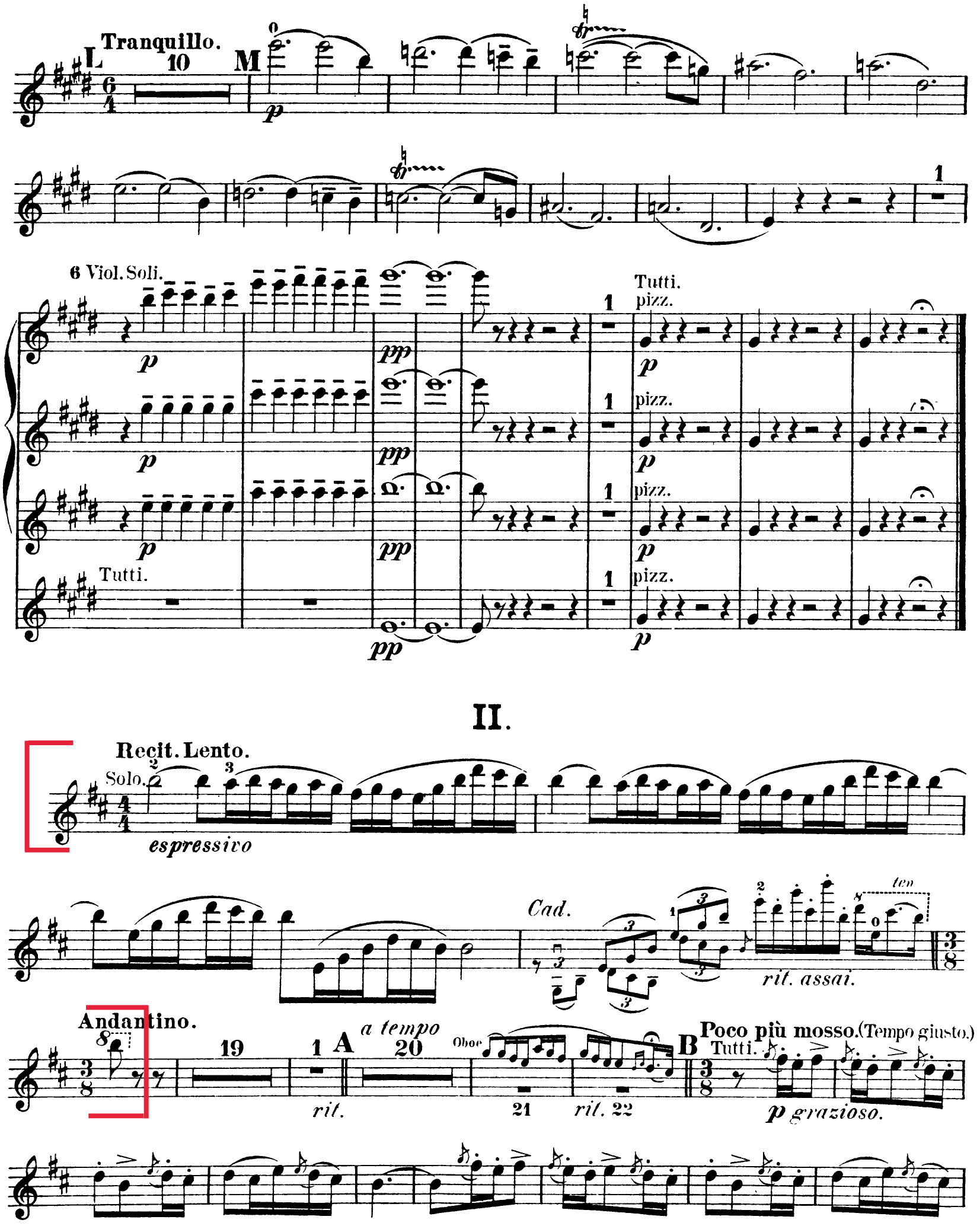
Violino I.



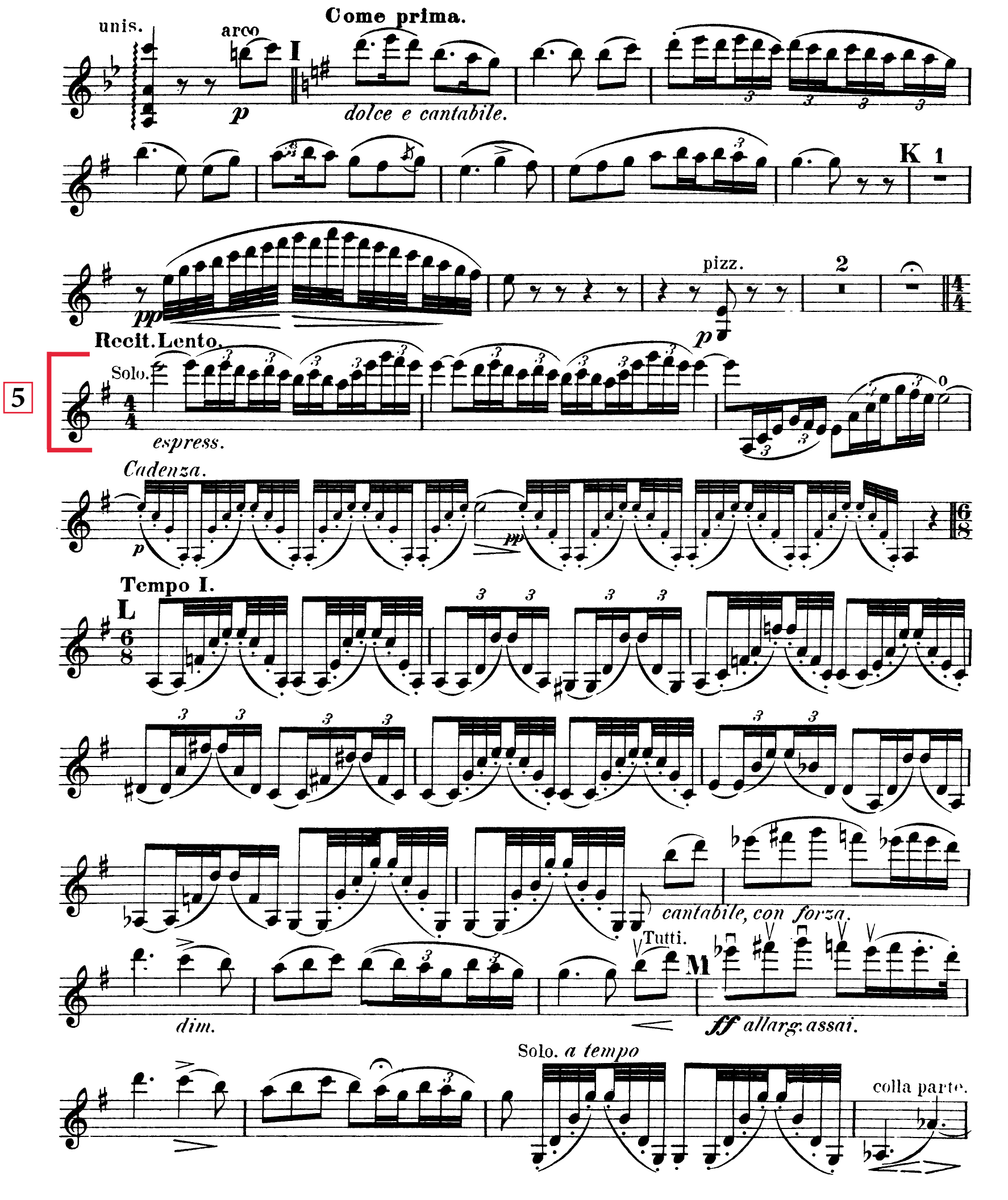
Violino I.



