

Die Macht des Schicksals

Giuseppe Verdi

Overture

Allegro brillante [♩ = 144]

125

Measures 125-127. Treble clef, bass clef. Measure 125 starts with a double bar line and a fermata. Measure 126 has a piano (p) dynamic marking. Measure 127 has a fermata. The key signature has three sharps (F#, C#, G#).

128

Measures 128-130. Treble clef, bass clef. Measure 128 has a fermata. The key signature has three sharps (F#, C#, G#).

134

Measures 134-136. Treble clef, bass clef. Measure 134 has a fermata. The key signature has three sharps (F#, C#, G#).

137

Measures 137-139. Treble clef, bass clef. Measure 137 has a fermata. Chord markings: E# (treble), H# (bass) in measure 137; A# (treble), H# (bass) in measure 138; A# (treble), H# (bass) in measure 139. The key signature has three sharps (F#, C#, G#).

140

Measures 140-142. Treble clef, bass clef. Measure 140 has a fermata. Chord markings: A# (treble), H# (bass) in measure 140; H# (treble), H# (bass) in measure 141; G# (treble), H# (bass) in measure 142. The key signature has three sharps (F#, C#, G#).

143

Handwritten: 47

Chords: H \sharp , H \sharp , E \sharp , D \sharp

146

Chords: E \sharp , D \sharp , C \sharp

4. Akt, Nr. 17 Melodia ("Friedensarie")

Allegro agitato Andante [$\text{♩} = 56$]

Leonora:

pa cc

Chords: A \sharp , C \sharp , G \flat , E \flat

21

Chords: G \sharp , E \sharp , E \flat , E \sharp , A \flat

24

Chords: C \sharp , G \flat , E \flat , E \sharp , E \flat

Concerto for Orchestra

Béla Bartók

4. Satz: Intermezzo interrotto

Allegretto *Fl.* *pp* *Calmo* *f* *Ab*

45 *Ek Ak Eb Db Fb Ab Cb Ab Fk Hk Ak Hb*

52 *Ab Ek Ak Eb Db Fb Ab Cb Ab Fk Hk*

The Young Person's Guide to the Orchestra

Benjamin Britten
op. 34

Variation I

Maestoso
Solo

ff

f

sf cresc.

fff con bravura

Fugue

Allegro molto
Picc.

[H]

Violins

Basses *ff*

10 *ff* *dim.*

I Solo

f

f sempre

II

F-Dur
F major

B-Dur
Bb major

f sempre

Der Nußknacker

Ballett

Peter Tschaikowsky
op. 71

2. Akt, Nr. 12: Blumenwalzer

Tempo di Valse

Ob. I, II

5

9

17

*) Ausführung / Performance suggestion:

25

Handwritten *L* above the staff.

27

26

29

rien.

senza panique

**) Am Schluss so spielen:
At the end play.*

30

ohne so / or: