

Ouverture zur Oper Wilhelm Tell

Baß-Posaune

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54) Allegro (♩=108)
23 A 24 30 B 8

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

45

Sinfonie Nr. 9 d-Moll

Trombone basso

L. van Beethoven, op. 12.

M. V. II

Presto $\text{♩} = 116$

Musical score for Trombone Bass, measures 473-489. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 473 starts with a dynamic of *fp* and includes a box labeled 'M'. Measure 474 has a *cresc.* marking. Measure 481 has a dynamic of *f*. Measure 489 has a dynamic of *fp* and includes a first and second ending bracket. The entire section is crossed out with a large 'X'.

Nov. IV

Andante maestoso $\text{♩} = 72$

Musical score for Trombone Bass, measures 595-618. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 595 starts with a dynamic of *ff*. Measure 606 has a dynamic of *f* and includes a box labeled 'N'. Measure 618 has a dynamic of *p*.

BASS TROMBONE
EXCERPT #3

Háry Janos - Suite

Zoltán Kodály
1882 - 1967

poco meno mosso

4

f

poco a poco cresc.

ff

f

f

cresc.

ff

Symphonie N^o 3 in Es-Dur

Robert Schumann
1810-1856

Feierlich

The image shows a musical score for Trombone, consisting of three staves. The music is in 3/4 time and E-flat major. The tempo is marked 'Feierlich'. The score begins with a *pp* dynamic and features a melodic line with a triplet of eighth notes. The music is marked with accents and a *f* dynamic. The score concludes with a triplet of eighth notes and a *f* dynamic. There are some handwritten annotations and a large red stamp on the page.

BASS TROMBONE
EXCERPT #2

Sinfonie d-moll

César Franck (1822 - 1890)

III. Allegro non troppo

ff

Solo

7

BASS TROMBONE
EXCERPT #1

Ungarischer Marsch - AUS „FAUSTS VERDÄMMUNG“ -

Allegro marcato
(♩=88)

Hector Berlioz

The musical score consists of two staves of music. The first staff begins with a bass clef and a common time signature. It contains a melodic line with dynamic markings: *mf*, *cresc.*, *ff*, and *ff*. The second staff continues the melodic line with a dynamic marking of *ff* at the beginning and *f* at the end. The music is written in a style characteristic of 19th-century orchestral scores.