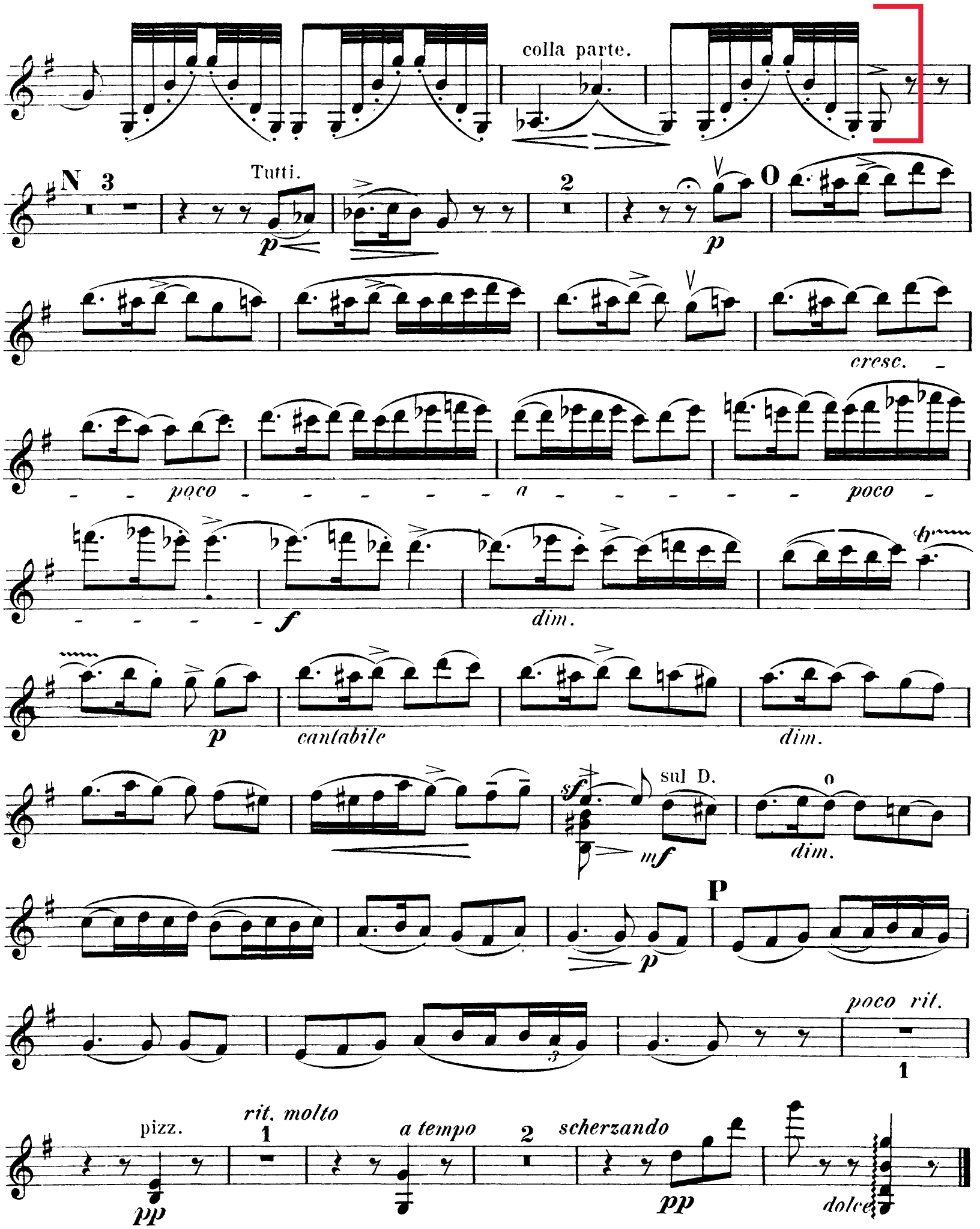
Violino I.


Tranquillo.
L
10
M
p
6 Viol. Soli.
pp
Tutti.
pizz.
Tutti.
II.
Recit. Lento.
Solo.
espressivo
Cad.
rit. assai.
ten
Andantino.
19
1
A
a tempo
20
Oboe
21
rit.
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

Violino I.

