Signal aus

Ouverture zu Leonore Nr. 2

Ludwig van Beethoven
op. 138

Allegro

390

Trp. in Es Un poco sostenuto

f Vl.

f (auf der Bühne)

394

398

Tempo I

Un poco sostenuto

p Vl.

f *p* *f* *p* *f*

408

Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

Trp. in B
colla parte

Vl.

f (auf dem Theater)

273

Tempo I

12

Fl.

cresc.

294 colla parte

f

296

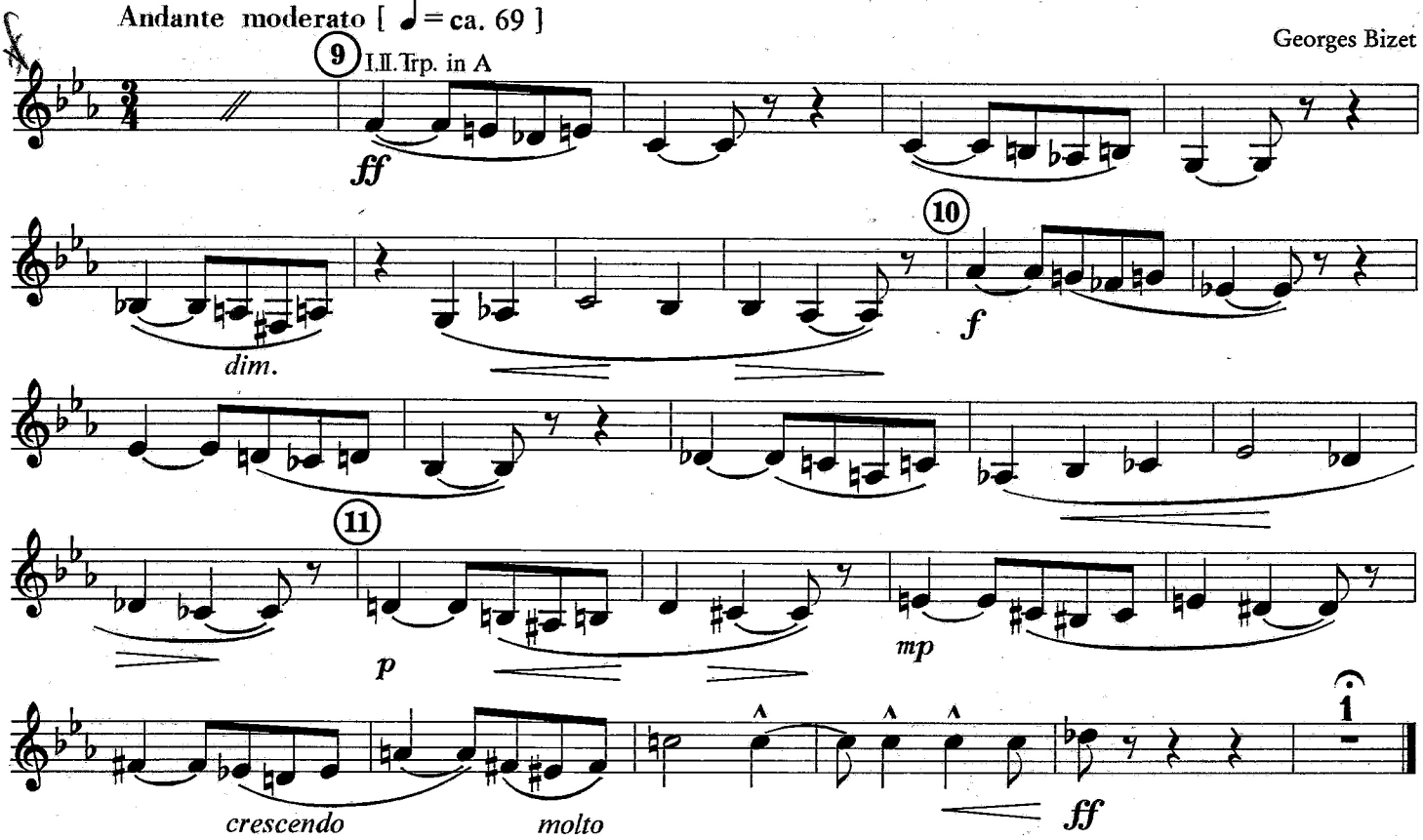
[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

