

Appendix II : Excerpts from the Orchestral Literature

# SYMPHONY No. 9

L. VAN BEETHOVEN, Op. 125

**Presto**  $\text{♩} = 96$

Legni

*f*

5

*dim.* *p* *f*

**Tempo I**

*f* *ff*

*ritard.* poco Adagio

*dim.*

**Tempo I**

**Tempo I Allegro**

*dim.* *p*

*cresc.* *ff*

**Allegro assai**  $\text{♩} = 80$

Fag. I

**T<sup>o</sup> I Allegro**

*f* *f*

*sf*



# SYMPHONIE FANTASTIQUE

## Witches' Round Dance Poco meno mosso

HECTOR BERLIOZ, Op. 14

*f* *f* *mf* *ff* *p* *cresc.* *f* *f* *sempre f* *cresc.* *ff* *p* *f* *p* *f* *p* *1* *p* *1* *cresc.* *ff* *ff* *sf* *ff* *ff* *pp* *pp* *pp* *ff* *ff* *f* *pp* *pp* *ff*



# VIOLIN CONCERTO No. 2

J. S. BACH  
(1685 - 1750)  
*etc.*

## II. Adagio

*sempre p*

2  
2 4  
4 1  
4 1 4  
4  
1

1 2 4  
1  
2 1 4  
1 1 2  
4  
4 1  
4  
2 1

1  
2  
2 1 1

4  
1  
4 2  
1 4  
1  
2  
1  
4  
2 4  
2 4

4 1  
2  
1 1  
1 4  
1  
4 4 1

4 4 1  
1 4 1

1  
2  
1  
2 1 2 4  
1  
1