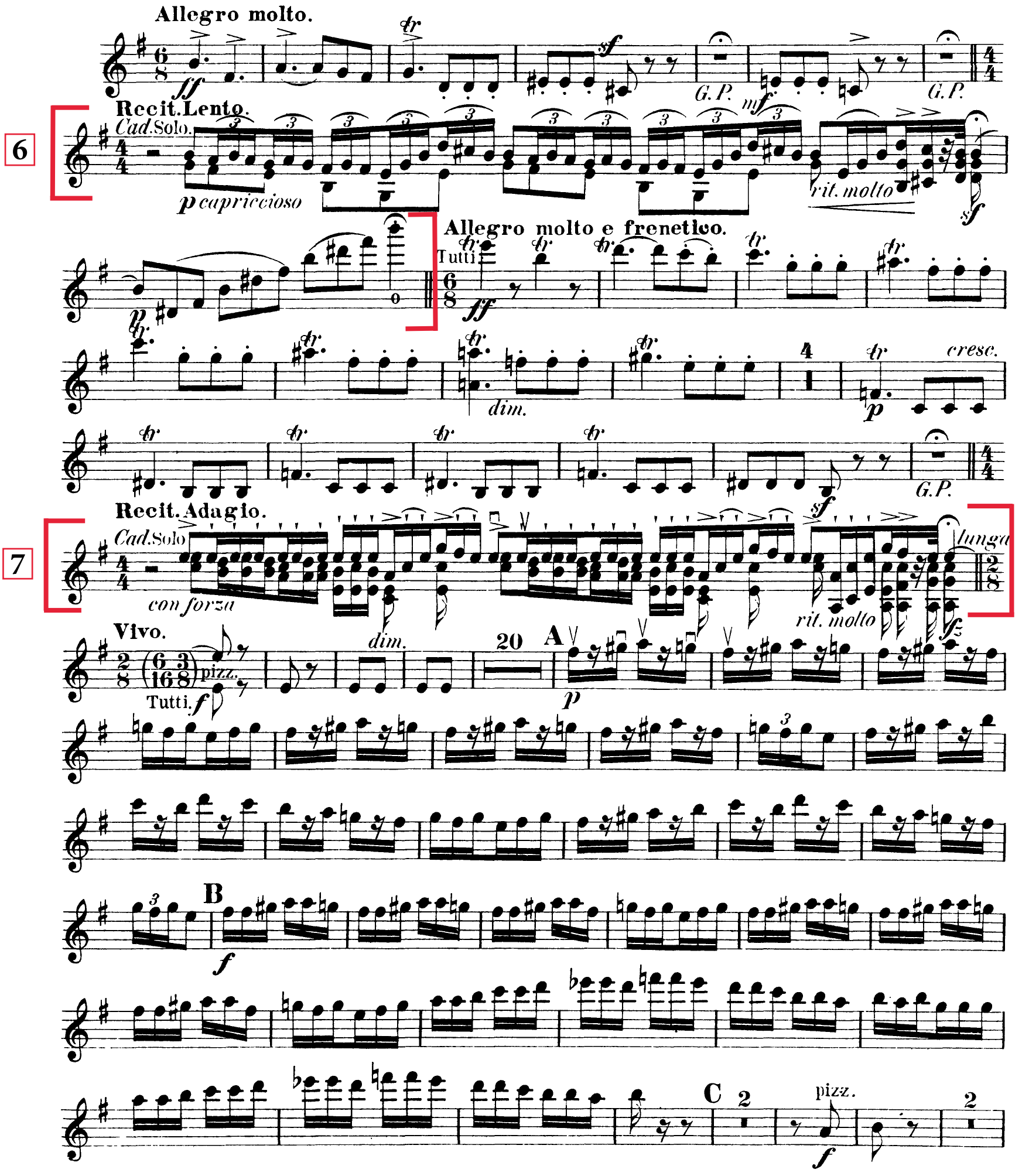

Come prima.
unis.
arco
I
p
dolce e cantabile.
K
1
pp
pizz.
2
p
Recit. Lento.
5
Solo.
espress.
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

Violino I.