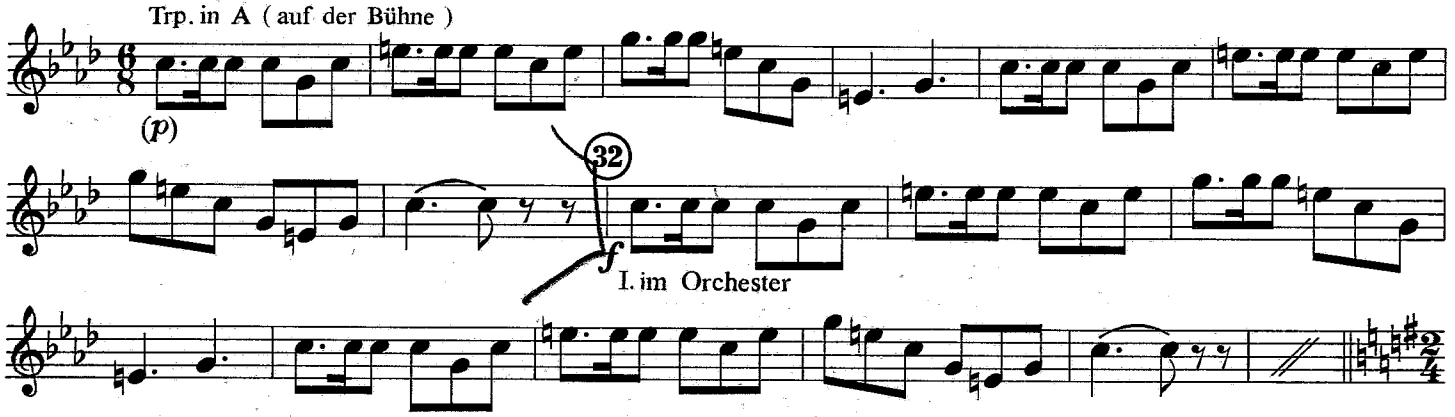
Georges Bizet



1. Akt

Marsch und Chor der Gassenjungen

Allegro [♩. = ca. 112]



Sinfonie Nr. 2

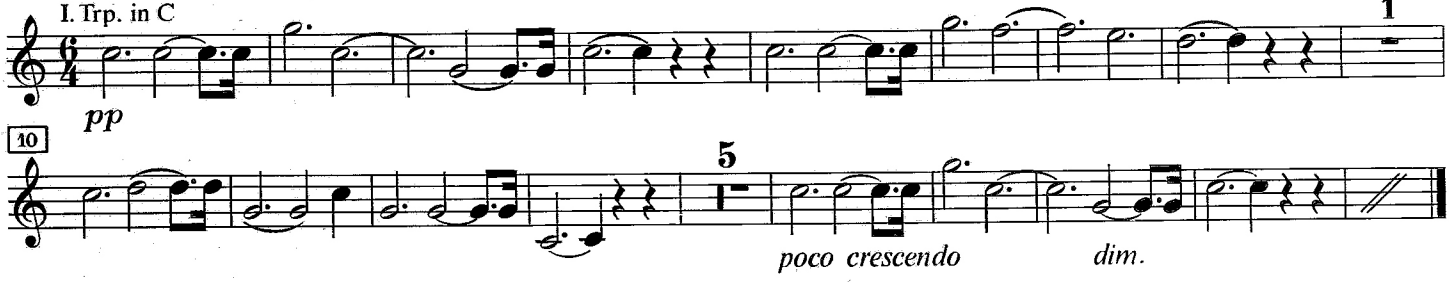
C-Dur

Robert Schumann
op. 61

1. Satz

Sostenuto assai [♩ = 76]