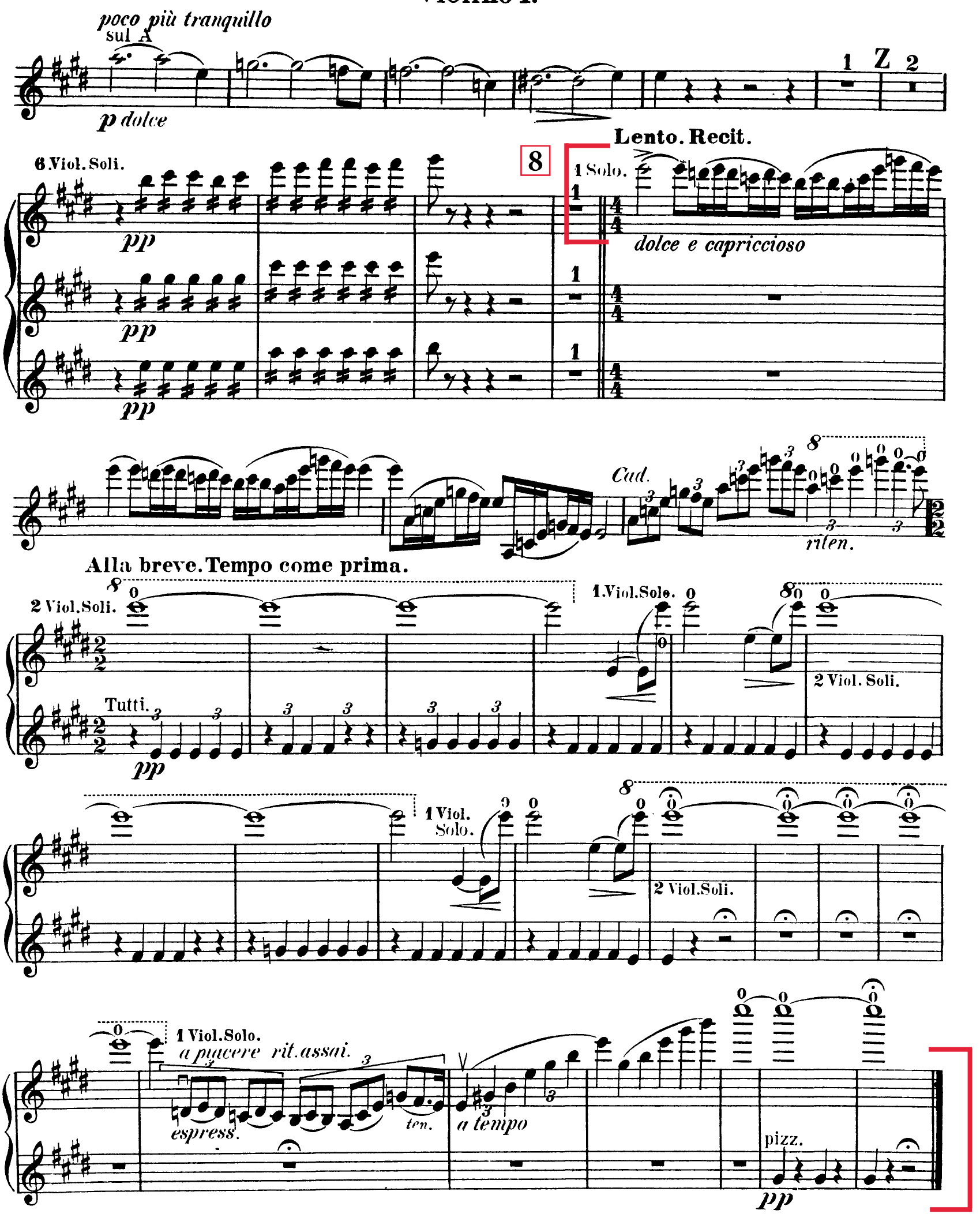

colla parte.
N
3
Tutti.
p
2
p
O
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
p
P
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

Violino I.

IV.


Allegro molto.
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
Allegro molto e frenetico.
Tutti
dim.
cresc.
Recit. Adagio.
con forza
lunga
Vivo.
pizz.
Tutti.
A
B
C

Violino I.


poco più tranquillo
sul A
p dolce
1 Z 2
6 Viol. Soli.
pp
8
Lento. Recit.
1 Solo.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
1 Viol. Solo.
Tutti.
pp
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

RICHARD STRAUSS

EIN HELDENLEBEN
op. 40

1. Violinen.

Etwas langsamer. 6 14 5 15 8 allmählich etwas fliessender 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite mit Steigerung mf 18 1 f

zurückh. Etwas Dämpfer weg 19 langsamer. accel. espr. 1 2 1 mf sf

20 Wieder etwas langsamer. accel. espr. bis fest im gewonnenen, lebhaften Zeitmass 21 1 1 mf sfz f sehr energisch sfz

3 accel. 3 sfz cresc.

Erstes Zeitmass. (lebhaft bewegt.) 22

Solo.

geteilt 3 3 ff ff die übrigen 12 ff

viel ruhiger

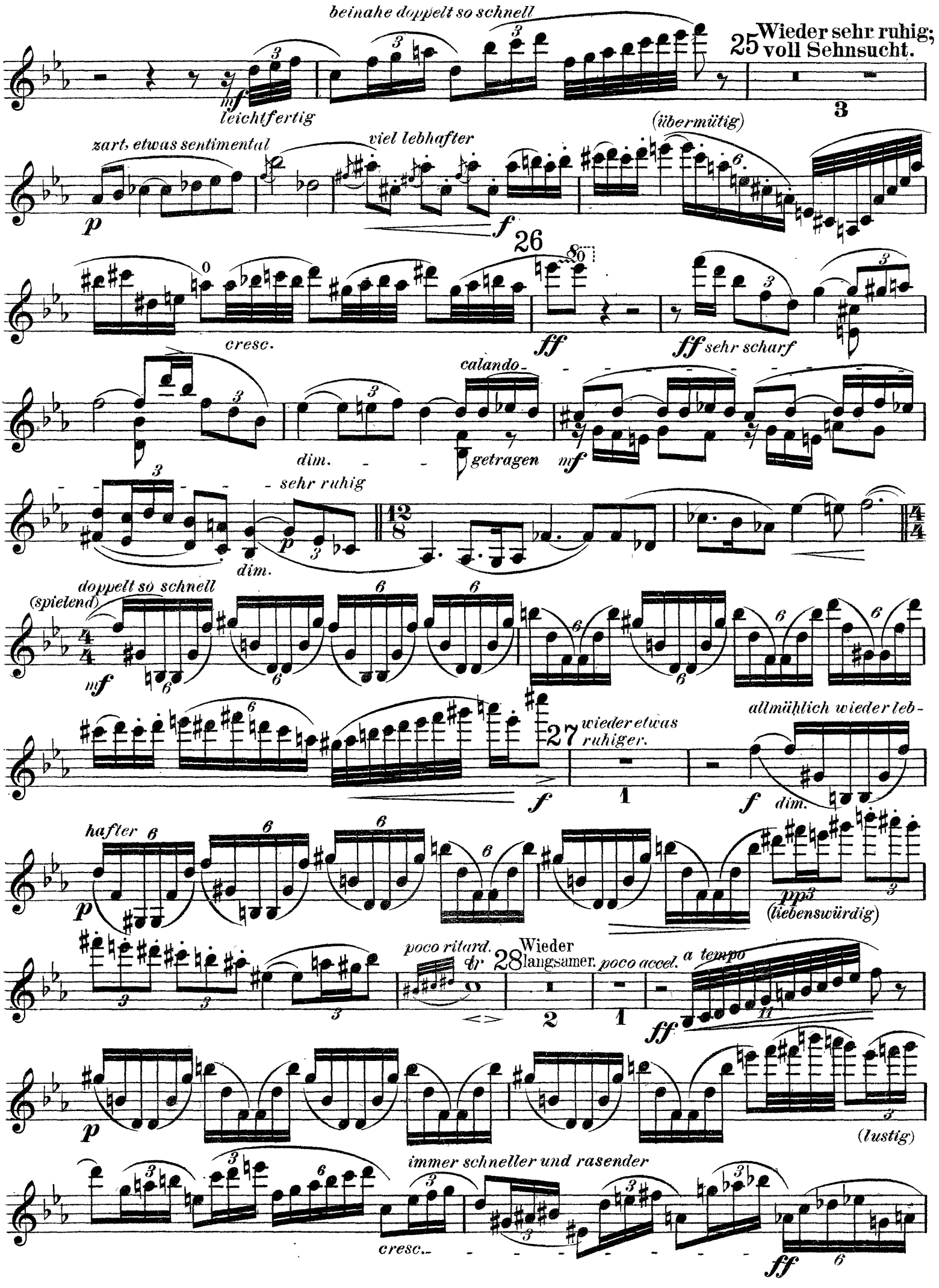
Soloviol. p 3 Lebhaft. 2 mf

viel ruhiger 3 23 sfz poco calando sfz

(heuchlerisch schmachtend) f

beinahe doppelt so schnell 6 (lustig) 0 Wieder sehr ruhig. 1 24 3

1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
zart, etwas sentimental
p
viel lebhafter
f
(übermütig)
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
p
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
f
allmählich wieder leb-
f
dim.
hafter
p
pp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

espr.

drängend

(beruhigend)

30 drängend und immer heftiger

Solovioline.

(zornig)

pizz.

die übrigen

geteilt

pizz.

(schnell)

allmählich nachlassen

dim.

31 sehr ruhig

1. Violinen.

zart und liebevoll

p

pp

1

p

pp

ausdrucksvoll

poco calando

ppp

dim.

32 Mässig langsam.

Solovioline.

f espress.

(geteilt)

die übrigen

f

f

pp

mf

mf

f

p

mf

33

p espress.

dim.

p

dim.

pp

espress.

molto espr.

p

molto espr.

p

1. Violinen.

34

mf

mf

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

35

molto espr.

p

p

pp

pp

cresc.

f

p cresc. f

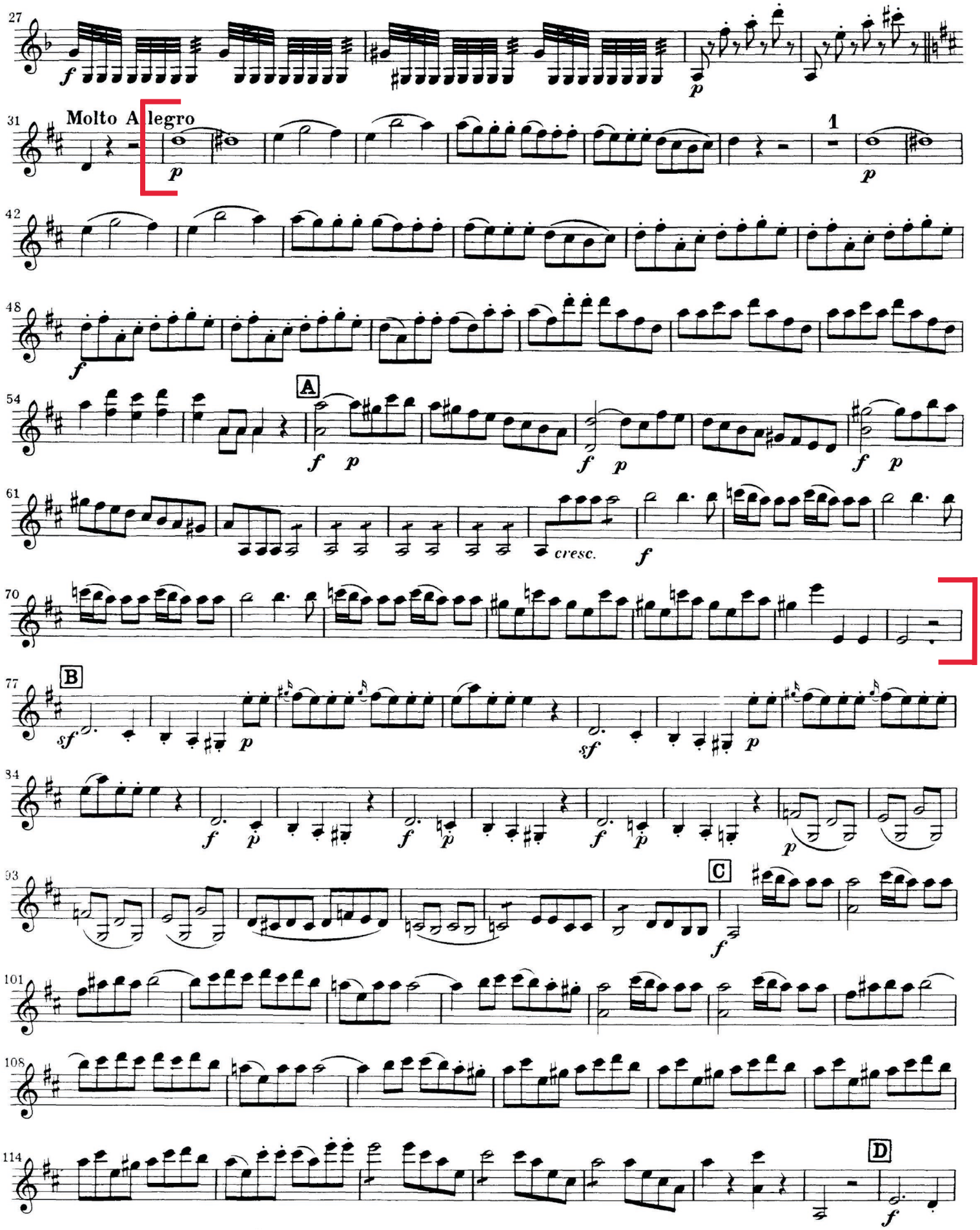
espr.

p

cresc.