I. Trp. in C

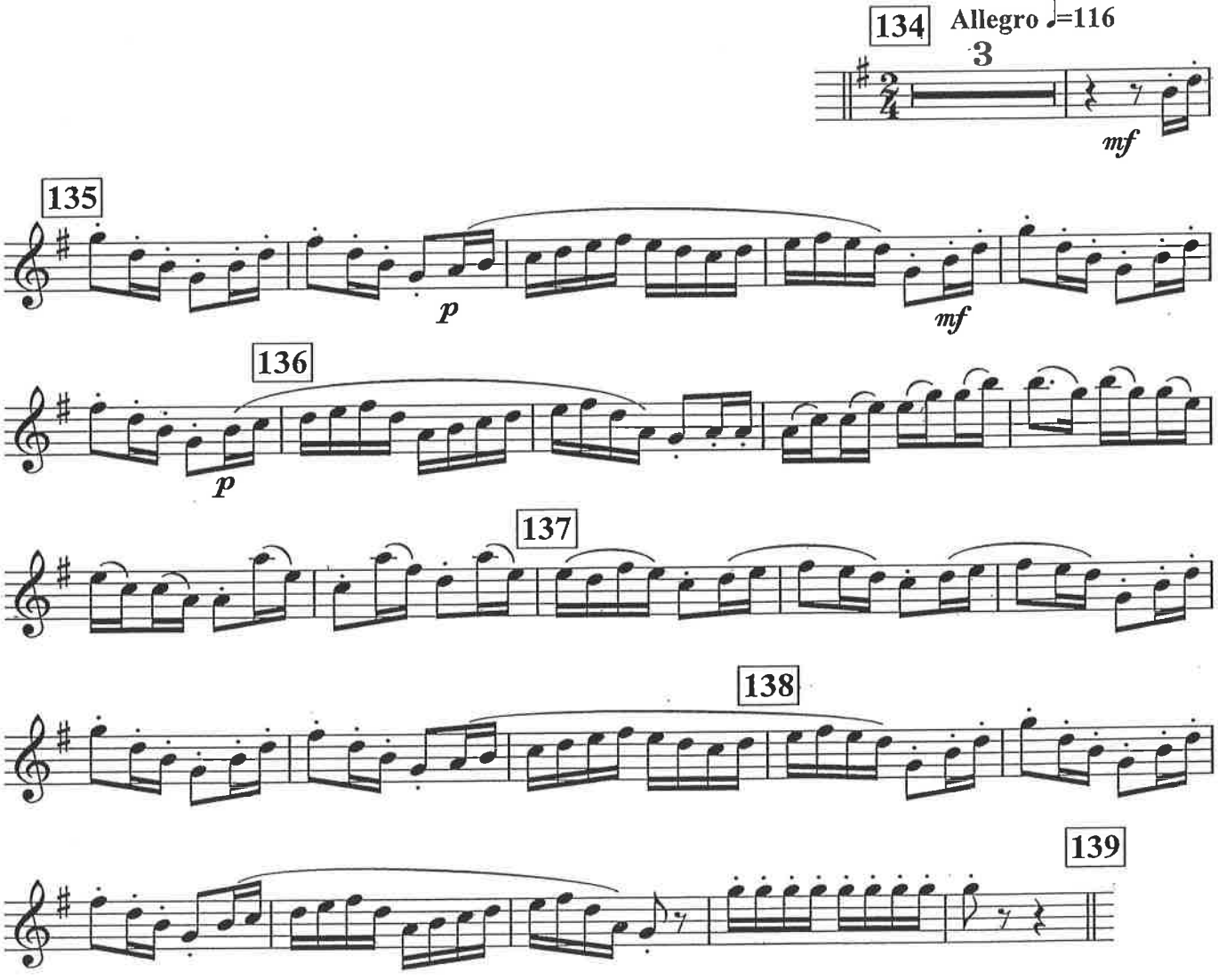


Petrushka (1947)

Dance of the Ballerina

Igor Stravinsky

Trumpet in B♭



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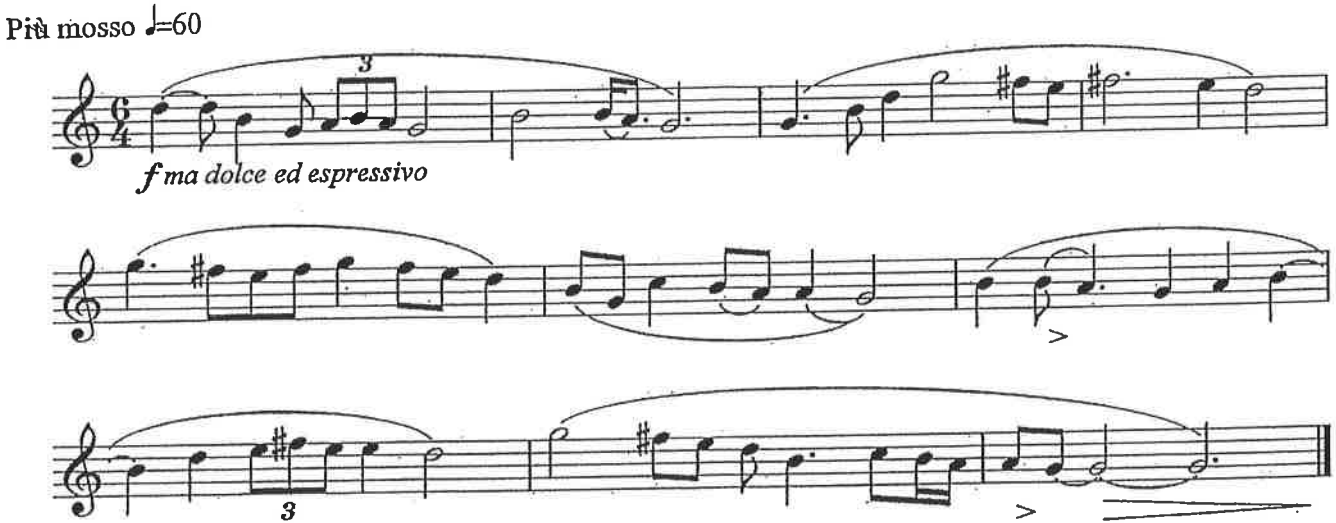
Pines of Rome

II. Pini presso una catacomba

Ottorini Respighi

Trumpet in C



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