f

W.A. Mozart: Overture to *Don Giovanni*, K. 527



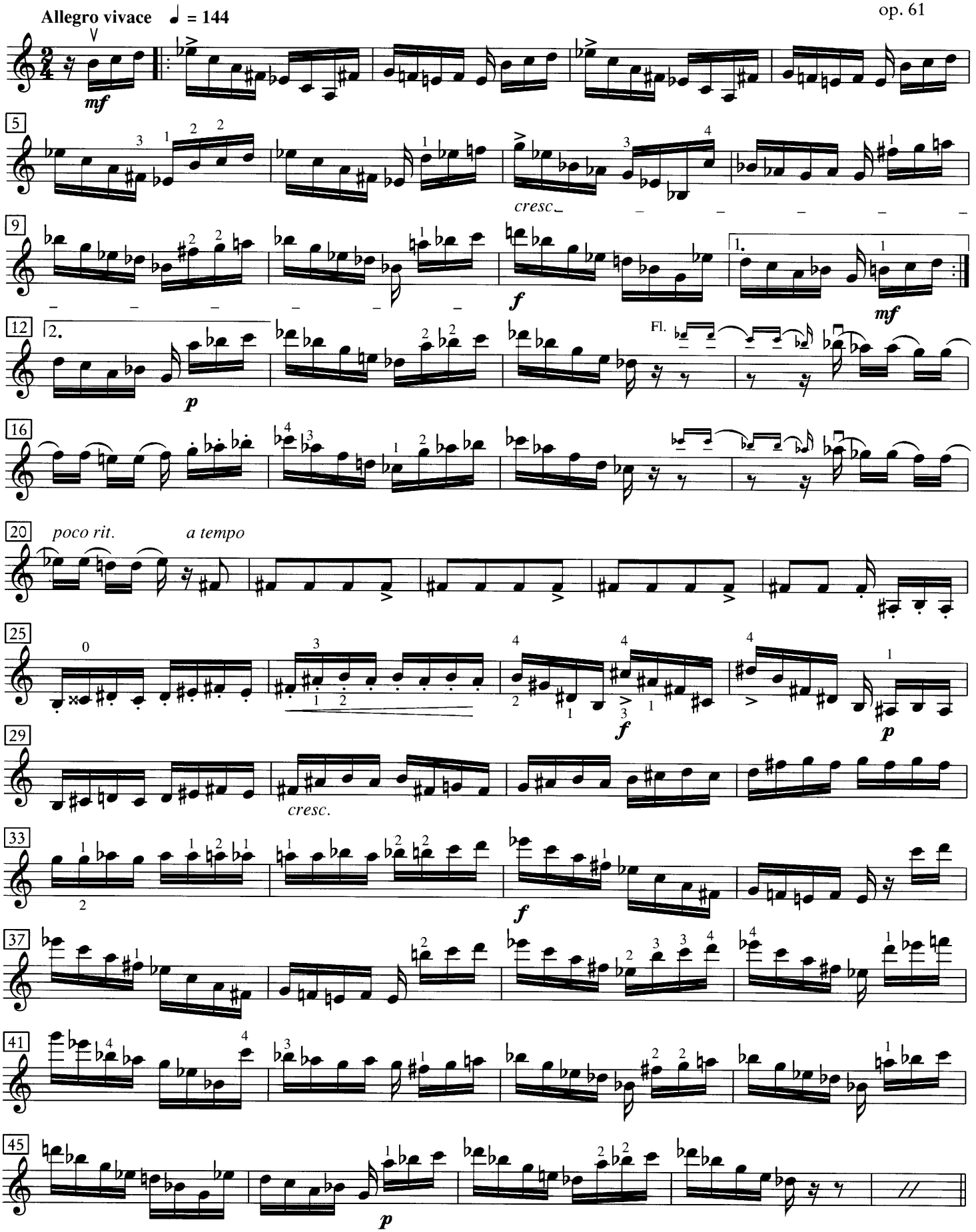
Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo

Violine I

Robert Schumann
op. 61



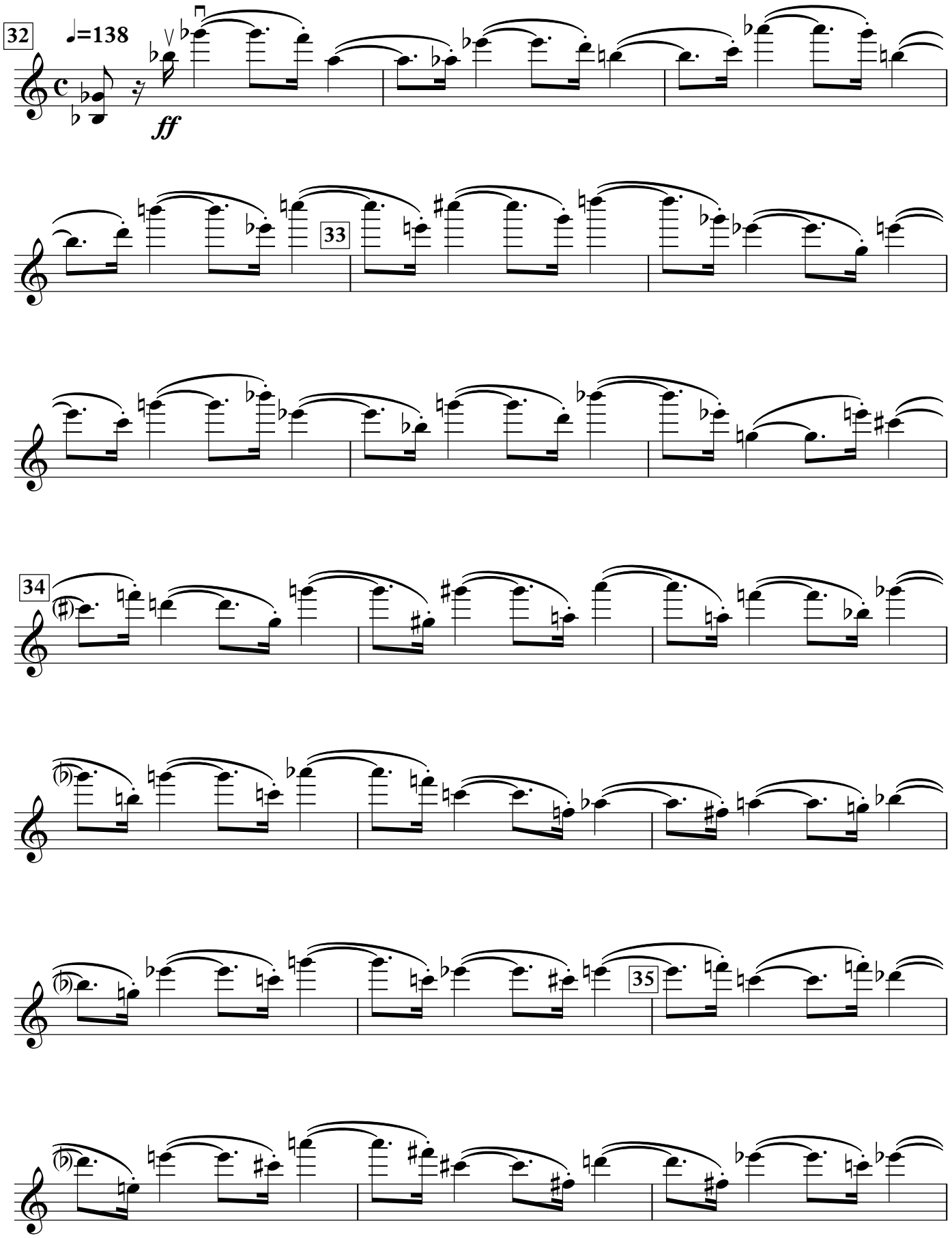
Shostakovich

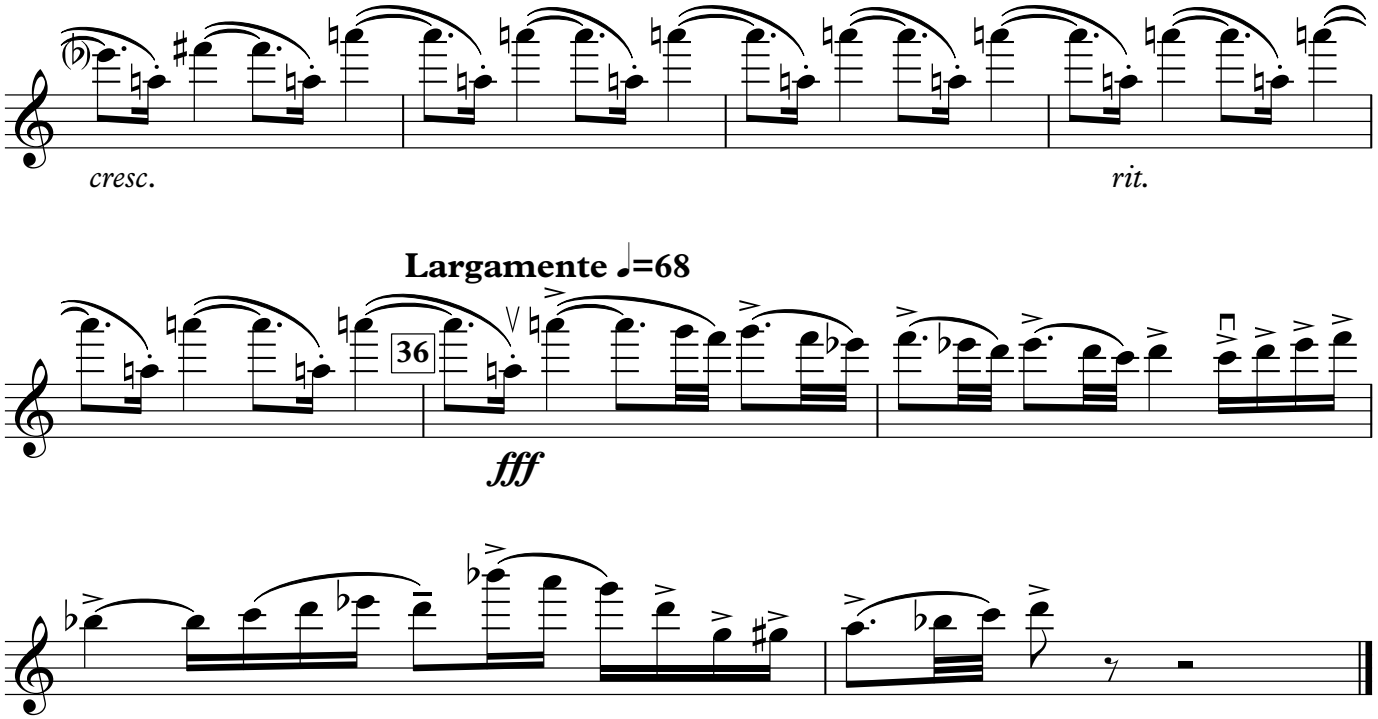
Symphony No. 5

I. Moderato

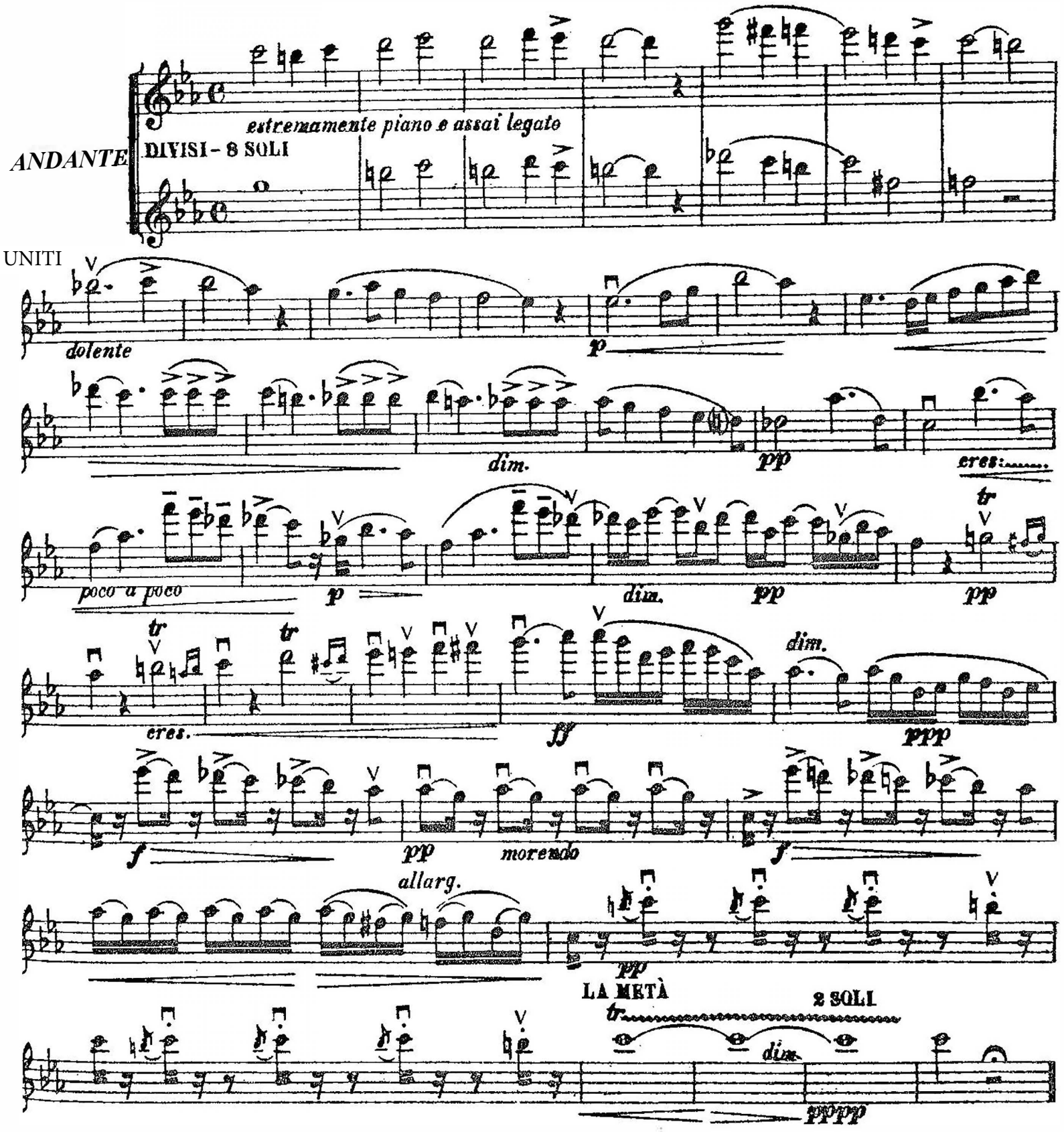
Shostakovich Symphony No. 5

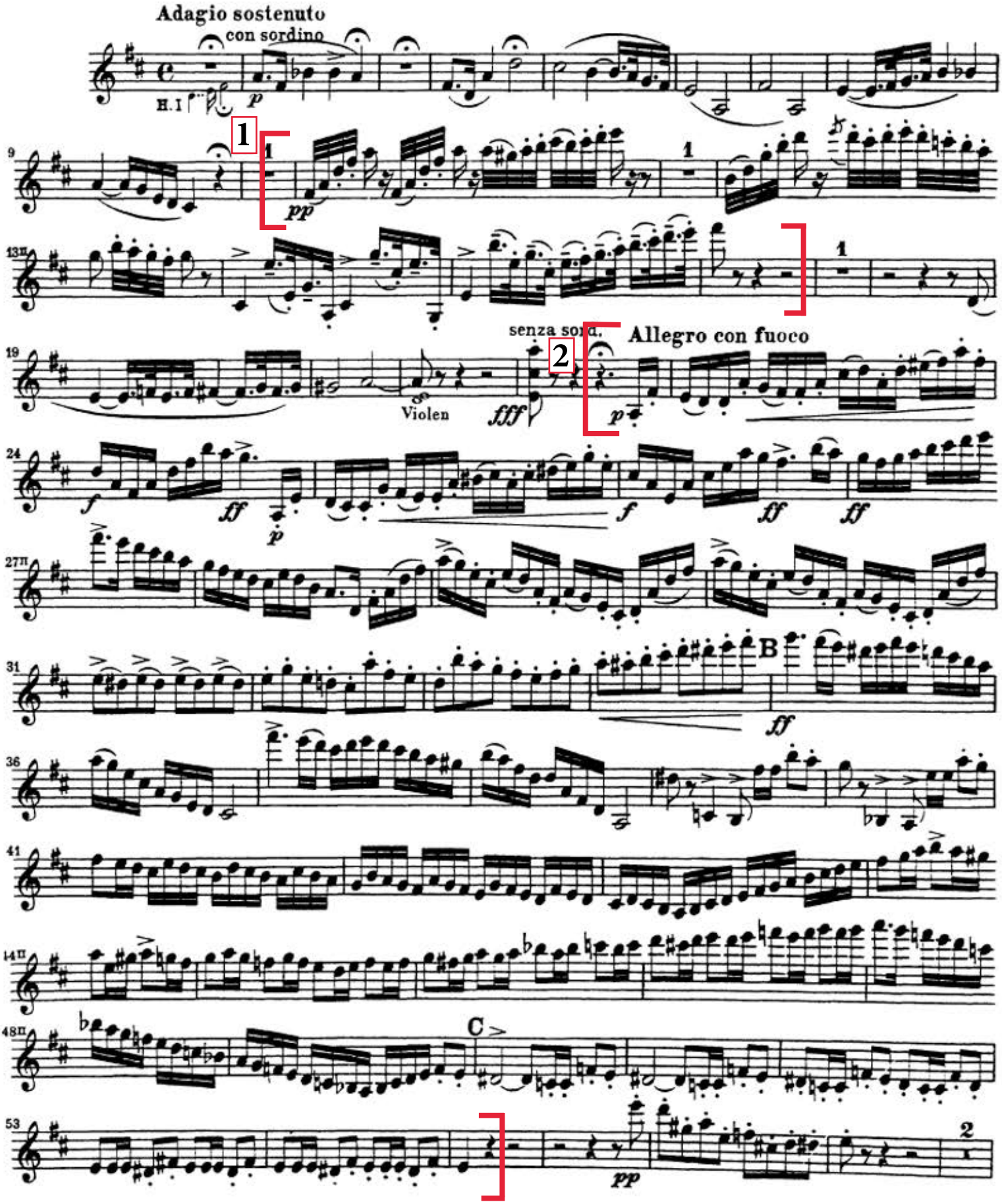
I. Moderato




cresc.
rit.
Largamente ♩=68
36
fff

Verdi: *La Traviata*, Act III, Prelude



Weber: Oberon Overture

Violin I